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NEW YORK, MARCH 28, 1903.

VOLUME LI.-No. 5.

Miss Clipper's

Anecdotes, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

It sometimes happens that one of a theatre audience may receive more notice and get a bigger laugh than the legitimate fun maker on the stage has been able to gain through a whole performance. A case in point once happened while Sir Henry Irving was playing "Othello."

In the gallery was an auditor who mani-fested his sympathies for "Desdemona" on all occasions where, in the play, she seemed to be in need of them. The man, who was a warm hearted Irishman, made audible comment as the play proceeded. When Ir ving, in the scene where "Othello" several times demands "Desdemona's" handkerchief.

chorus, then, being somewhat unnerved at the tremerdous applause that followed, he grasped the railing of the gallery and, eager for his next cue, he nervously swayed to and fro, keeping time with the music.

A late comer, in the person of another small boy, crowded into a seat back of the little singer at that moment. Evidently annoyed at Artie's movements, and unaware that he was a part of the sketch, in fact. the whole chorus, he gave Artle a crue: kick in the back, at the same time telling him to keep still and let somebody else get

ally taken to a matinee to see his parents act. At one time, when about five years old, he, with some relatives, occupied a stage box. During a turn and after a big encore his father left the stage to make a quick change. The audience continued to applaud, and Artie, who for his years was well up in things theatrical, knew that applause meant a call for a return to the stage. Noting that the audience wanted his father back, and fearing they might think that actor had made his final exit, the child leaned far out of the box and,

frantically waving his small hands towards

those nearest him, called out in shrill, child-

"Don't get worried—don't get worried—my Pa'll be back in just a little bit of a

Stephen Wright relates an instance of his

scene being irrevocably spoiled on one occa-

sion by the zeal of the door tender at a

theatre in Maine where he was playing a

entrance it was especially necessary to keep it closed during a quiet scene, as any con-

by those in the front seats; besides, a dark

scene would be quite spoiled if the door

As the stage door was close to the first

Summer engagement.

should be opened, letting in the light from the outer entrance.

On this occasion Wright was playing a "heavy" part. He was alone on the stage in a dark scene, at the end of which he walked off and was supposed to shoot himself an instant later.

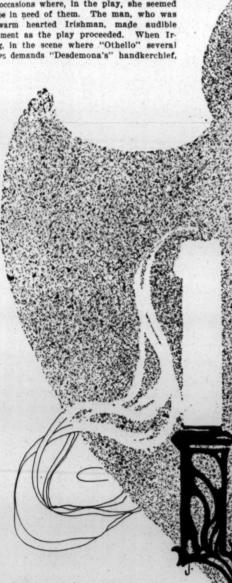
The old man had been warned to lock the door, and, on pain of dismissal, not to open it to any one during such a scene.

During a short sollloquy in which Wright, as the villain, disclosed the fact that he was about to put an end to a wicked career, he was slightly disconcerted by a track at the star door. knock at the stage door. At a repetition of it the old doorman, in a voice that was heard by the audience, called out:-"Sure, ye can't come in till Mr. Wright

shoots himself!"

When the laughter thus provoked had somewhat subsided those nearest the stage heard the manager reproving the old man. "Why in hades didn't you speak lower!" was the angry exclamation.

"How in hades do you expect me to



had asked three times for this missing ar scene by rising in his seat and shouting across the auditorium :-

"Don't you give it to him-don't you give it to him,—make him wipe his nose on his slayve,—the dirty naygur!"

Frank Keenan relates an episode which happened some years ago, when he was with a repertory company playing tragedies. The play at the time was also "Othello", and the scene was the same, where the jealous Moor demands the handkerchief.

To one of the audience it evidently seemed as though the play at this point was being unnecessarily delayed, for, rolling a big red bandanna handkerchief into a ball, he threw it straight at the head of the astonished tragedian, exclaiming: "Here, you!—take mine, and for Heaven's

sake go on with the play!"

James F. Dolan, of the vaudeville team, bolan and Lenharr, sends the following story about their small son, who for a few minutes made a greater hit with the audience than did his clever parents in their

The popular song at the time was "The Sidewalks of New York", and this they in-terpolated in the sketch. As a special novelty their boy, Artie, then seven years of age, sang the chorus of the song in the gallery of the theatres where they were booked, first introducing it at the San Francisco cisco Orpheum.

The boy sang bravely through the first



whisper through a shut door!" was the

And the curtain was rung down to shut off the audience from further knowledge of scenes behind the scenes.

A well known manager of a Western theatre, being suddenly called to New York on important business, was obliged to leave his theatrical affairs in the hands of a friend who knew little about such matters. Before leaving he instructed this representative to telegraph each night the receipts of the house, being careful to "swell" the amount by three hundred dollars.

The first telegram received by the absent

manager read:
"House tonight, fourteen hundred dollars; remember this is swelled three hundred."

At another time the nightly telegram con-

tained the depressing news worded thus:
"House tonight, three hundred and four-

Clyde Fitch, the author of so many popular plays at present drawing exceedingly large royalties, relates how at one time not so many years ago a month's income then would not pay his daily perfume account

Shortly before his first success, "Beau Brummel", written for Richard Mansfield. Fitch was a young man just out of Amherst College. Fhough his father had declared that if he undertook literature as a profession he would starve, the boy persisted in his chosen

He often needed money, but, being proud,

a look at the stage.

The kick threw the small chorister against the railing, and for an instant deprived him of his breath, so that when his cue came to take up the refrain he was unable to do Dolan beckoned him to go on, and finally, when he could get a full breath, he called across the theatre, crying with both

fright and anger: "Pop, my wind's gone. A fresh kid up here has broke up my voice!"

Dolan relates that at this reply both sketch and audience were as badly broken up as the boy. A body guard was thereafter

appointed to prevent a repetition of an in-

When Artie was younger he was occasion

MA

as b ton big At was day

will gust ches week will the the will ing the reperty feat

never let his people become aware of that fact. His exceedingly small income was made by giving readings of the poets and writing short stories. At one time he was invited to give a reading before a Browning Club at Flushing L. I., for which he was to receive \$5.

Not being in possession of sixty cents, the amount of the fare, he pledged his greatest possession, a gold ring, with the good natured ticket seller, and redeemed it on his way back to New York with a part of the

money earned at his reading.

Mr. Fitch can now afford to laugh over those small troubles, for his income now equals that of half a dozen ordinarily wealthy men.

Chess.

What of Monte Carlof.

Just this, as by "Special to Brooklyn Eagle, March 14.—With but two rounds to play Dr. Tarrasch is fairly certain to carry off chief honors in this tourney. At the close of the 24th round Dr. T. led Maroczy by one clear point; so that unless Maroczy succeeds in defeating him his ultimate victory is a foregone conclusion. The work of Tarrasch has been little short of phenomenal, and today he tallied his seventh consecutive win. In the first three rounds he lost to Teichmann, Schiechter and Marco successively, but since then had five draws, but no loss.

"Pillsbury, now in third place, is out of the race, unless the unexpected happens, and Tarrasch is downed by the Hungarian and Taubenhaus. This, however, is not at all likely; but the American champion has a fair chance of coming up even with Marcozy for second prize.

"Maroczy has not been beaten since he lost to Marshall in the eleventh round. He had previously lost to Taubenhaus and Wolf, and has seven draws. Pillsbury has also lost three times, to Marshall, Mieses and Tarrasch, and has drawn nine games.

"The other notable change is Wolf, who has fought his way to the head of the second division. Marshall is but ½ a point below him, and is 2 above Taubenhaus. The complete score of the 24 finished rounds shows this record:

Names. Won. Lost. Names. Won. Lost. Tarrasch. 18 ½ 5½ Wolf..... 12 ½ 11½

shows this record:

Names. Won. Lost. Names. Won. Lost. Tarrasch. 18 ½ 5 ½ Wolf.... 12 ½ 11 ½ 11 ½ 12 Pillsbury. 16 ½ 7 ½ Taubenh's 10 14 Schlechter 15 ½ 8 ½ Mason. 9 ½ 14 ½ Telchm'nn 15 ½ 8 ½ Albin... 7 ½ 16 ½ Marco... 14 10 Misses... 13 11 Moreau... 0 24 "Pursuing the idea of dividing the players into groups according to their achievements, and taking two clear points as a line of demarkation, we have the leading nine as the first group: Taubenhaus and Mason, the second; Albin and Reggio, the third, and the less said about Moreau the better. "Pillsbury has yet to play with Moreau and Misses, Tarrasch with Marcczy and Taubenhaus, Maroczy with Tarrasch and Misses, Telchmann with Schlechter and Wolf."

Solutions. OF ENIGMA NO. 2,407. BY J. V. HABERER, M. D. 1. R to Q Kt 6, if R tks B; 2. R to Q t 5 ch, K tks R dis mate: if 1. R to Q; 2. Kt to Q to Q 3 ch, R tks Kt, mate: if Q to B 4, B 6 ch, or B 8, or Q tks P; Kt to Q 3 ch, etc.: if 1. Q to B 5, B 7, R 5; 2. P to Q 4 ch, etc.: and if 1. Q K Kt 4; 2. P to Q 4 ch, compels P tks mate.—"A neat little skit."—DR. H. OF PROBLEM NO. 2,407. BY WM. SCHAEFER AND DR. HABERER.

OF PROBLEM NO. 2,407.

BY WM. SCHAEFER AND DR. HABERER.

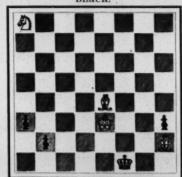
1. B to B 8!, K to his 4; 2..Q to her R
3!, K, or either P moves; 3..Q, or B, mates: if 1..P to R 3, or 4; 2..Q to her R
3; and Q, or B, mates ac'ly; and if 1..
P to Kt 4; 2..Q to her R 3, any; 3..Q, or B, mates.—"Highly interesting! Looks easy, but the author's modus is not seen in a few minutes. This kind of problem generally pleases those who are not up to the possibilities of problem construction. It is needless to say that I admire this problem."
—W. S.

Cited in British Ch. Magazine.
BY ADOLPH BAYERSDORFER.

at Q Kt 4, K B 4, K 4, K Kt 5, Q 8.

his4, QKts, 4, Q5, KKt2, 3.
White to play and mate in three moves.
The above problem illustrates what this eminent problematist always considered a good point—it has no White Pawns.

Problem No. 2,411. BY GEO. B. SPENCER. BLACK.



WHITE.
White to play and mate in nine moves!

Game No. 2,411.

Played in our "Counter-Gambit Tourney," between F. R. Mathewson and J. J. Cheet.

the carefula was a	THE STREET	TOUL BULL U.	a. Chece.
ham.			
	TO COTTA	TER-GAMBI	70
			I.
White,	Black,	White,	Black.
	J. J. C.	F. R. M.	J. J. C.
1 P to K 4		19 P to Q R 4	P to Q R
2. K B-B 4		20 K R-K sq	Q R-Q 3
3 P-Q B 3		21P-K 5 (a)	QBXB
4K B × P		22. Q × Q B	BPQP
5P-Q4		93 0 P P	Q R-Q 2
6. Q B-Kt 5		24. Q-B 2	0 R-K2
7. K B-B 4 (*)		25. K R × P!	
8. K Kt-B3			$QR \times R$
		26 Q P × R	KRXP
9. QBXKt	Kt × B	27 R-Kt sq	Q-B 4
10K Kt × P	Q B-K 3	28 R-Q sq	Q-K 2
11B-Q 3 (?)	Castle, QR	29 K-B sq	Q-K 3
12Q Kt-Q 2	Kt-Q2	30 P-Q Kt 3	K-B 2
13. Q Kt-B 3	$Kt \times Kt$	31 P-Q B 4	
4Kt × Kt	P-K B 3	32 Q-her 2	K-R 2
5 Kt-Q B4	K R-K sq	33 R - K sq!	RXR4
6Kt × B +	QXKt	34 Q x R wins	0×0+
17Q-ber B 2	B-B 4	85 K × Q, a	
8 Castle, K R		record is more	
space			- marie e

(?) The queries are all by our contribu-tor Mr M

(a) Victory is now only a question of patient persistence.

A Chess Gem. From "Corsair." In the first round at Monte Carlo. O'S GAMBIT EVADED.

	B GAMDI	I EVADED.	
Pillsbury.	Wolf.	Pillsbury.	Wolf.
1P to Q4	P to Q 4	14 K R to B 3	R to K se
2P-Q B4		15 R-his 3(1)	P-Kt3
3Q Kt-B 3	K Kt-B 8	16 B-Kt sq	Kt×Kt
4Q B-Kt 5		17 B P X Kt	Kt-Q2
5K Kt-B3		18Q B × B	KRXI
6P-K 3		19. Q-K B 3	Kt-B sq
7Q R-B sq 8B P × P		20 Q R-B sq	Q-her 2
8BP×P	KPXP	21Q-B 6	P-Kt 5(?
9Kt-K 5	B-Kt 2	23Kt-R 4(11)	Q-B2
0P-K B 4		23Kt-B 5	B-home
1K B-Q 3		24 R-his 6	P-Q R 4
2Castles	P-B 5	25Q R-B 4	R-Kt sq
3B-B 5		26B × P!	R-Kt 8,
and in this	position:		
	DT.ACT /I	Town Wales	

\$ 5

WHITE (Mr. Pillsbury).

John F. Barry shows a beautiful forced mate in five moves!

The game was actually concluded thus:

27. Q X Q R Kt X B 31. Q to R 5 Kt to B sq. 28. Q-K 6 R-K sq. 32. Kt X B R X Kt 29. R-B sq! B-K 3 33. R X R, and Black re-30. Q-Kt 5 K-R sq. signs.

(b) This uncomfortable variation Pillsbury is particularly skilled in meeting.

(!) Prevents Q Kt to B sq; for then would follow: 16. Q B tks Kt, B tks B; 17. B tks R P ch, Kt tks B; 18. Q to R 5, etc.

etc.

(c) Better had been Kt, or B, to K B 8.

(?) A mistake which hastens defeat.

(?) The *Schachseitung* gives a diagram of this fine position; adding that: "If Black 22..R to K 3; 23..Q to B 21, and Black can not take the Kt without loss."

This is one of Pillsbury's perfect games.

Chess Scraps.

Checkers.

To Correspondents.

Dr. Schaefer.—Hold a copy until I see

Solution of Position No. 3, Vol. 51. 23 26 16 23 26 19 11 7 30 26

News of the Game.

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS



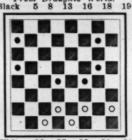
DICK P. SUTTON.

DICK P. SUTTON.

The Northwestern Theatrical Association in one year and a half has extended its control from the management of four the atres to the direction of twenty-six playhouses in the upper left hand corner of the United States. This statement gives a pointed example of the managerial qualities possessed by Dick P. Sutton, of Butte, Mont. Born in Kentucky, April 15, 1844, he early evidenced the qualities required of a showman through the production of amateur circuses, in which he was usually the whole show and the band. He grew from a stripling to young manhood in Evansville, Ind., and in 1861 he began the life of a river man, acting as cook, steward and walter on the Mississippi poakets. In 1863 he joined Wm. Lake's Hippolymplate Circus as a jig dancer and orator for the side show, and then began his actual career as a showman. Since then he has been active as a manager in all departments of theatrical activity—as one of America's most successfull "Uncle Tom" managers, as a ploneer in the development of modern circuses, as the manager of opera houses, and as a promoter of entertalnments of all classes and kinds. For the past few years he has made his home in Butte, Mont., where he has successfully established himself as a manager of the most popular and prosperous theateres Butte has ever known. Sutton's Broadway Theatre, Butte, is his greatest pride, and its perfect construction and careful management brings to him greater satisfaction than any achievement in his long and varied career as a representative American showman.

vor of Suffolk. It is expected many, and probably weekly, trials will take place between these amateurs in this pleasing and delightful amusement. State of games: Suffolk, 6; Norfolk, 1; ditto, drawn games, 3."

Position No. 4, Vol. 51. BY WM. VEAL, LIVERPOOL. From Draughts World. Black 5 8 13 16 18 19



White 26 27 28 30 White to play and win.

Game No. 4, Vol. 51.

				PIL	GLE COL	LNEIL.		
		BY	JUAN	CES	TERO, FT.	WORTH	, TEXAS	100
	11 22 15	15 18 22 18	12 1	7	16 23 26 10 14 23 27 18	26	14 24 23 8	12
	8	11 25	17 1	3	6 15	22	6 22	2 26
9		20	10 1	4	30 26(a) 5. 9(b)	15	22 20	16
	31 10 18 5	26 14 9 14	23 15	8 19 18 15	32 27 14 17 19 15	20 1 18 2	6 20	8 14
1	26	23	11	18	Drawn.	22 2	26 11	5 10
5	26 6 32	23(c) 31 3 4) 20	26 7	20 24 10 3 24 27 3 7	14 1 7 1 17 2	17 10 21 1	4 17
	9 24 15	19	18	15	19 16 12 19	25	25 25 1 B	9 25 lack
t	28	19	15	10	23 16 (c) 26 23		12	3 19
A	10	17	-5	9	9 14 Black wi	15 1		3 8
n t	24	19	15	24	32 28 Black wi		27	
		I m		a v	vin at thi	s point	agains	t J.

-Ella Lawrence, character actress, is suffering from locomotor ataxia. The doc-tors think they can cure her.

TOURS TO THE PACIFIC COAST.

ia Pennsylvania Railroad, Account Presbyterian General Assembly. Via Pennsylvania Railroad, Account Presbyterian General Assembly.

For the General Assembly of the Presbyterian Church, at Los Angeles, Cal., May 21 to June 2, the Pennsylvania Railroad Company will run three personally conducted tours to Los Angeles and the Pacific coast. These tours will leave New York and Philadelphia May 12 and 13. Tour No. 1, covering twenty-four days, \$134.50 from New York; \$132.75 from Philadelphia. Tour No. 2, covering forty-three days, including Yellowstone Park, \$253 from New York, and \$251.25 from Philadelphia. Tour No. 3, covering thirty days, including Grand Canyon of Arizona, \$159 from New York, and \$156.75 from Philadelphia. Proportionate rates from other points. Arrangements may be made to return independently on Tours No. 1 and No. 3.

Special Pullman trains will be used, and the services of a tourist agent, chaperon, baggage master and official stenographer will be provided on each train.

For linerary, giving rates and full information, apply to tourist agent, 263 Fifth Avenue, New York City, or Geo. W. Boyd, assistant general passenger agent; Broad Street Station. Philadelphia, Pa

World of Players.

—W. R. Bunce writes from Manila, Philippine Islands, under date of Feb. 22 as as follows: "A benefit was tendered to Age. Wade, under "A benefit was tendered to Age. Wade, under "A benefit was tendered to Age. Wade, under "C. Bilks. Mr. Wade is better known as "Chimmie Fadden," and is a well known actor, late of the Neill-Frawley Co. He has won many friends since he came to Manila. The benefit of the Sol. The house was packed from top to bottom long before the curtain rose on the first part, and it was a decided financial success. The talent incided: Mortimer L. Stewart, W. Albright, Mr. Charles, Mr. Charles, W. Albright, Mr. Charles, W. Albright, W. Albright,

in "Why Brown Came Down." The part just suits him. Alma Sylvester is always welcomed.

—Arthur Fabish, late of the Vaudeville Managers' Association, and Manager Felix Dumas have formed a partnership, and have organized the Palace Theatre Circuit, an independent chain of theatres, with offices in Chicago. They state that they are building two theatres, to be ready for occupancy early in September, where they will play high class vaudeville and dramatic stock. They have also secured the management of four other theatres, and are negotiating for several others.

—Mrs. Gertle Bright and daughter, Miss Adelyn, are spending a brief vacation at Maquoketa, Ia., after a pleasant season with the Spedden & Palge Co. Miss Adelyn, in her singing and dancing speciatites, has proven a strong favorite with that company for the past two seasons. Bruce Rinaldo, for several reasons with the Spedden & Palge Company, is at present resting at Maquoketa, Ia.

—Lisle Leigh has been specially engaged to play Princess Ana, in "In the Palace of the King," at the American Theatre, this city, the current week.

—G. D. Sweet, proprietor and manager of Sweet's "Messenger Boy" Co., writes: "We closed here (Eldon, Ia.) on account of the illness of my wife, Beatrice Terry, and will reopen March 18. Col. P. Coast, stage director; Claude Pratt, musical director; C. L. Douglas, L. D. Sweet, Claude Roberts and Dottle Ray."

—Owing to the illness of little Duchess Bijou, the part of Arthur, in "The Runaway Wife," will be played by Volande Bijou, at Payton's Fulion Street Theatre, Brooklyn.

—Notes from the Demorest Comedy Co.: Business in the South, since Christmas, has been very good. At Dallon, Ga., last week, the S. R. O. was out three nights, and The Old Reither Company as usual.

Notes from "Casey's Troubles." Kenedy & Gray, managers: We will soon conspicted the company made of an alight hat every stand. The Kennedy Children have proved themselves to be among the have proved themselves to be among the best of child actors. Barry Gray, as Casey, my control of the company and th

"Found in the Rockies." It is said to contain several novel effects and thrilling situations.

—Notes from Jas. W. Evans' National Stock Co.: We closed our season March 7. Mr. Evans came from his "Valley Forge" Co. to look after his interests. The company made a great hit over the flax belt circuit, in a special production of "Ole Ocison." T. H. Dibble, our business manager, joins the Musical Hoyls, one of S. J. Small's attractions, 8, over the Evans & Small circuit, to look after the advance.

—C. B. Burns, manager of the Evans & Small circuit, to look after the advance.

—George H. Brennan, who will direct the tour of Mary Shaw, in Issen's "Ghosts, has arranged to start in Trenton, March 24. After playing a few of the principal cities in the East the company will make an extended journey through the Northwest.

—Charles Cherry, leading man for Eisle De Wolfe, in "Cynthia," has been engaged by Charles B. Dillingham for three years. Next season he will be leading man for Maxine Elliott.

—J. J. Coleman writes that he has secured for his star, Harry Beresford, the rights to "The Professor's Love Story," one of the plays of E. S. Willard's reperfory. Mr. Beresford's two seasons' starring in "The Wrong Mr. Wright" added to his work. The part of the professor in J. M. Barrie's play is just in Mr. Beresford has every reason to be congratulated.

—Charles L. Newton has joined "Hearts Adrift" Company.

"Checkers," the dramatization of Henry lossom's story of the same name, was its first production on any stage at certon's Opera House, Springfield, Ill.,

M. Blossom's story of the same name, was given its first production on any stage at chatterton's Opera House, Springfield, Ill., March 12.

— Harland M. Davis has been re-engaged as business manager of the Campbell Stratton Co. for next season. Mr. Davis reports big business for his attraction in Maine. At Lewiston, last week, the S. R. O. sign was out four nights of the week, and Saturday matinee.

— Notes from Burton's Comedians: We will open our seventh season early in August. Will carry a first class band and orchestra, as usual, playing three night and week stands. Mr. Nelson, the proprietor, will spare neither expense or pains to make the company better than ever, and one of the strongest on the road. The company will number eighteen people, and after playing the fair dates will piay nothing but the larger cities in the Middle West. A repertory of new plays, with special scentry for the majority of them, will be a leature.

— William Owen was tender a reception by

ing the fair dates will play nothing but the larger cities in the Middle West. Arepertory of new plays, with special scenery for the majority of them, will be a feature.

—William Owen was tender a reception by the Federation of Ladies' Clubs, at Sandusky, recently, and delivered his lecture, "The Heroines of Shakespeare," before them. Mr. Owen will make a Shakespearean revival the coming Summer at Ottawa, Quebes, Halifax and St. John, ending his season Aug. 1, at the latter named city.

—Al. Friend writes: "I am in my twenty-second week with Edgar Selden's 'Peck and lis Mother in Law' Co., playing the character part of Izzy Innitt, and am making good with the part. The company is playing to capacity all over the country, and we are booked until the first of May, when I will fill several vaudeville dates in and around New York City."

—"Mickey Finn" Notes: "Mickey Finn" is now in its thirtieth week, and for the rest of the season plays all three night and week stands. Chas. F. Edwards, manager, reports excellent business through Pennsylvania, and on our return dates we doubled the business of the first engagement. I am booking it for next season in the best one night and popular three night and week stands. The company is as follows: Chas. F. Edwards, J. H. Perry, John Leonard, Eddie Russell, Lew Watson, Vic Stone, Joe Kelly, Arthur Greiner, Tom Downey, Lilly Perry, Edna Tillyne, Helen Gilbert, Babsheldon, Rose Kelly, Irene D'Arville, Jeanette D'Arville, Bessie Clayton, De Graff Sisters, Judius Le Moyne, and Christine Le Lange. Ed. E. Daley, in advance. We carry a car of scenery and properties.

—Marie Pavey, who is now resting in Chicago, will open as leading lady at Boyd's Theatre, Omaha, May 3, in the Grace Hayward Stock, for the Summer season. Miss Carmontelle will also join the stock as character comedienne.

—"Hot Old Time" Notes: During our recent engagement in Waterbury County President Luddy, of the A. O. H., was a special guest at one of the preformance, and after the last act he spoke in the highest

ight rris. I to thes

District the Grand Opera House, Pittsburg.

—Blanche Deane recently paid a visit to Lottle Somers, of the Somers Family, at Duluth, Minn. Miss Deane has joined the Anna Held Co.

—Notes from Marks Bros. Co., supporting May A. Bell Marks, R. W. Marks, manager: Despite the fact that this is Lent, we continue to pack them in, and both press and public in every city visited proclaim this to be one of the strongest organizations of its kind they have ever witnessed. The present season is the crowning triumph of May A. Bell Marks' career. Week after week the theatres have been crowded to the doors to see this charming actress. Many house records have been broken. The ladies have entertained her more this season than ever before, and the ladies' matinees are the event of each week, and are filled at each performance. The roster includes: R. W. Marks, proprietor and manager: Will C. Millard, Will L. Stewart, J. C. Connolly, Col. B. Steers, Ed. Rowley, Frank L. Gregory, Fred Cummings, Will H. Hill, Jack Green, George Marks, Millie Bell Millard, Margie Sters, Leah Stoddard, Annette Gay and May A. Bell Marks. The present season ends May 24, at Ottawa, Can, and our next season opens Aug. 31, at Ogdensburg, N. Y.

—At Berlin, Germany, the theatrical censorship recently refused to permit Paul Heyse's play, "Mary of Magdala," to be produced. It was then decided to give the play in private before an invited audience, but advices from Berlin state that this performance also was forbidden.

—The Actors' Home benefit in Philadelphia will be given Tuesday, March 31. The local management of the entertainment is in the hands of Frank Howe Jr., of the Garrick Theatre, who has obtained the services of David Warfield, Mrs. Langtry and others. The annual Boston benefit will take place at the Hollis Street Theatre on April 23.

—Amelia Bingsham's New York engagement in "The Frisky Mrs. Johnson" will closs at the Princes Theatre April 18. Frank McKee has arranged with Klaw & Erlanger for an extended Pacific coast tour for the company duri



HARVEL, LIGHTNING CHANGE VENTRILOQUIST.

The above illustrates the two scenes in the ventriloquial novelty recently introduced by George W. Harvel, of Washington, D. C., and with which he intends to enter vaudeville. The time consumed in making entire change of costume and removal of leg is five seconds, and is pronounced to be one of the best finishes ever attempted in a ventriloquial act. Mr. Harvel for the past three years has been a society entertainer of the national capital, his last engagement on the road having been with the Eureka Comedy Company, in 1899.

—Notes from "The Good Mr. Best" Co.: Our business continues to be excellent, and we are booked solid for the Summer season. The cast: Clarke and Black, Billy Hart and Bernard, Lottle Collins and Bernard, Baby Mabel Nelson, Stanton and Elliott, Nellie Gibbs, Bertha Gorman, Clara Berry, May Conners, Ruth Cameron, May Rennicks, Bessie Howard, Cleta Clarke, Mabel Smith, Loretta Ryan, W. C. Biner, manager; J. Francis, business manager; Billy Hart, stage manager; J. A. Froelich, electrician; Dave H. White, carpenter.

—Notes from the Francis Greene Co.: We have just completed a twelve weeks' four of the Northern peninsula of Michigan, playing to good business. The usual number of S. R. O.'s, banquets, etc., put in their appearance. The Old Reliable artistical method in the property of the Northern peninsula of Michigan with the same glad hand on our return in June. Roster: Francis Greene, Thos. W. Keeney, E. Manly Norris, W. E. Hart. Fred Selor, Grover Falck, Joe Pope, Fred J. Buckley, Anna Pope, Lula May Hart. Edyth Crowell, Alice Greene, the Marellos Family (four in number), Aston and Elroy, Arline, lady trick bleyclist.

—Notes from the Mamie Fleming Co.: We are in our thirtleth week of a most successful season, and still have ten more weeks to go. In Geneva, N. Y., recently, we closed a week, to S. R. O. at every performance, and are booked for a return early next season. The business at Onelda, N. Y., was positively bad. At Saranac Lake the theatre would not begin to hold the crowds at any performance, and we played to the biggest business that any repertory company has ever seen in that city. The principal members of our company stayed at the famous Hotel Riverside, in Saranac, and spent one of the most pleasant weeks. The sudent start of a balky horse and hald us the highest compliments on our efforts to use all the special scenery we could possibly get up. We have had quite a chapter of accidents in the past few weeks. The suden start of a balky horse at one of the transition of the removal of the complex of

vaudeville engagements, and then rejoin the Dot Karroll Co, for the remainder of the season.

—Conroy & Fox Notes: Business continues good. Have made some changes for our Summer stock work. Roster is as foliows: F. L. Lambert, Richard Conroy, Ben Stone, Ray Bankson, Gilbert Tossick, Ed. Branch, Leslie Lambert, Lizzie Chambers, Bessie Marie Gordon, Myrtle Branch, Waltz Sisters and Nita Pearl.

—A company owned by the firm of Carson & Derrick, for which Ida C. Ward has been secured as manager, will be started next season to produce a new play of Southern life, entitled "The Demure Miss Darling," by Ida C. and May M. Ward, of Greenville, Mississippi. All the principal cities of the South will be included in the tour.

—Messrs. Heuck & Fennessy write: "We have bought from Thomas Oakley the four act sensational melodrama, "The Wickedest Woman in the World," and will send it on the road next season with a large cast. "The Charity Nurse" Co., at the head of which Selma Herman will be starred, will be a great scenic presentation."

—John M. Cooke, general manager for all of the Heuck & Fennessy road attractions, will be located in New York from now on.

— L. M. Crawford, who has bought the Germania Theatre, at Fourteenth and Olive Streets, in St. Louis, announces that he will open it under the name of the Crawford Provements. The part of the Crawford provements. The part of the Crawford provements. The part of the provements. The part of the provements of the provements. The part of the provement of the provement of the part of the provents of the part of the provents of the part of the part of the provents of the part of the part

Miscellaneous.

Notes from the Priscelle Co., hypnotists and mind readers, under the direction of Charles Hine.—We played Berlin, N. H., week of March 9, and business was big. We were invited to the banquet given by the B. P. O. Elks, in their beautiful hall. Fred Ewing Priscelle was toasted, and also his manager. After the supper Priscelle took for his subjects four of the prominent members, and they were made to do all kinds of antics until the small hours, when everybody wished us good luck and a hearty handshake. Priscelle filed his application for membership, and is to be initiated soon. Our tour includes the principal cities of New Hampshire and Massachusetts, and will run up to July 1. Alfred Lalonde joined here for scientific work. Geo. Hollon is a hit in comedy, and the old man, Dad, is pilotlag the biggest and best bypnotic show to well earned success.

Eisenbarth & Henderson Notes.—The new floating theatre of the Eisenbarth-Henderson Co. was completed on March 10, and is a marvel of beauty, with an actual seating capacity of one thousand, with every seat in the theatre an opera chair. The boat will open the season at Pittsburg, Pa., the first week in April, carrying upward of forty people. The steamer Enos Taylor will tow the theatre boat.

Notes from Capt. W. D. Ament's Carnival April 15. Capt. Ament has sold all his big circus property, and will take the road this season with three of the strongest and finest equipped carnival shows ever placed before the public. Each show will be a distinct novelty, and entirely different from any other show in the carnival field. The tents will all be new, and are now being built. The fronts will be strictly up to date, and beautifully illuminated by hundreds of electric lights. Each show will have a great military band organ in front, run by electric motors. We will play only the biggest and best carnivals in the country, and look for a most prosperous season.

Notes from Howouth's New Grand Hitenerical and two Irish pipers, in costume, will occupy the jaunting car. No. I Co. w

exiles, and landing at the old Castle Garden.

No. 2 Co. will carry fifteen people, and play the smaller towns only. Season opens early in August.

E. N. Flemino, manager of Frey, the Modern Mystic, writes: "I will open my Summer season on April 1, at Manington, W. Va., for a tour of West Virginia, Fennsylvania and Ohio. Have already secured quite a lot of valuable booking. Our present season, while it has not been a record breaker, has been very encouraging, and leaves a nice sum on the right side of the ledger. People so far engaged for my Summer season are: Frey, modern mystic; Zella Goldsmith, pianist and illustrated songs; C. B. Knight, electrician and stage manager; Ascott Fleming, advance; E. N. Fleming, shadowgraphist, ventriloquist and black face comedian. The 'ghost' has appeared regularly, everybody is well and happy, and extend their best wishes to The Old Reliable.

H. H. Whittier, general agent for Indian Bill's Historic Wild West and Congress of Nations, was a Clipper caller on March 14. He reports everything in good shape with that show, and Indications point to a most prosperous season.

The Frees Bros. And Madam Frees have

He reports everything in good shape with that show, and Indications point to a most prosperous senson.

THE FREES BROS. AND MADAM FREES have signed contracts with the Buckskin Bill Wild West Show, to do their original novelty trick box car act in "The Western Tramps," and a sensational novelty barrel jumping and somersaulting act, introducing some new and difficult feats.

Edding and somersaulting act, introducing some new and difficult feats.

Edding and somersaulting act, introducing some new and opened 17 as contracting agent of Gentry Bros. No. 1 Dog and Pony Show, making his second season in advance of that show. Notes from German Medicing Co., No. 36.—Business has been very good with us, considering the bad weather which has prevailed. We work in opera houses five weeks longer, when we will lay off at the doctor's home, at Flint, Mich., to fix up the large new outfit for next Summer. Everything will be new from stakes to centre pole this season. Roster: Dr. J. M. Prentice, manager and lecturer; Mrs. J. M. Prentice, mangic, with troupe of trained dogs and birds, also box mystery; J. F. Kildo, black face comedian and contortionist; the Whites (James and Maude), musical team and illustrated songs: Billy Plimmer, Irish, Dutch and silly kid comedian and dener; Joe Collins, advertising agent and props.

Al. Dolson, manager of Gus Hill's "Spotless Town" Co., has been engaged for Pain's traveling fireworks spectacles, "Last Days of Pompell" and "Ancient Rome," as press representative.

Habry Freeman, manager of Hutchison & Snodgrass' Big Palace of Illusions and Temple of Mystery, writes: "We opened the season in Zanesville, O., March 14, to big business. We gave two shows on Saturday evening, and packed the house to capacity on each occasion. Everybody was satisfied with the show. The roster of our company is: J. N. Hutchison and J. G. Snodgrass, proprietors: Harry Freeman, general manager; Cal. Snodgrass, Paul Roberts, George Smith, Frieda E. Held, directress of illusions; Alice Miller, Margey Harrington, Viola Smith, Mabel Rogers, Bernard Veasie, electrician; Jack Snodgrass, outside announcer; Cal. Snodgrass, treasurer: Joe Hutchison, inside announcer: We will remain in Zanesville for two weeks, after which we leave for Akron, O. Our show, which consists of a modernized version of Pepper's London Ghost Show, constructed by Prof. J. W. Zarro, the illusionist, is one of the finest of its kind ever placed with any show. The proscenium arch is covered with green plush and trimmed with gold moulding, and lighted with fifty four-candle power incandescent lamps, besides which we are carrying a 'status that turns to life,' 'Cabaret Du Mort,' and ten other mystifying illusions."

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when his existing contracts for the Wild West Show in English privincial towns expire.

Prof. Ed. R. Hutchison, "the human bomb," has been engaged as a special feature by the Huntingdon (Pa.) Fair Association, to present his aerial spectacle at their coming fair, in September. This will be Prof. Hutchison's fifth visit to Huntingdon. The act will also be seen at a number of the leading resorts and expositions during the coming season. Prof. Hutchison will be assisted by Walter L. Haselton.

The Tuson Sistens, expert lady rife shots, have signed for the season of 1903 with the Pawnee Bill Wild West Show.

Art. Edwards writes: "There was organized recentify at Evansville, Ind., a street fair company, to be known as the Great Eastern Street Fair Co., when the following officers were elected for one year: Art. Edwards, president; Harry Baggs, treasurer and secretary; Jas. J. Cady, musical director; Chas. Moore and H. R. Snyder, advance. This company will travel in eight cars, and play fairs in Kentucky, Indiana, Illinois and Missouri. All members of this company are experienced showmen, and success is assured from the start. They will carry their own stadium, with twenty-three people and band, and open May 3, at Richmond, Ky."

The Niblos, Mons. and Marle, have signed with the Cole Younger & Frank James Wild West Circus.

GERTRUDE QUINLAN

Has a most congenial role in the Henry W. Savage comic opera, "The Sultan of Sulu." This much heralded satire, written by George Ade, is now running at Wallack's Theatre, and judging from the crowds that attend the performance it will continue for some time. Miss Quinlan has great opportunities in the role of Chiquita, the Sultan's favorite wife, of which she takes advantage. One of the prettiest numbers in the opera, which fails to her role, is entitled "My Sulu Lu Lu Loo," and gives her the proper opportunity to determine her excellent qualities as a singing ingenue.

OLD POINT COMFORT, RICHMOND AND WASHINGTON.

The second personally conducted tour to Old Point Comfort, Richmond and Washington, via the Pennsylvania Railroad, for the present season will leave New York and Philadelphia on Saturday, March 28.

Tickets, including transportation, meals ex route in both directions, transfers of passengers and baggage, hotel accommodations at Old Point Comfort, Richmond and Washington, and carriage ride about Richmond—in fact, every necessary expense for a period of six days—will be sold at rate of \$36.00 from New York, Brooklyn and Newark; \$34.50 from Trenton; \$33.00 from Philadelphia, and proportionate rates from other stations.

OLD POINT COMPORT ONLY.

Philadelphia, and proportionate rates from other stations.

OLD POINT COMFORT ONLY.

Tickets to Old Point Comfort only, including luncheon on going trip, one and three-fourths days' board at Chamberlin Hotel, and good to return direct by regular trains within six days, will be sold in connection with this tour at rate of \$17.00 from New York; \$15.50 from Trenton; \$14.50 from Philadelphia, and proportionate rates from other points.

For itineraries and full information, apply to ticket agents; tourist agent, 263 Fifth Avenue, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J., or Geo. W. Boyd, assistant general passenger agent, Broad Street Station, Philadelphia.

— Joseph J. Dowling has been engaged to originate the role of the old blind father in "The Charity Nurse."

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DEATHS IN THE PROFESSION.

CARRIE FULTON, wife of Robert Fulton, who died at St. Luke's Hospital, Chicago, on March 7, and a brief notice of whose death was printed in last week's CLIPPER, was born in Chicago, Dec. 22, 1867. Her maiden name was Clarice Cook, and she was a popular church choir, singer in Chicago before entering the profession as a member of Amy Gordon's Opera Co., at Grenier's Gardens, Chicago, in 1884. In the Fall of '84 she became a member of Jules Grau's Opera Co., during its engagement at the Criterion Theatre, Chicago, Hobert Fulton was also a member of the company, and the tour embraced a trip to the Pacific coast. When they reached Helena, Mont, on Jan. 8, 1885, Mr. and Mrs. Fulton were married. They finished the season with the Grau Opera Co., and returned to Chicago, where, at the Clark Street Theatre (now the American), Grenier's Gardens, Chicago, and in Kansas City, Miss Fulton filled a Summer engagement in light opera. In the Fall of 1886 she joined the Night Owls Burlesquers, with which company she remained two seasons. In 1888 she was a member of May Howard's Co., and in 1889 she joined Rice & Barton's Rose Hill Folly Co. The City Club next secured her services, and she remained with that organization for nine consecutive seasons, or, until four years ago, when her husband organized the Jolly Grass Widows and put her at the head of his company. There she continued until the time of her last illness, which began at Pittsburg on Feb. 7. Mr. Fulton took her to his home, Chicago, and placed her in St. Luke's Hospital, a sufferer from stomach troubles, which finally made it impossible for her to digest food. She gradually wasted away, and, in spite of the most skillful medical attention which could be secured died after many hours of unconsciousness, although her last days were, seemingly, spent free from palu. Funeral services were conducted by Idev. Cawthorne, who read the Episcopalean ritual at the home of her sister in Chicago. Interment was made in the family plot at Oak Hill Cenetry, La Grange—a suburb of C

remains were interred at St. Louis. Her husband, mother, three sisters and two brothers survive her.

Walter Hyde, a well known violinist, died at the Post Graduate Hospital, New York City, on March 10, from cancer of the throat. He had earned quite a reputation in England, where he held the position of leader at the Crystal Palace, London. He had played for a number of years at the best vaudeville houses in this country. The last work he did was the composition of the incidental music for. "The Little Church Around the Corner." The remains were taken in charge by the Actors' Fund, and burled in their plot at Evergreen Cemetery. A widow survives him.

Lewis W. Gano, a musician, died at his home in Paola, Kan., Feb. 26, aged thirty-four years, from consumption, contracted while in the Philippines with his regiment. He had traveled with numerous circuses, and was a member of Warren Noble's band, with the Noble Theatre Co., season of 1901-1902, which was his last regular engagement.

ANDREW C. WHEELER, famous under the pen name of "Nym Crinkle," author, dramatic critic and newspaper writer, died at his home in Monsey, Rockland Co., N. Y., Tuesday, March 10, aged about 70 years. He was born in New York City, and began his career as a newspaper writer, afterward gaining considerable fame as a dramatic critic under the nom de plume of Nym Crinkle, He wrote a comedy, entitled "The Twins," one of the adaptations of "A Tale of Two Citles," which was produced by Lester Wallack, and also collaborated with Edward M. Alfriend, in "The Great Diamond Robbery." He was the author of a number of books. A widow (his second wife), two sons and one daughter survive him.

ARTHUR PEARSON, who was at one time proprietor of Pearson's Chop House, Sixth Avenue, near Twenty-fourth Street, New York, a resort for theatrical people, died at St. Luke's Hospital, this city, March 13, from a complication of diseases, aged fity seven years. He was born in England. For the past six years he had played engagements in productions under the manageme

EDWARD CLABENCE, a vaudeville performer and manager, died at his home in New York City on Monday, March 9, from heart disease. He began his professional career as a singer in concert at Barnum's Circus, in 1875, remaining with that show for one season, and then entering vaudeville, he and his wife, Jessie Warner, who died several years ago, being on the vaudeville stage together for some years. He was connected at different times with Rice's "Little Christopher," "The Power of the Press," "Skipped by the Light of the Moon," "A Trip Around the World," Le Clair & Russell's Comedians, and others. He had also been manager of the following theatres: Lexington Opera House and Terrace Garden, New York: Hjou Theatre, Wilmington, Del.; Temple Theatre, Trenton, N. J.; Harlem Casino, New York. For five years he was a singer with the Edison Phonograph Co., and was recently manager of the Casino Theatre, Pittsfield, Mass. In the early part of the present season he did advance work for "Tangled Relations," and was late with T. H. Winnett, the theatrical agent, with whom he was connected up to the time of his death. Interment was at White Plains, N. Y. March 15, a sjet survives him.

Eve T. Stanley, a performer and musician, died at her home in Brooklyn, N. Y., March 5, aged thirty-two years. She was the wife of Will H. Stanley, character comedian and vocalist. She is survived by her husband, her brother, Capt. A. W. Thomas, Illusionist: a sister, Grace Thomas, of the O'Brien Troupe, acrobats; another sister, Maud Lancaster, wife of John Lancaster, the team being known as Lancaster and Hayward. The funeral was conducted by the Order of the Eastern Star, Mrs. Stanley being a member of Mayflower Chapter, 47, of New Hartford, Conn.



DAWE AND SEYMOUR,

A team who have been brought over from Europe by Klaw & Erlanger, have made a laughing hit with "Mr. Bluebeard," now at the Knickerbocker Theatre. After the close of their engagement with this company they intend to make their bow before the American public in vaudeville, in a pantomime absurdity, and there is little doubt that they will prove a success, judging from the clever work they are now doing.

JAMES CAMPBELL ROBINSON, better known under his professional name of Jim Campbell, died Tuesday morning, March 10, at the Hahnemann Hospital, Philadelphia, from Bright's disease, from which he had been a great sufferer for the past eight or ten years. His remains were removed to the residence of his son, Edward, in New York City, where services were held Friday afternoon, March 13. Interment followed at Woodlawn. Mr. Campbell was one of the few survivors of old time vaudeville conditions. Born in this city, Sept. 1, 1833, his first experiences in the show business were in the lines of leger-demain, mesmerism, ventriloquism, etc. After this varied apprenticeship he formed a partnership with the well known Charlie White, giving old time negro minstrel entertainments throughout the country, many of the trips being taken in wagons and vans. During a temporary decline in minstrelsy, Mr. Campbell became a lyceum attraction under the nom de plume of "Carl Sunlight." delivering a lecture, entitled "The rambles of a literary vagabond." He then entered the service of Harry Hill, at whose famous Houston Street sporting resort he remained for some twenty years. While stage manager at this house he assisted at the debuts of many variety performers who have since become well known. After Harry Hill's death and the close of his establishment, Mr. Campbell acted as stage manager at Keith's Providence and Boaston houses. An engagement in Dr. Lothrop's stock companies followed, and finally he performed with his grand-daughter, Annie A. Robinson, in a sketch, entitled "Grandpa's Darling." Mr. Campbell's specialities were: ventriloquism, dialect singing, and character impersonations, but he also possessed literary talents of 'no mean order. Among his songs that had considerable vogue were: "Remember You Have Children of Your Own," "The Brooklyn The attre Fire," "Angels Watch O'er Her," "Muldoon the Soldid Man," "Uncle Ben's Fight wild de Debbil," "The Private in the Ranks," "The Boys that Shoulder the Guns," "The Heroes Who Fought

version of "Nell Gwynne" for Bertha Galland, and also wrote "The Hunt for Happiness" for Blanche Walsh.

Jennie Cook Bernard, who died Feb. 2, was well known on the vaudeville stage as a singer and dancer. She was about forty years of age, and her theatrical career began about twenty-two years ago. Her engagements were principally in the variety theatres, although she was at one time with Augustin Paly's company, at Daly's Theatre, New York, and had also been with Kiralfy's company. Amy Bernard, her daughter, survives her. The remains were interred in Evergreen Cemetery, N. Y.

Henry L. Thomas, a Shakespearean scholar and elocutionist, who at one time instructed John McCullough, died Feb. 25, in Philadelphia, aged seventy-seven years.

Charles F. Escher, a musician, died in Philadelphia, aged seventy-seven years.

Charles F. Escher, a musician, died in Philadelphia, aged seventy-seven years.

M. Legouve, a well known French playwright, died in Paris March 14. Among his works were: "Reatrix," "Miss Suzanne," "La Cigale" and others.

Anna Mac Gregor, who played character and old women's parts during the present season at the Grand Opera House, San Francisco, died in that city March S, aged thirty years. Her father, brother and sister survive her.

Robert J. Sutherland, who formerly ran the "White House," Coney Island, N. Y., which was said to be the first amusement resort on the Bowery of that place, died at his home there on March 11, from Bright's disease, aged forty-seven years.

Miss Claude Paxon, a professional, died recently in the Cook County Hospital, Chicago, under a surgical operation. The remains were sent to her home in Covington, Ky., for interment.

March 16.
PHILLIPS AND SHARP are booked solidly until September, at which time they will be in New York City for the Eagles' convention

vention.

THE GREAT VANO (William H. Vano) an-THE GREAT VANO (William H. Vano) announces his marriage at Niagara Falls, on Feb. 26, to Minerva Williams. As Mile, Vano his wife will appear with him in his handcuff act.

MRS. JESSIE RANDALL, of the team of Randall and Randall, presented her husband with a baby boy on March 10.

ALBA W. ROOT, legless trick and fancy 'cyclist, will play the Graumann circuit, opening at Graumann's Theatre, San Francisco, March 23.

Leaves New York 3.15 A. M., by New York Central: arrives St. Louis 7.30 next morn-ing, by Big Four. This is the advance agent of the World's Fair at St. Louis.—Adv.

Notes from the Wine, Woman and Song Co.—The company was tendered a banquet by the management and attaches of Stone's Opera House, Flint, Mich., on Saturday evening, March 14. This came as a surprise to all, as nothing had been said until after the show, when the curtain fell, and a committee appeared on the stage and invited all, and before we could change our wardrobe the stage was set like a regular banquet hall, with musle, and flowers on the large tables. After enjoying the excellent supper everybody was invited to a large dressing room, and we drank to the health of the house staff. Then the stage was cleared for dancing, which continued until morning, when we departed for our train, wishing our host the best of luck. Among those present were: M. M. Theise, manager: Lex Bonita, James E. Henery, Dorothy D. Young, James and Jessie Haack, Flosy Kline, Sol Goldsmith, Guy Hoope, Doc Armstrong, Annie Armstrong, Leo F. Welch. Wood and Hebbard, Mazie Williams, Pearl Allen, Rose Lynn, Louise Hillman, Bill Armstrong, Jennie Rice, Rose Cheslyn, Aaron Bernard, Millie Adelle, Charile Russell, Annie Courtney, Matt Fox, Bell Gould, Edie Marsh, Winnie Scott, and our mascotte, Mandy Jackson. We have been meeting with good success on our Western tour, and are playing a short tour through Canada, after which we return East for our return dates. Our show is giving universal satisfaction, and we have had the S. R. O. sign out many times.

ALLE MARTELL mourns the loss of her mother, who died in Paterson, N. J., Sunday, March 15.

G. M. Lee, sketch and song writer, sends the following: "From my small ad. in The CLIPPER is the greatest advertising medium in the world."

Manning And Du Crow, the monopedes, will sail for Europe Nov. 2, having their time there booked solid for sixty weeks.

three weeks, after which they play the Keith circuit.

At the Elite Theatre, Gloucester, Mass. (J. Al. Isaacson, manager). Gloucester's new house, everything was reported in readiness to open March 16, with the following people: Diamond and Hoon, Ozay and Delmo, Sunderland and Fooda, Leighton and Leighton. Foster and his dog, Mike: Cathryn Dixle. Gertrude Bennett Holmes, and Prof. H. McDonald, musical director.

The Lombard Bros. mourn the death of their mother, who passed away Friday. March 13, at Turner's Falls, Mass.

Ollie Young and Brother inform us that they recently had a phonographic record made of the music, laughter and applause which occurred during their act at the opening performance of Primrose & Dockstader's Minstrels at the Walnut Street Theatre. Philadelphia, last week.

Clotilde Antonio has signed for next season with Gus Hill and Robert Manchester.

Tom Mooney and Jessie Foreparter.

chester.

Tom Mooney and Jessie Forrester write: "We opened at Fritze's New Theatre, Portland, Ore., for four weeks, and after the first night we were re-engaged for six weeks more. Our acts were a hit. We go from here to Spokane Falis for four weeks, opening May 4."

Fanny Rosseau has signed with the Cracker Jacks Burlesque Co. for next season.

ELMER CORY, professionally known as Harry E. Livingston, and now a member of Company E. Bieventh Infantry, stationed at Manila, P. I., writes from there'as follows: "With the assistance of the Twenty seventh Infantry Orchestra. I put on a minstrel show on Christmas, which pleased every one who attended. The show played to S. R. O., over nine hundred people being present, including sultans, dattos and other officials of the Moro tribe. Magic, double knockabout song and dance, Awkward Squad Quartet, and an acrobat brother not being the salaried features. Trooping is not as good in this country as in the States, for the jumps are long and the railroads are few and far between, which, therefore, necessitates 'hiking,' and it is all up hill walking at that. The Neil-Frawley Opera Co. continues to packed houses in the city of Manila, and business continues good, despite the cholera scare."

Daniel T. Harrington, ventriloquis, is at the Neison Theatre, Springfield, this week, with the Park Theatre, Worcester, to follow. Hums, Ross and Lewis go with Byron Spaun's Co. the coming Summer. Dick Hume will manage the show, which plays all week stands in big cities.

Casmore and Florence report a successful week at the Howard, Boston, and open their Western time on the Castle circuit, commencing May 25 at the Olympic. They have booked a return date at Pastor's early in June.

nave booked a return date at rastor's early in June.

MERRITT, ROZELLA AND HASTINGS, known as the Carnival Trio, after a few weeks in the East leave for their Western engagements. They are at Sheedy's Theatre, Pawtucket, R. I., this week, with New Bedford to follow.

EMMA LLOYD is requested to communicate with her aunt, Mrs. Dick Sands, in care of CLIPPER.

CLIFFER.

NOTES PROM WINCHESTER & WOOD'S COMEDIANS.—We are in our third week in New York State, and are meeting with great success. Business has been unusually good, and return dates were asked for in nearly every town we have played. Press and public unite in saying it is the best show of the kind they have ever seen.

EZIER AND WEBB inform us that they were billed at the Gem Theatre, Lynn, Mass., but were not booked there. They are appearing in a successful act, and have lately played the Proctor circuit and other first class houses.

in a successful act, and have lately played the Proctor circuit and other first class houses.

The Reid Sisters joined the Byrne Bros. The Edgin Bells" Co. in Cleveland, Feb. 28, for the remainder of the season, and on June 1 they play their return date at Pastor's The atre, this city.

The Empire Show closes its season at Pittsburg week of April 13, playing a return date. Next season the company again takes the road, with the Agoust Family, from Europe, as features. Jule Delmar has again been engaged for the show, making his fourth season with it.

Eugene Sperer, musical director with the "Devil's Auction" Co., writes: "My 'ad' in the memorial number of your paper has brought me many offers, none of which I have accepted, as I am negotiating in several directions for next season."

Lew Palmer, mimic and comedian, opened March 16 at the Duquesne Theatre, Pittsburg, and writes us that his act made a decided hit. Mr. Palmer will soon play the Eastern houses.

Corrionan and Dove write that they are making a decided success in the olio of Hi Henry's Minstrels with their act, entitled "Eva's Sweetheart," with a dancing finish that scores heavily. Johny Dove is this season doing principal end in the first part. Poole And Burt are kept busy playing clubs.

POOLE AND BURT are kept busy playing clubs.

THE TWENTIETH CENTURY QUAKERS had an old fashioned house warming night of March 7, in their new club house, at 1108 Arch Street, Philadelphia. Hughey Dougherty and Charles Turner, of Dumont's Minstrels, participated in the entertainment. Prof. T. STIRK, manager of the Stirk family of bleyclists, was made a life member of Kid Glove Lodge, No. 10, B. P. O. E., in Boston, on Sunday, March 15.

JENNINGS AND JEWELL, who are playing around St. Louls, report success in their singing and talking act. They are booked with Sun Bros.' Circus for the Summer, and open in Norfolk, Va., April 6, to do concert work.

work.

PELOT, juggling comedian, is at Dockstader's Theatre, Wilmington, Del., this week, with Keith's Union Square Theatre to follow. He will introduce a new act next

week, with Keith's Union Square Theatre to follow. He will introduce a new act next season.

The Welch Bros. were an added attraction at Shea's Theatre, Buffalo, last week.

Prof. L. Fox left Chicago March 17 for an engagement to the coast for twelve weeks.

Jacobs and Van Tyle played the Griswold Opera House, Troy, N. Y., with the "Tom Sawyer" Co., M. J. Dixon, manager.

Monroe & Murray, comedy negro team, report making a decided hit with their new act, and will have a new act for next season. They played at a benefit on March 20, at the Grand Opera House, Philadelphia.

Humes and Lewis, acrobatic clown and circus queen, are features at the military carnival, Catskill, N. Y., this week.

Remsey and Bradham are in their third week at Camp Street Theatre, Dallas, Tex, and are held over for three more weeks. They have had, they write, a very pleasant season, not losing a week all Winter, on the Southern circuit, and are booked solid until August, going through to the coast.

Vanity Fair Notes.—Manager Robert Manchester had the distinction of opening the new Miner's Eighth Avenue Theatre, New York, Monday, March 9, with this company, and the same is also scheduled to open the house next season. The show appeared to best advantage last week, and played to record breaking business.

Ted Evans, of Kennedy and Evans, has been very ill for the past two weeks, but is now on the road to recovery, and is with the City Sports Co.

Joe Curran, has joined hands with Harry West, and will sing with illustrated pletures.

Tom Monrissey and Anna B. Rich have finished their tour of the Orpheum circuit.

JOE CURRAN, formerly of Albert and Curran, has joined hands with Harry West, and will sing with illustrated pictures.

Tom Morrissey and Anna B. Rich have finished their tour of the Orpheum circuit, and have three weeks more to play in the West before returning to their home, Fair Haven, N. J., for the Summer. They will play only a few weeks in New York and vicinity during the Summer.

The Rexos are on the Kohl-Castle circuit, and state that their double hoop rolling, in conjunction with their unicycle and skatorial work, makes their act a decidedly versatile novelty.

MELONEY AND HEALY closed their engagement with the Shaw Comedy Co. after sixteen successful weeks. They have good bookings on the New England circuit, also have a circuit of parks booked.

BRYANT & SAVILLE'S REFINED MINSTRELS. on their annual tour on Frank Melville's circuit of parks the coming Summer, will include the following: B. Marks. S. Robertson, W. Lawrence, H. Ward Robins, the comedy juggler; Joe McDevitt, Joe Kelly. Chas. H. Bryant and Gus H. Saville.

WILLIAMS AND ADAMS write. "While playing in Boston with the Monlight Maids Co. We purchased from Toby Lyons, of 'Hinkey Dee' fame, a new novelty act, which we will produce for the first time next season, under the management of Messrs. Weber & Rush. The act will be neatly dressed and away from all others, and we anticipate its being a big success. It will play eighteen minutes."

MARRON AND CALLAHAN are still with Holden Bros. "Denver Express" Co. At the close of the season Mr. Marron will go on a pleasure trip to the "old country," and Mr. Callahan will spend his vacation at his Summer residence in the hills of New Hampshire.

Mack and Armour, who opened March 16 on the Kohl & Castle circuit, at the Olympic, Chicago, write that their new act, "Silver Service," was very well received. They play the Haymarket Theatre this week. Mr. Mack adds: "We have ten weeks booked in Summer parks, and in August Mack & Armon's Comedians opens the season of 1903-04. The show is booked for thirty weeks, with good time still being offered, and we are sanguine of success for our new enterprise."

ore sanguine of successions of the prise."

RACKETT AND HAZARD, "U. S. A. Trumpeters," write from England: "The fiftieth anniversary number of THE CLIPPER came to hand in due time from your London office, We can truthfully say that it caused quite a sensation among the English and American performers. The pictorial work is a revelution in this country in a professional maner."

revelation in this country in a professional paper."

FIELDS AND HANSON have just closed successful engagements over the Kohl-Castle and tripheum circuits. Fields & Hanson's Minstrels play ffie parks this Summer, under the management of Maurice Boom.

THE THREE DE BOLIEN BROS, will sail on March 26 to fill a one year's engagement with the Orrin Bros., in Mexico.

THE GREAT HARBECKS have been ro-engaged with Harry Rickards, in Australia, for another six months.

for another six months.

Barney First, Hebrew comedian, was at the Olympic, Chicago, last week, and reports success. This week he plays the Haymarket, and will play the entire Kohi & Castle circuit.

CHAS. AND FANNIE VAN Sail on Saturday,

and will play the entire Kohl & Castle circuit.

CHAS, AND FANNIE VAN sail on Saturday, March 21, for Porto Rico, to stay two months or longer, to manage the stage and put on vaudeville sketches.

HARRY FELDMAN, eccentric dancer, who has been with the Irving French Co, for fifty weeks, doing his soft and wooden shoe dancing, closes with the company on May 23, at Battle Creek, Mich.

Bakér and Lynn were compelled to cancel Shea's Garden Theatre, Buffalo, on account of, Miss Lynn spraining her ankle while playing Detroit. They expected to resume work this week in Toronto. This, they inform us, is the first week they have lost this season, and their new act, "The Electric Boy," has been a success.

Dawson and Booth have closed with the Great Conkling Vaudeville Co., and opened at the Grand Opera House, Nashville, Tenn, March 24. They open with J. H. Margan's Vaudeville and Circus, under canvas, April 10, for a ten months' engagement.

Differe And Differe have just finished the Castle circuit, and are playing the principal houses in the East. They open on the Keith circuit in April. Little Georgie (Text) is now working with them.

NOTES FROM GRAHAM'S SOUTHERN SPECIALTY CO.—We have been doing a fine business through New York, regardless of the Lenten season. The company is very strong in all departments, and includes: Madam Flower, Tom McIntosh, May Hyers, Ver Valla and Godman, the Harrises, McKay and Crosley, and a big chorus.

Firdy S. STÜBER, banjoist, writes: "I made a hit at Shea's, Toronto, last week, without wire strings or pick. I am at Shea's Theater, Buffalo, this week, with the Cook Opera House, Rochester, and other good work to follow."

The QUAKER CITY QUARTET (John Pieri, Harry Errest, Ed. Hanson and B. S. Carnes) are now playing the Keith circuit.

work to follow."

The QUAKER CITY QUARTET (John Pleri, Harry Eruest, Ed. Hanson and B. S. Carnes) are now playing the Keith circuit. This week, in Boston, is the fourth time the quartet has played Boston this season. They are booked for fourteen weeks at Gorman's parks' this Summer.

GEO. X. WILSON AND CAMILLE DE MONVILLE play the Texas circuit, then the parks, after which they will lay off in New York City until Mr. Wilson takes out his own company again, playing all the Westerneities.

company again, playing all the Western cities.

BURT HODGKINS, of Hodgkins and Leith, mourns the death of his mother, who died suddenly on March 16, at her home in Fitchburg, Mass.

MAUDE COURTNEY, "The American Girl in Song and Story," writes from England: "I wish to compliment THE CLIPPER for the splendid memorial number."

KOPPE Writes from Norfolk, Va., that the Vale Duo and binself played the Manhattan Theatre on March 16, and produced a three act, which met with success. They intend to place the act before the public next Fall, and they will also produce other new novelties.

and they will also produce other new novelties.

Frede L. Denter and Henrietta Well-ington have finished eight weeks in Dentertheron have finished eight weeks in Denver, three weeks in Billings, Mont.; four weeks at Deadwood, S. D., and open March 23 at the People's Theatre. Seattle, Wash, They have six months' work booked ahead through the Northwest.

The Endiem Theatre at Ashtabula Harlor, O., will open April 20 as a vaudeville theatre, with J. M. Foley proprietor and manager.

El Wand Leslie is a patient at the Kings Co. Hospital, Brooklyn, N. Y., under treatment for a nervous disorder. Visiting days are Sunday and Wednesday, from 9 to 4.

The Three Ro Bros. Otto Ro, manager, have closed a successful engagement of fourteen weeks with L. L. Weber's Parislan Widows Co. They played the Avenue Theatre, Detroit, last week, and are this week at the Colonial Theatre, Cleveland, O. They join Ringling Bros. World's Greatest Shows March 31, for the season, with European eugagements to follow.

The Farst Tuno (Victor Jerome, Lottie Fremont and Dick Garnella) report success with their new act. They are booked at Shayne's circuit of parks during the Suminer, Lolling Washelley and Ada Lane will

LILLIAN WASHBURN AND ADA LANE WILL

LILLIAN WASHIFTEN AND ADA LANE WILLbe seen in a new net next senson.

Mr. AND Mrs. Roy Smith report doing a
good business in the small towns in Michigan, working for lodges and making week
stands. The Kalamo Lodge, K. O. T. M.,
held a special neeting in order to initiate
Mr. Smith, and had a banquet afterwards.
They will work in halls until the middle of
May, when they open under canvas. They
get the OLD RETIABLE each week, and it is
a most welcome visitor.

get the OLD RETIMELE each week, and it is a most welcome visitor.

FREY AND FIELDS have just closed a successful engagement over the Poll circuit of theatres, at Waterbury, New Haven, and Bridgeport, Conn. They played week of March 16 at the Trocadero Theatre, Philadelphia, and are this week at the Orpheum theatre, Utica, N. Y., with other good work to follow.

NELLIE LYTTON AND EMMA LITTLEFIELD ve joined hands, and will soon be seen in new sketch, replete with songs and nees. have

a new sketch, replete with songs and dances.
Willa Feour left New York last week for a Spring visit to her home in California.
OSWALD McGreevy, the baritone singer, has just completed a six months' course of vocal music in Cincinnati, and opens his park bookings on June 1.

Bartelmes, comedy foot juggler, opened at the Casino Theatre, Fairhaven, Wash, March 14, for nine days, with the People's Theatre, Scattle, Wash, to follow.
MLLE LATINA, in her lever posturing and physical culture act, was one of the effective entertainers of the Great Lafayette Show at the Circle Theatre, New York, last week.

California Figs.

California Figs.

A great deal has been said lately in regard to raising figs in California and the importation of the Smyrna wasp which makes it possible to raise figs.

Treserved California figs are taking a place beside the California primes, and for dining car service they have proven a very popular dish. On the New York Central diving cars there were served over 7,000 orders of preserved California figs during the year 1002, and this delicious dish is growing in favor every day.

PENNSYLVANIA.

Philadelphia.—We are to have four new offerings this week, all of them never before seen in this city, and one of them a first production on any stage of a new play. These four novelties are: "Iris," presented by Virginia Harned, at the Broad Street Theatre: "Mrs. Jack," in which Alee Fischer appears, at the Garrick: "The tross Ways," which is Mrs. Langtry's offering during the early part of the-week, and "Mademoiselle Mars," which she produces for the first time on any stage Thursday evening, at the Chestnut Street Opera House, With such an array of novelty it is to be expected that the business during the week will show an improvement over that which has prevailed during the past forthight or so. With one, or two exceptions the theatres have been quite dull. With the opera season at an end, and the Boston Symphony Orchestra and the Philadelphia Orchestra both through with their regular series of Spring are not wanting in theatricals.

ACMEMY of Mixic.—The last performance of the opera season occurred on Tuesday, evening of last week, and was largely artended: "The Boston Symphony Orchestra-closed list two series of concerts here on Monday and Wednesday evenings of last week, but concerts having the usual filled houses. The Beethoven Cycle, which was commenced by the Philadelphia Orchestra last week, is closed this week with three concerts, on Tuesday, Wednesday and Thursday.

BROAD STREET THEATER (Nixon & Zimmerman, managers).—The long and prospercis engagement of Mrs. Leslie Carter, in "Du Barry," came to an end last Saturday evening at this house. The attendance was of record breaking size throughout the engagement, and the profits were undoubtedly lerge. This week begins the engagement of Virginia Harned, in "Iris."

GARRICK THEATER (Frank Howe Jr., manager).—Audilences of excellent size attended the performances of "Everyman" last week at this house, and appeared to be deeply impressed. This week Alice Fischer, is seen in "Mrs. Jack." The engagement is for one week only, being followed next week by the return engagement of Vloia Allen, in "The Eternal City."

CHESTICT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—After a week of "Florodora," to fair business, we now have high the supplement. For the first three nights and the Wednesday matinee she presents "The Gross Ways;" on Thursday night will be produced, for the first thme on any siage, Paul Kester's new play, "Mademoiselle Mars," and this is to be continued through the week. The announcement for next week is a return of "A Chinese Honeymoon."

CHESTNUT STREET THEATER (Nixon & Zimmerman, managers).—"When Johnny Comes

on the performances of "The Orphans of New York." Next week, "Devil's Island."

Are an Street Theatre (Alexander Wurster, manager).—The dramas announced for the current week at this house are: "Robert and Bertran," "Jumpael Vagabundus," Golrene Spinne" and "Wilde Jagd."

Kettu's New Theatre: (H. T. Jordan, resident manager).—Business continues to be all that could be desired at this house, and the excellent bills provided leave little doubt is to the continuance of this. Sandow remains for his fourth and last week, sharing interest with George Evans, Hal Davis and Inex Macandey, Sweathan and Maxwell, Genaro and Buliey, Mine. Wynne Winslow, William Cabill, Three Rio Brothers, Lowe and Hughes, Ramza and Arno, Grant and Grant, Kennedy and James, Cook and Clinton, the Gingnoux, Cantwell and Jennings, Tom Nast Jr., and the Sally Family.

Eleventh Street Opera House (Frank Dumont, manager).—The patrons continue to fill this house every night, and therefore there is no change made in the current bill, which is meeting with such success. Several new burlesques are in preparation and will be put on view in a short time.

LYCKUM THEATBE (John G. Jermon, manager).—Fred Irwin's Majestics holds the boards this week, presenting an attractive oilo and two burlesques, entitled "Back to Ireland" and "King for a Day." Next week brings the Utopians. Liberal patronage was bestowed on Al. Reeves' Big Show last week.

Thocadero (Floyd Lauman, manager).—The Parisian Eeles scored well with the filled houses last week.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—The offering this week is the Rowery Burlesquers. The patrons turned out in force last week and thoroughly enjoyed the performances given by Sam Dever and his company. Next week, Vanity Fair.

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Harrisburg.—Business showed a slight improvement over the previous week, but the Leuten season is having its effect.
GRAND OPERA HOYSE (N. Appell, manager).—The Phelan Stock Company did well March 16, 17. Andrew Mack came 18, to good business, and won great favor. Sam T. Jack's Burlesquers followed 19, to big business. "A Texas Steer" did fair business 20, and William H. Crane closed the week, to big business, 21, in "David Harum." William Dupont, a former Harrisburger, with this company, was warmly welcomed. The coming attractions are: Charles Hawtrey, in "A Messenger from Mars," 23, Y. M. C. A. star course 24, Four Cohans 25, Mrs. Fiske 26, "Florodora" 27, "Denver Express" 28.

nedy, of this city, will again officiate as treasurer of the show.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—Business has been fairly good week of March 16. "A Desperate Chance" did well 16. "The Rivals," 17. and "The Hoosler Girl," 18. had fairly good houses, and Andrew Mack. In "The Bold Soger Boy," drew well filled houses 19. Denman Thompson, in "The Old Homestead," had a full house 20. "A Turkish Texan" 21. W. H. Crane 23. "Foxy Grandpa" 24. "Peck's Bad Boy" 25, "Not Gullty" 26, Haverly's Minstrels 28.

Norts,—Manager 1, C. Mishler and several other gentlemen have purchased a piece of ground, 163 feet front by 120 deep, on the west side of Twelfth Avenue, above Twelfth Street, on which a new modern and up to date theatre is to be built this Summer. The plans will be very much like the new State Street Theatre now building in Trenton, N. J....... Forter J. White, In "Francesca da Rimini," plays in the Academy of Music, Tyrone, 20, and Ward Kelly's Lady Minstrels 21.

Scranton.—At the Lycenm (A. J. Duffy, manager).—Charies Hawtrey, in "A Message from Mars." March 26 (return date). Viola Allen 25. Louis Morrison. in "Faust," 21, came, matinee and evening.

ACMENY (A. J. Duffy, manager).—Wilckey Finn" 23-24, "The Convict's Daughter" 26-28, Murray & Mack 19-21, had good houses.

DIXIE (H. F. Dixle, manager).—People opening 23: Howard and Bland, Bros. Rossi, Harry Le Clair, the Saville Sisters, Herbert and Willing, Hal, Godfrey and Co.

STAR (Alf. 6, Herrington, manager).—The Utopians 23-25, the Dainty Duchess 26-28.

Easton.—At Able Opera House (W. K. Detwiller, manager).—Denman Thompson, in "The Old Homestead," was greeted by S. R. O. March 17. Lewis Morrison, in "Faust," came, to good business, 18. "A Chinese Honeymoon" pleased a large audience 19. "Florodora" 23, Viola Allen 26, Chas. Hawtrey 27.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—Thomas E. Shea, Co. played, to largest receipts on record, at this house week of March 16. To arrive: "My Friend from Arkansaw" 24, Fitzsimmons and Jeffries 25, "The Hoosler (dirl" 26, Mrs. Fiske 27, "Turkish Texan" (einceled), "The New York Girl" 30, "Florodora" April 1, Porter J. White's "Faust" 4.

KENTUCKY.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager).—"The Rogers Bros. in Harvard" came March 17, 18, drawing big audiences, at increased prices. The piece was full of humor and music, giving entire satisfaction to those that attended. Coming: "Checkers" 26-28.

ALDITORIUM (James B. Camp, manager).—Mrs. Fiske came 16, 17, presenting "Mary of Magdala," to large and brilliant audiences.

AVENUE THEATEE (Chas. A. Shaw, manager).—"At Cripple Creek" was the attraction week 15, drawing good houses throughout the engagement. For week of 22, "Two Little Walfs."

TEMPLE THEATEE (J. D. Hopking, manager).

the engagement. For week of 22, "Two Little Waifs."

TEMPLE THEATRE (J. D. Hopkins, managers,—The management continues to provide an excellent programme for its patrons, which brings prosperous business. The bill for week 22 comprises: James J. Morton, Al. Bellman and Lottle Moore, Hayes and Healey, Ward and Curran, the Original Rozinos, Elizabeth Murray, Fields and Hanson, and Sophia Burniam.

BUCKINGHAM THEATRE: (Whallen Bros, managers).—Hice & Barton's Rose Hill English Folly Company pleased large andiences during week 15. For week 22, Transathantic Burlesquers.

NOTE.—Win, H. Josselyn came 19-22, giving an exhibition of the illustrated story of "Ben Hur." The entertainment was an instructive one, and pleased large audiences.

Paducah.—At the Kentucky (James E. English, manager).—Harry Beresford, in "The Wrong Mr. Wright," March 16, and "Florodora," 17, had good business. At Wilson, in "The Frince of Tatters," 18, had fair business. Coming; "The Fast Mail" 23, "The Prisoner of Zenda" 24, "Hello, Bilk," 25; Georgia Minstrels 27, "Other People's Money" 28, "King Dodo" 30, Norte.—Work was begun last week on the Casino, the new Summer theatre to be erected by the street car company at their West end park. The structure will be of frame, and modeled after the Kentucky, and splendidly samipped in all details. Mr. English, of the Kentucky, will be lessee and manager.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) —Mabelle Gilman, in "The Mocking Bird," was the attraction here March 16, 17, large and highly pleased audiences attending each performance, "Quincy Adams Sawyer" came 19, Mildred Holland, presenting "The Lily and the Prince," was the attraction 20, 21, Chauncey Oleott, in "Old Limerick Town," 24: Mrs. Le Moyne, in "Among Those Present," 25: "In Old Kentucky" 26, Gertrade-Coghlan, in "Alice of Old Vincennes," 27, PORTLAND FAMILY THEATRE (James E. Moore, manager).—During the week of 16 the bill included: Charley Case, Gladstone Sisters, Leroy and Woodford, Klein and Clifton, Farnum Bros., Sam 8, Drane, and Wormwood's dogs and monkeys, to satisfactory returns. For week of 23: James Thornton, the Two Racketts, Tom Moore, Bissonnett and Newman, Donahue and Nichols, Carron and Herbert, and Edwin Baker and company.

- Margaret A. Marston, of "Sally In-Our Alley" Co., was married to Edwin Gordon Halbert, a non-professional, on March 7, In St. Louis.

DISTRICT OF COLUMBIA.

Washington .- With one exception last Washington.—With one exception last week nothing new was presented theatrical patrons. Rusiness was below the average of the previous few weeks. The only new thing presented was at the National (W. H. Rapley, manager), where Charles Hawtrey and his excellent English company gave "A Message from Mars," business with which increased as the week progressed. The star and his support made a decidedly favorable impression. "Soldiers of Fortune," with Robert Edeson in the principal role, is curtent.

tent.
Columnia (Luckett & Dwfer, managers).
—David Warfield, in "The Auctioneer," made his second visit here last week, to fair business. The current attraction is "A Country tirl."

his second visit here last week, to fair business. The current attraction is "A Country Girl."

LAPATETTE (Ira J. La Mott, manager).—Eugenie Blair, in "Zara" and "Camifle," three nights each last week, played to good sized audiences, and repeated her success of carlier in the senson, "Spotless Town" this week. Leuis Mann, in "All on Account of Eliza," next.

CHASE'S (Miss Wianifred De Witt, manager).—The vaudeville bill last week was the equal of its predecessors, and, as usual, kept the auditorium well filled twice a day. This week the Motogirl is the topliner, with the Barrows-Lancaster Co., Loris and Altins, Mand Huth. Eckert and Berg, Zazelle and Vernon, John De Gilbert.

ACADEMY (John W. Lyons, manager).—"On the Suwanne River" sustained the reputation of this house, and the patrons thereof kept the place well filled. Joe Welch, in "The Feddler," is current. "Alphonse and Gaston" next.

Lyce'm (Eugene Kernan, manager).—Last week the Trocadero Burlesquers gave an excellent show, and the twice a day sessions were invariably crowded. This week, the Thoroughbreds. Al. Reeves Big Show next.

EMPIRE (M. S. Schlesinger, manager).—The Bilou Stock, supplemented by Charmion and other excellent vaudeville turns of the letter class, played to big houses. Current telle Stewart, and Dave Fitzgibbons, Leslie Bros., Ella Shields, Irene Young, the Castanos, and Charlie Reinike, wrestler.

Notes—Mae Escher, formerly of the chores attached to the Bijou Stock Company, of this city, committed suicide 16, by taking carboile acid. Despondency and failing health were the causes alleged. Her body was sent to the home of her mother in Philadelphia.

delphia.

MARYLAND.

Baltimore.—At Ford's Opera Housa (Charles E. Ford, manager).—The attraction for week of March 23 is "The Silver Silpoer," with the original company, including Sam Bernard and Edua Wallaes Hopper. Exta Kendull amused good sized audiences week of 16, with "The Vinegar Buyer," Week of 30, the Bostonians, producing "Robin Hood" and "Maid Marian."

Academy of Music (Nixon & Zimmerman, managers).—"A Chinese Honeymoon," which made such a big-bit here earlier in the season, plays a return engagement week of 23. "A Country Girl" did fairly good business 16.21. Week of 30, E. H. Sothern, in "If I Were King."

Charley Theathe (P. B. Chase manager).—The Fawcett Company, with Percy Haswell, will present "The Taming of the Shrew" 23 and week, and week of 30, 'She Stoops to Conquer."

Holliday Street Theathe (Kernan, Rife & Houck, managers).—Al. W. Martin's "Incl Tom's Cabin" did good business 16-21. This week, Thos. E. Shea, in repertory. Week of 30, The Smart Ser.

Auditonium Music Hall (James L. Kernan, manager).—Rose Melville, in "Sis Hopsins," comes for 23 and week, and will be followed week of 30 by "Happy Hooligan." Relly & Wood did-big business 18-21.

Empire Theathe (Louis H. Baker, manager).—The attractions for 23 and week, menger).—The attractions for 23 and week, menger).—

Savony.

CONVENTION HALL (James L. Kernan, manager).—The McGill and Shipman Stock Co. will produce, week of 23, "Sapho" and The Hand of Man."

manager).—The Metfill and Shipman Stock Co. will produce, week of 23, "Sapho" and "The Hand of Man."

Monumental Theather (James L. Kernan, menager).—Al. Reeves' big company appear here this week, giving two burlettas, "Mr. Dooley" and "A Merry-Go-Round," and there is also an attractive oilo. Week of 30, the Majestics.

Oddon Theather (James Madison, manager).—The Odeon Stock company will give two new farces, "The New Bartender" and "An Ocean Voyage." 23 and week. Mile. Ordiar reappears after a severe illness.

Nothe.—In the presence of several hundred friends and spectators James L. Kernan, on March 19, laid the great five ton granife cornerstone of the Maryland Theatre and Casino annex, which he is having erected on Franklin Street between Entaw and Howard streets. The ceremony was brief, but Mr. Kernan's many friends gave him an ovation.

RICHARD PITROT.

In the development of vaudeville in America Richard Pitrot has played an important part during the past three years. As agent and manager he has successfully introduced the very cream of European novelties to American audiences. Having a pleasing personality, together with straightforward and honest business principies, he has made hosts of friends in the profession. He has traveled in all parts of the world in search of novelties and acts that he could conscientiously recommend, and everywhere has established the most cordial relations with managers and performers alike. The marked success which has attended his efforts must necessarily have excited the envy and jealousy of an opposition which every successful business mun meets with, and various methods have been resorted to, from time to time, to weaken him fit the estimation of those with whom be has been doing business; but his honest efforts to benefit both the managers and performers have wont for him a loyal support that cannot be broken down by false or misleading statements. Being generous to a fault, much of the work which he has done has been gratuitous, and some of the greatest successes in vandeville were discovered by him. In 1902 he produced "The Dark Secret" in the Carl Theatre, in Vienna, He also introduced the following American acts in Europe: Harry Houdini. Wood and Sheppard, the Four Emperors of Music, Nelson Downs, Dunkam Family, and Cook and Clinton but his principal business is booking European acts in America. In this work he is extremely conscientious, and never recommends an act unless he is sure that it is what it is represented to be. The following is a stellar list of attractions which he has imported and managed: Cinquevalii, the Svengalis, the Four Madeaps, Willie Brothers, Riccabono Horses, Three Yoscarys, the Salvaggis, Florenz Troupe, Herrs Family, Jacque Inaudi. Dolinr Troupe, the Karsys, Parros Bros, Scott Bros, Max Waldon, Pepita Aragon, Paston Living Pictures, Five De Luccus, Four Madeaps, Lieut Chas. Noble, Three Ronay S

The Lake Shore Limited

Is still the great 24-hour train to Chicago; leaves New York 5.30 P. M., arrives Chicago 4.30 next afternoon; luxurious service; all Putinan cars.—\$\delta de\tau\$,

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.) PROPRIETORS.

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 28 1903.

RATES.

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Our Terms are Cash.

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CLIPPER POST OFFICE. ALL LETTERS WILL
EN ADDRESSES ON WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAT COMPANY IS
SOUGHT, HERER TO OUR LIST OF ROUTES
ON ANOTHER PAGE. WE CANNOT SEND MOUTES
EY MAIL OR TELEGRAPH.

DRAMATIC.

W. P. R., South St. Joe.—We have no knowledge of the present wherenbouts of the party. Address a letter in our care and we will advertise it in The Clipper letter list.

tist. A. A., Brooklyn,

J. A. A., Brooklyn,
P. H., Auburn,
D. Z., Montpeller,
B. V. L., Ashland,
Miss P. E. A., Evansville,
Miss P. D. S., Chicago, and
J. K., Fostoria, See answer to W. P. R.

H. W., National Military Home.—Address H. Day, Whitneyville, Conn.

11. W., National Military Home.—Address C. H. Day, Whitneyville, Conn. W. G., New York.—Address J. P. Hogan, Majestic Theatre Building, New York City. E. D. L. Macon.—Address J. C. Deagon, 358 Dearborn Street, Chicago, Ill. W. V. M., Webster City.—We have no record and therefor can not answer your question.

T. A. J., Germantown.—1. Address party care of Kelth's Union Square Theatre, New York City. 2. Address party in care of The Clapter.

H. D. T., St. Louis.—Although B made a play the two he bid, A, having but one o go, won the game when he played high. he successful bidder is not given prece-

dence in the count.

R. A. N., Chicago.—According to the rules of the game, in four handed pinochie each player makes his melds before he plays his first card, and in case he fails to take a trick he loses all the melds he may have made in that hand.

made in that hand.

TURF.

J. B. R., Attleboro.—Write to Goodwin Brok., 1440 Broadway, New York City, for the information.

S. G., Ottawa.—The match race between Salvator and Tenny, 1½ miles, took place at the Sheepschead Bay track, June 25, 1890, Salvator winning. They met afterward as the Champion Stakes, 1½ miles, at Monmouth Park, Aug. 12, following, Salvator again winning; no other starters.

A. G. W., Washington.—1. You will have

A. G. W., Washington.—1. You will have to ask the party referred to for that infor-mation. 2. We believe the belt bears that inscription. It was for some time in the possession of Sullivan's principal backer in his match with Kilrain.

MISCELLANEOUS.

A. H., Christian.—They mean the same thing—a parallelogram inving four equal sides, each twelve inches in length, and four right nugles.

11. Delawama.—The cable system is still in use on the Brooklyn Bridge.

A. G. W., Washington.—Brooklyn, N. Y., ant-dates by many years the other city you mention.

OUR LONDON LETTER.

(FROM OUR OWN COBRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.

March 12.

Richard Ganthony's new romantle play, in four acts, "The Prophesy," was given its first London presentation at the Avenue Theatre last night. When the curtain rang down on the close of the fourth act the general impression seemed to be one of vague gloom, for "The Prophesy" is indeed an uncheerful entertainment. It has none of the humor of "The Mussinge from Mars," and the nuthor's touch is heavy throughout. The story deals with two weird brothers (twins), Scandinavian hunters of an early century, born art a moment of strange portents and pursued by the baneful-frauence of astronomical phenomena. They have but one soul between them, and nothing can be done to remedy this effect until the eclipse of the sum which obscured their birth is repeated. The two, Daniel and David, are convinced mysohynists. The appearance of Winelfin, daughter of Baroa Rudbeck, is the signal for a violent attachment of the two to her, and of her to the two. At the castle she makes love to gach, not, apparently, from mere vicious coquetry, but on account of the fatal community of souls, which makes love for Lavid equal love for Daniel, and vice versa. Each of the brothers discovers the fact that she is in the habit of being embraced by the other, and there would have been a fight with for the fact that Winellin announces to them that she has been making fun of both. In the next act harmony seems to have been established between Daniel and David, and the lady appears in a sort of disguise as a gypsy, and explains to them that Winellin announces to them that whe has been making fun of both. In the next act harmony seems to have been established between Daniel and David, and the lady appears in a sort of disguise as a gypsy, and explains to them that Winelin announces to them that when the eclipse came on, but it had no effect whatever upon the characters. During it the twins fought, but were interrupted by Winelfin, who announced a preference for the fair ha

w. National Military Home—Address
W. H. Jaw, Wittneyville, Conn.
W. H. New York.—Address J. C. Desgon,
Jies Dearborn Street, Chicago, Ill.
W. V. M. Wender C. U.—We have no
W. V. M. Wender C. U.—We have no
well therefore can not street
T. A. J. Germantown—1. Address party
T. G. H. T. Cleveland—Address the author,
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T. C. Lewbend—Address the author,
W. L. Boston—We have no record
of his hirth.
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address party in care of the death of the party—
T. G. E. R. Marinette—Address any of our
music noblishing advertibles,—We have no
Muss. C. A. C. Philadelphia.—We hav

The last representation of "The Unforeseen," which has made up for an unpromising start by reaching its one hundredth performance, is announced at the Haynarde for next Saturday eseming. It allocated for next Saturday eseming. It allocated for next Saturday eseming it a success, the famous if unfamiliar, it allocated for the success of the lord Ogleby of Cyril Manide, and the Mrs. Heideberg of Charles Calvert, the one a protable and the other a proved success. The Miss Sterling will be Beatrice Ferrar, the Lovewell. Mr. Hallard, the Fromman has nequired from H. V. Esmond the right to produce his play, "Impredence," in this country, and will present the piece in London next September. The programme at the Palace Theatre, already decidedly strong, has now a valuable addition in the appearance of Kong Beatres, who, in the estimation of some critics, is likely to take quite the leading place in Shakespearean and romantic plays, shows her versatility by giving three pieces of different kinds. One is a dramatic story in verse, called "Lanka," in which the rick voice and admirable style of the restler critical values of the content of the proper sour pleese, called "The Widow Maloine," in brilliantly humorous style, and concluded with "Tommy Aitins in Love," the conficulty of which she rendered capitally. Miss Beringer's recitation is of quite remarkable quality from every point of view.

The Popile says: "When Dunds Shale Proper Source of the Palace of the Palace of the Palace of the Restlember of the Palace of the Restlember of the Native Propersion," in brilliantly humorous style, and concluded with "Tommy Aitins in Love," the conficulty of which she rendered capitally. Miss Beringer's recitation is of quite remarkable quality from every point of view.

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Road.

Everhart opens a starring engagement at the Circus Carre, Amsterdam, this month.

McKay and Laurence, recent arrivals from America, were Bureau callers this week.

Little Fred, now starring at the Empire, with his continental dog act, will sail for America in January, 1904, for a long engagement.

with his continental dog act, will sail for America in January, 1904, for a long engagement.

Morrell and Evans, who are immense favorites at the Standard, Victoria, have been retained as headliners again this week.

Weston and Yost, and Bljou Russell divide the honors at the Middlesex this week. The latter's clever dancing and the bright comedy of the former act easily keeps America to the front.

Barton and Ashley's Tivoli engagement has been extraordinarily successful. They are playing to crowded and enthusiastic houses nightly.

Tucker and Fay have a good place on the Metropolitan bill this week. They are only recently in partnership, but their work is clever, and should be in demand.

Happy Fanny Fields is at the top of the bill at the Nottingham Empire this week.

Delmore and Lee are now playing a series of important provincial engagements. Their act was a big draw at the Empire, Wolverhampton, last week, and the papers of that city speak highly of their ability.

Maude Courtney is starring on the McNaughten circuit.

Jennie Jacobs reports from Berlin the immense success of her troupe of cake walking Creoles.

Jennie Jacobs reports from Berlin the immense success of her troupe of cake walking Creoles.

America was well represented at the annual charity sports, Birmingham. The Empire tally ho carried the following American acts: The Manhattan Comedy Four, Kittle Emmett, the New York Zouaves, and Rackett and Hazard, U. S. A. Trumpeters, in full U. S. A. uniform, who played flourishee upon their trumpets all the way out to the grounds.

Radford and Winchester write to say that they have just signed return contracts for thirty-two weeks on the Moss & Stoll tour. They return to the Hippodrome for eight weeks in July and August, 1904. They go to the continent in two weeks for an engagement of six months in Brussels, Paris, Leipzig, Amsterdam. Rotterdam and Russia. Jerry Hart, of Hart and Leo, writes describing the hospital matinee benefit at the Hackbey Empire. All the star artists of America and England appeared. Jerry Hart's net ball players sold programmes, chocolate and flowers. While Bransby Williams was doing his specialty baskets of flowers were thrown on the stage for him to auction off. The first basket was bought immediately by Jerry Hart. The lord mayor, who presided, thanked Mr. Stoll, Mr. Hart and all who assisted most cordially.

The memorial number of THE CLIPPER'ST, rived last week, and the fact that it and a few days late accentuated the engerness with which the profession awalted it. Everywhere I hear expressions of approvat concerning it, and my good colleagues of the processional pres.

and unreservedly awarded it the paim in the way of theatrical journalism. Mr. Hibbert, editor of the Music Hall, says, among other things, that it is "a sumptuous publication of unique interest." Edgar Lee, for the Encore, writes: "It is the most letter press I have ever seen, and the illustrations are also Al. It would be difficult to flad any hyperbolical phrase in the English language to describe it and not fall short of what one would wish to convey. The cover alone is a work of art that puts the old masters to bed."

Chieago.—Sunday, March 22, ushers in one of the most important theatrical weeks of the current season. The first three evenings will each have an important opening, leginning Sunday matinee with Frederic Warde and Louis James, in "The Tempest," at McVicker's: embracing the introduction of "The Stubborness of Geraidine," by Mary Mannering, at Powers, and the reappearance of Richard Mansfeld, in "Julius Cresar," at the Grand, Moucay evening, and climaxing in the widely heraided and long expected arrival of Mrs. Carter, in "Du Barry," at the Illinois, on Tuesday night. In the customary shifts at the other combination theatres there is much to interest, and the offerings are varied and entertaining at all of the minor resorts. Last week a sudden brush of early Spring weather put a noticeable damper upon theatrical patronage Wednesday and Thursday, and interrupted what promised to be a highly satisfactory rua of business. However, the results averaged very well for a week which had as its only noveky the production of "Rubes and Roses," at the La Salle, and one day of St. Patrick excitement everywhere.

ILLINOIS TILEATHE (Will J. Davis, manager)—Eight weeks, and not three, will be the length of Mrs. Carter's engagement, in "Du Barry," which opens Tuesday evening after David Belasco has spent a day and evening in supervising the proper placing of the scenery and equipment of the greatest novelty of the local theatrical season. Manager Davis is quoted as saying that the demand for seats surpasses any similar records for a purely dramatic attraction in the history of Chicago theatricals. Francis Wisson ended three weeks of phenomenal prosperity for presentations of "The Torendor" 21. During the last week of the engagement Mr. Wilson was out of the cast most of the time, owing to a severe throat affection. William Laverty, his understudy, gave satisfactory performances in his stead. "The Torendor" left with the best record for satisfactory performances in his stead. "The Torendor" left with the best record for satisfact

Marching Itome Is scheduled for an all Summer ran at this house, beginning in May.

Grand Opera House (Harry L. Hamlin, manager).—The return of Richard Mansfield, in his scenically splendld and artistically Mansfieldian production of "Julius Casar," opens Monday evening. He will stay for a limited engagement, perhaps to present inter a Shakespearean repertory, and perhaps to fill the entire period with "Julius Casar," The phenomenal success of his engagement last Fall is still fresh in memory, and advance interest and seat reservations bespeak a repetition of the gratifying conditions under which Mr. Mansfield last entertained Chicagoans, Henrietta Crosman's two weeks of "The Sword of the King" averaged well from a box office view point.

Powers, "Theatree (Harry J. Powers, manager).—Mary Mannering plays "The Stubboraness of Geruidline" for two weeks, beginning March 23, for the first time here. Wm. Eversham, in "Imprudence," ended a fortnight's engagement 21.

Stidderaken Theatree (Charles C. Curtiss, director).—"Peggy from Paris" goes merrily on her way, entering Monday night upon her minth week. Georgie Caine, in the title role, and Josie Sadler are still in popular vogue with the throngs which fill this pretty theatre to its capacity at all performances of George Ade's cleverly satirical and Wm. Lorraine's musically fetching entertainment.

and Wm. Lorraine's musically fetching entertainment.

GREAT NORTHERN THEATRE (Edward Smith, manager).—One hundred and fifty birds and animals, comprising Hagenback's trained animal exhibition, will entertain during the week of March 22, opening with the customary. Sunday matinee, and continuing twice daily throughout the week. Last week proved again the ever green popularity of Joseph Murphy and his twin bread winners, "The Kerry Gow" and "Shaun Rhue." The spirit of St. Patrick seemed to focus its influence here, and the house was packed at all performances. Mr. Murphy divided the week between his two old stand-by plays, and one seemed to draw just as well as the other—capacity.

DEAMEORN THEATER (W. W. Thilotson, manager).—The Deurborn Stock Co, will this week present "What Happened to Jones," and will in another week give its last play and disband as a permanent 'organization. The theatre will then pass from Manager Tillottson's hands, and be transferred to the management of Shubert Brothers and Nixon & Zimmerman. Last week's performances of "Pudd'haed Willer."

Manager Tillottson's hands, and be transferred to the management of Shubert Brothers and Nixon & Zimmerman. Last week's performances of 'Pudd'nhead Wilson' were redolent of the artistic atmosphere of this civer organization, and Howard Gould, Mamie Ryan, Louis Real and the other favorites further renewed their personal popularity and demonstrated their artistic worth in clever portrayals of the various interesting roles Mark Twain's classic affords.

MASONIC TEMPLE THEATRE (J. J. Murdock, manager).—One of the surest signs of Spring in these precincts is the activity which now pervades the upper stories of the Masonic Temple, where Manager Murdock has his offices, and where Chicago's most popular Summer resort is located. May 10 is announced as the opening date, and the intervening weeks will be devoted to booking attractions and generally furbishing the theatre and its environments. Manager Murdock promises that there will be no diminution in his endeavor to present the best vaudeville programmes obtainable, and he is now planning a coupe which is likely to create more excitement and attendant gossip than has any of his other original moves in a theatrically effectious line of effort.

This TYPERST STREET THEATE (Charles P. Elliott, manager).—This week's offeries.

line of effort.

THISTY-FIRST STEERT THEATRE (Charles P. Elllott, manager).—This week's offering of the Columbus Stock Co. is "Sapho," with Anne Sutherland and Richard Bubler, in the name role and Jean Gaussia, respectively. The ensuing bill will be "Tiriby." Last week's audiences in attendance upon artistic presentations of "Robert Emmet" were large and most appreciative. The Columbus Stock Co. has won permanent favor in its new location.

cation.

ACADEMY OF MUSIC (Wm. Roch, resident manager).—James II. Wallick's "King" melodramas, "Bandil" and "Cattle," will divide this week, with Al. W. Martin's scenic production of "Jen Nights in a Bar Room" to Ioliow. Last week "Sporting Life" was

presented to crowded houses by an excellent company, which comprised: Albert Cowies, Geo. A. Weller, N. L. Jelenko, W. H. Hatsaraves, Renjamin Probet, W. H. Lewis, Andrew Jackson, Carl Haskins, Herreford Webb, Geo. Russell Jr., Edward Billon, James Martin, Watson Tombery, W. C. Lowther, Wan Welmer, Bart W. Walface, Geo. Clancey, Grace Lespell, Marie Freek, and Merceita Esmonde.

Welmer, Bart W. Wallanee, Geo. Claneey, Grace Lespeil, Marie Freck, and Mercelia Esmonde.

Bijou Theatre (Wm. Newkirk, resident manager).—"Yon Yonson' is the current attraction, to be followed by "The White Slave." Last week's attraction, "A Ragged Hero." drew evenly good business. The presenting company was headed by Julia West, and included: Hai Brown, Albert Shirley, John S. Wallece, J. Phillip Smith, Alfred Sidwell, Frank Ball, Norma Roberts, Mark Webster, Thos. O'Malley, Robert Hendrickson, Albert Rowlands, Marcus Stone, John J. Kearney, Katherine McKay, Gertrade Swiggert, Hattle L. Fleiding and Dixie McKay.

Gelckman's Theatre (Edward A. Relkin, manager).—Ellis Gilckman's Stock Co., presenting dramas and operas in Yiddish, continues in profitable possession here, giving performances Friedry, Saturday and Sunday, with two matinees.

Columbus Theatre (Thos, F. Hanks, business manager).—Elliy R. Van and Nelly O'Nell head this week's presentations of "Rollvar's Busy Day," with Hagenback's Trilined Animals the ensuing attraction. Last week Jules Walters presented "Just Struck Town," for the first time here, to splendid business. Louise Llewillyn was featured, and the performance also engaged the services of Adelaide Walters, Marguerite Thayer, Little Mildred, Harry Tod, Frank W., Burton, Robert Harland, Chas, McCash, Chas, Brewer, Ben S. Kellogz, Will Petrie, W. W. Wilcox and Will Herry.

Al-Haurka Thyatre (James H. Browne, resident manager).—"Furning from the excitement of prairie sensationalism, pitrons of this popular theatre will be entertained by "For Her Children's Sake," a melodrama of city life, but they will cense to lead the life strenuous, for the nonce, when "Yon Yonson" comes next week to make them laugh. James H. Wallick's revivals of "The Earlied last week into two exceedingly profitable halves, John J. Farrell acquitted himself creditably in the léading roles. There was a big supporting company of players and horses.

CRITERION THEATRE (Lincoln J. Carter, manager).—"Sporting Life" will be deple

a big supporting company of players and horses.

CRITERION THEATRE (Lincoln J. Carter, manager).—"Sporting Life" will be depicted to the residents of the Criterion's quiet. neighborhood twice duily during week of 22 James H. Wallick's "King" melodramas will follow, with "For Her Children's Sake" next in line. Last week Will E. Namkeville's production of "The Little Mother" attracted large patronage every afternoon and evening. Mabel Brownell headed a good company, which also included: Edith Tallout, Monn Dilas, Elizabeth Hunt, Ella Davis, Evan Brice, Chas, Folson, Arthur Collins, J. Frisco Megiomery, Phill. McCarthey, Harry Mack, Edward J. Phillips and J. Frank Gibbons.

Mona Dias, Elizabeth Hunt, Elia Davis, Evan Brice, Chas. Folson, Arthur Collins, L. Frisco Meglomery, Phil. McCarthey, Harry Mack, Edward J. Phillips and J. Frank Glibons.

Busht Temple of Music (T. C. Gleason, manager).—The Players' Stock Co. presents a double bill for week of 22—"Editha's Burglar" and "Her. Husband's Wife." Last week the presentations of "Shamus O'Brien" employed these members of the company: Joseph I. Sullivan, Howard C. Hickman, John Daly Murphy, Ashley Miller, H. C. Long, John J. Gleason, Arthur B. Taff, Erwyn Connelly, J. Edwin Brown, George F. Carroll, Grace Reals, Ethel Browning, and Carrle Clarke Ward. An average week's business fesuited.

New American Theatric (John Conners, manager).—"Our Boys" goes on Sunday, 22. for the customary two daily stock company-performances, Laura Alberia, and Lawrence Grattan, leading. The house was packed to its capacity Hint at each of last week's fourteen performances of "The Colleen Lawra." Mr. Grattan, Miss Aberta, Stanley Johns, James Flizpatrick, Cecil Owen, Sam C. Hunt, Geo. Haubn, D. G. Alger, J. R. Goodrich, Jee Deming, Frank Clark, Louis Carier, Helen Davenport, Winona Bridges, Jane Hampton and Marie Dennison were employed in the presentations.

GARRICK TIDEATRE (Matt Kusell, manager).—Just how "Quo Vadlis" is to be produced on this little stage, week of 23, will be interesting to note. "The Black Flag" will be the ensuing stock company presentation. Another change in leading laddes has been made, Vale De-Vernon having supercoded Katherine Standish. Last week's production of "The Shop Lifter" employed the services of Williard Bohman, Paul Harris, Vincent McCarthy, Sam Wheeler, Frank Kendall, C. T. Hart, Joe B. Murphy, Vale De-Vernon, Madeline Wheeler and Laura Pierpont. This house enjoya a splendid run of business, and the stock company is giving good satisfaction.

MARQUETTE THEATRE (Henderson, Riley & Borman, managers).—"Uncle Tom's Cabin' takes the centre of the stage this week, with Marion St. Clair and George A. Henderson, Hauten, C. Laure

CALUMET THEATRE, South Chicago (J. T. Conners, resident manager).—The bookings here have the Fays for week of 23-26, "Davey Crockett" 28, "Brown's in Town" 29, Howe's moving pictures 29, 30, "Yon Yonson" April 5, "Over Ningara Falls" 11, "Helto, Rill," 12, "Pinnfore" 14, "At Piney Ridge" 15, The past week opened with S. R. O. for the "Katzenjammer Kids," 15, and splendid business was done by Al. W. Martin's "Ten Nights in a Bar Room," 21, and "The White Slave," 22. This theatre finds the Southern portlon of Chicago's corporate limits a fruitful field, and Mauager Conners states that business was never better.

corporate limits a fruitful field, and Manager Conners states that business was never better.

Howard's Family Theatre (Howard & Doyle, managers).—Residents of the Northwestern section of Cook County flock here in evenly profitable numbers, attracted by Lorin J. Howard's Stock Co. Last week the bill was "The Black Flag," and it is billed to be followed by "The Golden Giant." A little house, a little stage—big business. Hoffins' Theatre (Empire Circuit Co. directors).—Louis Roble's Knickerbockers is announced to start the current week with the usual Sunday matinee. Last week's business with Fhil. Sheridan's City Sports was above the average, and the performance gave general satisfaction, many of the numbers being exceptionally popular. "A Mistake in Society" was made as the opening skit, and "Fun at Brighton" was indulged in to conclude the show. The intervening olio employed: John S. Renzetta and Harry La Rue, Hazel Burt, Harry Furgeson and Tom and Lulu Beeson, Tony Kennedy and Ted Evans. James Short and Bernard Edwards, and the Everett Trio. Crissie Sheridan was the ruling spirit among a bevy of preity women, handsomely dressed: there were some funny comedians and much pleasing music, and the show, taken in its entirety, was above the burlesque average.

PROPIE'S THEATRE (Millie Willard Nelson, manager).—May Hosmer and her skillful stock organization will be seen this week in a revival of "Uncle Tom's Cabin." with Mill G. Barlow as Uncle Tom's Cabin. with Mill G. Barlow as Uncle Tom, and Miss Hosmer as Topsy. "The English Rose" attracted excellent business St. Patrick's week, its performace employing: Francis Beggs, Jas. Nelson, Reginald Barlow, Frank De Camp, Edwin Wallace, Sam Branskey, Leon Hatenbach Albert West, Fritz Liebler, Joseph Lynch, Sam Stevenson, George Thorne, G. E. Parnell, C. W. Perrine, Kellie Willard, Frances Manager)—Afternoon of Sunday, 15, the

were laughing features, making hits before audiences which continually tested the calpacity.

San T. Jaun's Offera House (Sidney J. Eason, manager).—Ed. F. Rush's Bon Ton Burlesquers holds the stage of this popular theatre, starting with Sunday's matinee, 22; and continuing for two daily performances throughout the week. The splendid burlesque and vandeyille performances offered by Abe Leavilt's Rentz-Sanfley Co. last week served to attract the customary large patronage which is accorded good shows at this popular resert. "A Trip to the Coronation" was the main feature, with Lottie Elliott leading the festivities. "He-Hocks-in-Here" was the first part, and the ollo employed Richard Wild, Ali, Hunter and Ali, Kathleen and Anna Lynotte, Charles Robinson, James and Sadle Leonard, and John Lyon.

Trocahreo Theatre (Robert Fulton, manager).—The Trocadero Burlesque Stock continues a pot nat assembly of entertainers, business maintaining an average of even and abundant prosperity. Last week's burlesque was entitled "Tutt-Frutti," for the want of anything better in the way of a fame. May Howard led a coplous bey of pretty women, prettily costumed, and Alex Clark, Frank Damse) and Guy Rawson were Lee principal comedians. Among those who appeared in the opening vandeyfle bill vere: The Budd Brothers, the Hawaiian Glee Club, Way and Maitland, and Mealey and Mullery.

*CLARK Street Museum (Geo, Middleton, manager).—For week of 23 Josephine Mof.

Glee Club, Way and Maitland, and Mealey and Mullery.

CLARK STREET MUSEUM (Geo. Middleton, manager).—For week of 23 Josephine Moffett, better known as "Baby Jo." will be continued as the leading feature. Other attractions will include Dr. La Perrie's French incubator, showing two babies undergoing artificial treatment very successfully: Wood's epium deu; the Hiltons, trick bleyclists; the Du Cros, bleyclists, and Lille Lynch, bag puncher. The theatrical card will include Harry Brown, Powers Sisters, Kohl and Alecia, May Mazelle, and Harry Prince, Loxbon Dime Museum (Wm. J. Sweeney, manager).—Business improves each week, and the entertainments give good satisfaction. Booked for 23-29: In curio hall—Jessy, Frank and Bolly James, Goldy Nix, Whale Oil Gus and Little Monday, and Martie Reno. Stage—Madeline Fairchilds, Madeline Zeller, Helen Conger, Babe Willson, Ethel Delmora, Rose Bodine, Cora Clifton, Miss Harrington and Madeline Fair-Milds.

son. Ethel Delmora, Rose Rodine, CoraCiffon, Miss Harrington and Madeline FairCiffon, Miss Harrington annual charity fund
benefit at the Grand Opera House Sunday
afternoon and evening, 15. The gross recelpts are said to have reached \$3,000, a
part of which will be donated to the famine
sufferers of Sweden. Harry J. Armstrong,
manager of the White Rats' Booking Agency,
had general supervision of the entertainment, and Jake Rosenthal acted as stage
manager and announcer. Performances were
given afternoon and evening, to the capacity
of the theatre, the house having been completely sold out in advance, at a uniform
price of \$1 per seat—first come, first served.
The matinee bill employed: Frances Dewey,
Nat M. Wills, John J. Welch, Kitty Stevens,
Harry Armstrong and Mabel Casedy Rosair,
Grace Whistler Misick, Robert Attron, Ella
Wilson and Thos Clark, in "The Furniture
Man." Maud Leota Bird, the Budd Brothors, Albert Kimmins Prince, assisted by Guy
Daniels: the Great Auman, Dickey Brothers, Eclipse Comedy Four, Don Gancho
Francisco, and John F. Breckenridge. The
evening performance enlisted: The Great
Auman, Helen Dale, the Three Constantine
Sisters, Armstrong and Casedy, Arthur Deacon and Helen Hale, John D. Gilbert, Josie
Sadler, Raymond and Clark, Baby Lund,
Christy and Willis, Vira Rial, James Dunn,
Mr. and Mrs. Burch and the Lexington Quartet, comprising J. R. Matheny, W. J. Brookes,
S. W. Hurdle and F. J. Knowles. Flowers
and programmes were handled by Heien F.
Hahn, Edith Daniel, Irene Frizell, Boanle
Hall, Florence Willard and Edialie Jansen,
of the "Pergy from Paris" Co., with magnificient cash results. The committee of
arrangements wish: C. H. Hess, chalrman;
Harry J. Armstrong, secretary: Ben F. Rubel,
Louis M. Cohan, Ben M. Giroux, Geo. W.

manical councils have was changed from the control of the council of the council

will be seen in specialties. . . The Eagles held a social 18, and showed themselves to be flying high. . . . Manager Nash gave the stage employes union a substantial check on the night of their benefit performance.

— A cable from England states that "Lady Rose's Daughter," Mrs. Humphrey Warde's latest novel, is to be dramatized and produced in this country in September. Charles Frohman secured the American rights, and has completed arrangements with a lady who, under the nom de plame of George Fleming, adapted Kipling's "Light That Failed," to make the stage version of "Lady Rose's Daughter."

A BIT OF SCOTLAND IN CANADA.

At a point 145 miles north of Toronto on the Grand Trunk Railway System is reached one of the most magnificent districts in the Highland of Ontario, known as the Lake of Bays District. The region comprises a series of connected lakes, over which large steamers are navigated. What greatly adds to the Lake of Bays' value as a health giving and sportsman's resort is the unmatched purity of the air one breathes upon its heights. The visitor forgets his ills under its reviving influence in less than a week, and sees life's problems in a smoother light' enjoying the good things in this life which Nature and Providence have prepared for him. Its bracking morning breeze, which rivals the celebrated atmosphere of Pike's Deak, Col. imparts new lung power and fresh vitality.

fresh vitality.

liandsome illustrated publications sent free on application to Frank P. Dwyer, Eg. P. Agent Grand, Trunk Railway System, 290 Broadway, New York.

. MASSACHUSETTS.

Boston.—A close observation of last week's business revealed an aggregate of good attendance, although it was not evenly distributed. The weather was very much on the Spring order, and overteasts and other Winter garbs were discarded for the time being. But, it is safe to say-they will come in handy before Spring is with us for good. A season of grand opera at the Boston; John Drew, in "The Munmy and the Humming Bird, at the Hollis; "Saved from the Sea," at the Grand Opera, and "The Fatal Wedding," at Music Hall, are the chief amusement clanges for current week. Continued cards hold sway at the Museum, Park, Colonial, Tremont and the Majestic. "More Than Queen," at the Gastle Square, and "Alvin Joslin," at the Bowdoin Square, are the stock productions, while new scenes and faces are noted at the vaudeville and burlesque show houses.

BOSTON THEATHE (Lawrence McCarty, manager).—The Metropolitan Opera House Co, commences on Monday night, March 23, a fortnight's engagement at this house, in repettory. Channey Olcott, in "Old Limerick Town," closed Saturday a fortnight sengagement of crowded houses. In fact, this house has been more crowded during the past two weeks than any other in town. "Old Limerick Town," was very pleasing, and Mr. Olcott, with his tuneful songs, was greatly applanded. Rice's "Show Girl" follows the grand opera season, for a week's stay.

Hollis Struct Theather (Lagae E. Rich, manager).—Monday, March 22, John Deep. Boston .-. 1

lows current card, for two weeks of "Lazarre"

Columbia Theatre.—"The Knickerbocker Girl" closed Saturday night, after three weeks of not very successful business. The piece was not to blame for the lack of patronage, and had it been launched at another house a good business would have been the result. The house is now dark, and will probably remain so for some time, unless the Shuberts, who have a lease of the theatre, take control at once.

GEANN OPERA HOTSH (Geo. W. Magge, manager).—"Saved from the Sea," a powerful nautical melodrama, is the attraction for current week. Laura Hubert heads a capable company. "Alphonse and Gaston" had a most successful week and was a great improvement over the first presentation in this city, earlier in the season. Next week, "The Convict's Daughter."

Music Hart, Stair & Wilhur, managers).—"The Frital Wedding," which was seen at another local house earlier in the season, is current card. Company includes: Cora Quinten Raby Keife. Severin De Deyn, Walter G. Horton, Wa. R. Dalley, Charles Warshauer, Zelle havenport, Julle Ralph, Louise Quinter and Alice Keile. A special feature of the production is Gertrude Haynes and her "choir celestial" of twenty five boys, with Master Robert Paff as the soloist. Anne Hanche, in "The Lattle Outcast," was cordially received on her initial appearance in this city as a star. Attendance was good during the week. March 30, "The Night Before Christings,"

Castle Segare Theorems (J. H. Emery,

ceived on her initial appearance in this city as a star. Attendance was good during the week. March 20, "The Night Before Christmas."

Castle Square Theatrage (J. H. Emery, manager).—'More Than Queen" is put on this week for the first time at this house by the stock. John Craig and Lillian Lawrence, as usual, have the principal parts. "A New Magdalen" was a successful revival, judging from the size and enthusiasm of the houses during the week. "The Black Flag" will be done next week.

Bownorn Square Theatrage (G. E. Lothrop, manager).—The selection of "The Shamrock" was a very appropriate one last week, enormous crowds turning out to see the Celtic drama. "Alvin Joslin," with Charles Willard in leading role, is the attraction for week of March 23. Willard Blackmore and Carl Fey have prominent parts. "Devil's Island" is in rehearsal.

KETH'S THEATRE (B. F. Keith, manager).—Culver's bicycle loop wheel, which is one of the marvelous acts of current season, holds over another week. New faces this week are: The Herras Family, Elife Fay, Kathryn Osterman, supported by John Linderman, in "The Editor:" George H. Wood, George Felix and Lydia Barry, Quaker City Quartet, Farnum Brothers, Cook and Saylva, Matthews and Ashley, Yackley and Runnell, John Zimmer, Sam Drane, Murphy and Willard, the Three Mitchells, Emmonds, Emerson and Emmonds, and the biograph. The attendance was large tast week, and pairons were well repaid for turning out in such good numbers.

Howard Attinyated (Wm. McAvoy, manager).—Carroll Johnson, Edward M. Favor and Banks, Foster and "Mike," Misco and Idalene, May Leon, Robbins and Trennamand Banks, Foster and "Mike," Misco and Idalene, May Leon, Robbins and Trennamand Edith Simclar, in "Cassar's Angel."

smal frees are mored at the monaterial example undergone house house should be undergone house and the support of the commander of the command

will write the best composition on "The Little Princess."

New Bedford.—St. Patrick's week proved a gala one to all the local theatres, full houses being the rule.

New Briston Theatric (Wm. B. Cross, manager).—'Way Down East' renewed its last season's success March 16, 17, "The Burgonaster" filled the spacious house and delighted the audience 18, "Alice of Old Vincennes" met with a successful reception 19. Mrs. Le Moyne, in "Among Those Present," drew the capacity 20, "King bodo' came, to S. R. O., 21. Current week; "In Old Kentucky" 23, Jere McAuliffe Repetrory Co. 24-28.

Sherin's Theatric (Theo. B. Baylles, manager).—A good bill pleased during the past week. J. K. Emifiet was the head-liner, in his clever monologue Phreso proved mostifying, and Edward Hart and Mile; Ressie proved clever performers. In firet, the show was up to the top notch. This week's bill. Billy Johnson, the Great St. donia, Wood and Stone, Hume, Ross and Lewis, the Mysterlous De Blere, Lillian Newtille, and Count D'Hauterive's colored moving pictures (re-engaged).

Flowers Theatric (Theo. B. Baylles, managers).—A good bill pleased during the past week. Get preformers, In firet, the show was up to the top notch. This week's bill. Billy Johnson, the Great St. donia, Wood and Stone, Hume, Ross and Lewis, the Mysterlous De Blere, Lillian Newtille, and Count D'Hauterive's colored moving pictures (re-engaged).

Flowages Therapic (re-engaged).

Flowages The Mysterlous De Blere, Lillian Newtille, and Count D'Hauterive's colored moving pictures (re-engaged).

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Flowages The Mysterlous De Blere, Lillian Newtille, and Count D'Hauterive's colored moving pictures (re-engaged).

Flowages The Mysterlous and Hart and Mile; lee and the past week. The house will be closed 23-25 for alterations. The Broadway Burlesquers 26, 27, 28, Jack Muntroe, the pagilist, is featured with this company.

Norts—All tenants who interfere with the remodeling of

man. Winstanley and Sullivan, and Phil Morton are the vaudeville acts for this week. Saliy's Alley" is the title of the week's burlesque, introducing the favorite comedians, Fleids and Wolley. A series of living pictures is an additional feature of the long bill.

Palack Theatre (Chus, H. Waldron, managor).—The High Rollers Co. is the current magnet. "A R maway Giri" and "Heart of New York" are the skits. Vandeville bill includes; Musical Kleists, Palfrey and Hitton, Abbie Carlton and Ballerina Troupe, Dixon and Langy, Howe and Scott, Frank-lin Sisters, Violet Dusseh and Eva Mitchell. Business was O. K. last week with the Moonlight Maids.

Lyceum Theatre (G. H. Batcheller managor).—Good results attended the performances of Fred Irwin's Rig Show last week. "My Son's Wife" is the burlesque which serves as a vehicle for Scibner's Gay Morning Glerles, current week's card. Clifford and Schall, Couture Brothers, the Rijou Comedy Trio, and Eddie Estus and Harty Hastings constitute the vaudeville contingent.

Alstin & Stone's Museum (Stone & Grand Dix A April 1.

Grand Opera Holse (Charles W. Fonds.)

orchestra at Poston; she was formerly at Keith's house for a long period. She is an accomplished violinist.

Sprimmeld.—Last week's set of attractions was one of the best of the senson, and enjoyed liberal patronage.

Coter Square Theatrac (W. L. Le Noir, manager).—Martin Harvey, in "The Only Way, inade a very favorable impression March 18, before a good house. Otis Skinner, in "Lacarre," 20, gave a fine performance, before a large andlence. Booked; "The Bargo-buster" 24, Mary Shaw, in "Ghosts," 27; Horrmann, afternoon and evening, 28; "Way lown East" 32, 3, Robert Edeson 4.

New Gilmors Theatrac (Jennie G. Smith, manager).—The Man Who Dared, '16-18, with Howard Hail and Nina Morris, is better than most of the popular perced attractions playing here, being staged upon a grander scale, while the stars are abiy supported by a finished conjuncy. "The Road to Ruin, '10-21, played to fair returns. Dre: "An American Gentleman" 23-25. "Her Marriage Vow" 26-28, "The Little Outcast" as April 1.

Grand Oreas House (Charles W. Fonda, manager).—The house was given over to burlesquir, but week. Serbmer's Morruing Giories filling the first three days, giving a very granding stown the first three days, giving a very granding show. Husbness was good. Coming: Topsy Turvy Burlesquers 23-25, "The Hidden Crime" 26-28, The Warrisquers 18-21, the office canaded as Burlesquers 18-21, the office canaded as Burlesquers 18-21, the bill consisting of; Snyder and Buckley, Hill and Whittaker, Anny of its colored predecessors in voice and staging. A return to vanderfile will be made week of 23, the bill consisting of; Snyder and Buckley, Hill and Whittaker, Anny of its colored predecessors in voice and staging. A return to vanderfile will be made week of 23, the bill consisting of; Snyder and Buckley, Hill and Whittaker, Anny of its colored predecessors in voice and staging. A return to vanderfile will be made week of 23, the bill consisting of; Snyder and Buckley, Hill and Whittaker, Annie Lavine and his band will play a return dute at the

pete for the \$500 prize for the best team work exhibition in New York in September.

Lowell.—Everything has been unusually quiet in theatrical circles the past week, with a general reaction in business at all the houses, without any visible cause.

Lowell.—Everything has been unusually quiet in theatrical circles the past week, with a general reaction in business at all the houses, without any visible cause.

Lowell.—The Katherine Rober Co., in repertory, gave general satisfaction last week. Miss Rober's work in "Madame Sane Gene" and "Sapho" is worthy of mention. Otora, lady aerialist: the Nambas, Japanese acrobats, and Huxtable and Stock, illustrated songs, were very pleasing specialties. Coming: Gertrude Coghlan, in "Alice of Old Vincennes," 23, Mrs. Le Moyne, in "Anong Those Present," 24; "Human Hearts' 25, "Liberty Belles" 26, "in Old Kentucky" 27, Chauney Olcott 28.

Actary ow Music (Chas. F. Dempsey, manager).—The Patisian Belles had good business the past week, the olle being very strong. It included: Mile. Ardelle, Alf. Holt, Nellie Deveaux, Leo Stevens, Dave Warsaw, and Cooper and Balley. Current: Corman's Dramatic Co., in repertory, 23-25; "Side-Tracked" 26-28.

Boston Theares (J. H. Tebbetts, manager).—A very good bill last week, headed by the Mathieus, had good business. The Comedy Stock Co. made a hit, in "Ticket of Leave Man." Current: Solora will play a return engagement, aid head the following bill: Solora, Keeley and Keeley, Eddia O'Brien, George L. Platte, Loren Grimes, Morrison and Berwick, The comedy stock number will be "The Burglar."

Propries Theares (Rilly Nelson, manager).—Burlesque has been the strong card at this house the past week. Current: Lotter Hopper's Hurlesque Co. Olio: Henry and Francis, Violet Auston, Tommy Carter, Famile Bates, Kittle Noble, Lottie Hopper, Rimer and Wells, and Gertle Collins. Afterpiece, "Monte Chejtinas."

MENTION.—The fourth of the series of musicales by Lowell Orchestral Society will be the attraction at Huntington Hall 22. The stars are: Newell W. Mans

Fall River, —At the Academy of Music (Wm. J. Wiley, manager). —"Among Those Present." with Mrs. Sarah Cowell Le Moyne, was witnessed by a fair sized audience March 46. "The Burgomaster," 17, played to good returns. "King Dodo" retuned 19, to S. R. O. business. "When Wo Word Twentyone," 20, had a fair house, "The Village Postmaster," 21, played to large business. Booked: "Liberty Belles" 23, "In Old Kentucky" 24, Mildred Holland 25, "The Eleventh Hour" 26-28, Alice Eisher, in "Mrs. Jack," April 1; "Qulney Adams Sawyer" 4.

Biton Thermac (Henry Myers, manager).—Nellie Mellenry, in "M'liss," 16-18, played to fair returns. "All on Account of Eliza" 19, had a good house. "Tom Sawyer," 20, 21, played to light business. Booked: "Her Marriage Vow" 23-25, "The Night Refore Christmas" 26-28, James K. Hackett, in "The Crisis," 30; "The Man Who Dared" April 2-4.

CANTO THEATER (Al. Haynes, manager).—Business was very good week of 16, Business was very good week of 16, Business was very good week of 16, Business and Drooks, Churles Kenna, Traveleue, Aladdin and the Wonderful Lamp, and the Casto Comedy Co.

Rice's Theratre (A. E. Rich, manager).—Dewey Burlesquers 23-25, Miss New York Jr 29-28.

Stormy's Treatre (D. R. Butington, manager). This house. Pall River. At the Academy of Music

HIGGS THEATRE (A. E. Rich, manager),
Dewey Burlesquers 23.25, Miss New
York Jr. 26.28,
SIGEMO'S THEATRE (D. R. Buffington,
manager). This house did excellent busines last week. Week of 23: Lang and
Sharpe, John Earley, the De Pontas, Tolesle,
Jessie Stanley, Farren and Winters, and
the Blanchards.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Wil-liam Morris appears in 'When We Were Twenty-one' March 23, and Ezra Kendati gives two performances of "Phe Vinegar Buyer" 25. 'Ghosts' is due 28, "Foxy

MA

music Tom Rub Rayin efs. gave more its p long probin Warr Cal. Brig

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.) PROPRIETORS.

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 28 1903.

RATES.

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THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages (I) TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY, The Forms Closing Promptly, Tues-dny, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash en-closed with letter is at the risk of sender. Address All Communications for the Editorial or the Business

THE NEW YORK CLIPPER,

H. D. T., St. Louis.—Although B made in play the two he bid, A, having but one to go, won the game when he played high. The successful bidder is not given precedence in the count.
R. A. N., Chicago.—According to the rules of the game, in four hunded pinochie each player makes his melds before he plays his first card, and in case he fails to take a trick he loses all the melds he may have made in that hand.

TURF.

J. B. B. Attleboro.—Write to Goodwin

made in that hand.

J. B. B., Attleboro.—Write to Goodwin Bros., 1440 Broadway, New York City, for the information.

S. G., Ottawa.—The match race between Salvator and Tenny, 14 miles, took place at the Sheepshead Bay track, June 25, 1890, Salvator winning. They met afterward is the Champion Stakes, 14 miles, at Monmouth Park, Aug. 12, following, Salvator again winning; no other starters.

HING.

A. G. W., Washington.—1. You will have to ask the party referred to for that information. 2. We believe the belt bears that inscription. It was for some time in the possession of Sullivan's principal backer in bis match with Kilrain.—They mean the same thing—a parallelogram having four equal sides, each twelve inches in length, and four right augles?

H., Delawama.—The cable system is still in use on the Brooklyn Bridge.

A. G. W., Washington.—Brooklyn, N. Y., antedates by many years the other city you mention.

OUR LONDON LETTER.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

The content of the price of the

The last representation of "The Unforeseen," which has made up for an unpromising start by reaching its one hundredth performance, is announced at the Haymarker for next Saturday evening. Its successor, the famous, if unfamiliar. "Landesteen controlled the famous, if unfamiliar." Clandesteen controlled the famous, if unfamiliar. "Landesteen controlled the famous, if unfamiliar." Clandesteen controlled the famous of the famous of the famous of the famous of the famous strikes of the famous the famous of the famous o

the corner of Oxford and Tottenham Court Road.

Everhart opens a starring engagement at the Circus Carre, Amsterdam, this month. McKay and Laurence, recent arrivals from America, were Bureau callers this week.

Little Fred, now starring at the Empire, with his continental dog net, will sail for America in January, 1904, for a long engagement.

Morrell and Evans, who are immense favorites at the Standard, Victoria, have been retained as headliners again this week.

Weston and Yost, and Bijou Russell divide the honors at the Middlesex this week. The latter's clever dancing and the bright comedy of the former act easily keeps America to the front.

Barton and Ashley's Tivoll engagement has been extraordinarily successful. They are playing to crowded and enthusiastic houses nightly.

Tucker and Fay have a good place on the Metropolitan bill this week. They are only recently in partnership, but their work is clever, and should be in demand.

Happy Fanny Fields is at the top of the bill at the Nottingham Empire this week.

Delmore and Lee are now playing a series of important provincial engagements. Their net was a big draw at the Empire, Wolverhampton, last week, and the papers of that

Delmore and Lee are now playing a series of important provincial engagements. Their act was a big draw at the Empire, Wolverhampton, last week, and the papers of that city speak highly of their ability.

Maude Courtney is starring on the McNaughten circuit.

Jennie Jacobs reports from Berlin the immense success of her troupe of cake walking Creoles.

Jennie Jacobs reports from Berlin the immense success of her troupe of cake walking Creoles.

America was well represented at the annual charity sports, Birmingham. The Empire tally ho carried the following American acts: The Manhattan Comedy Four. Kittle Emmett, the New York Zouaves, and Rackett and Hazard, U. S. A. Trumpeters, in full U. S. A. uniform, who played flourisher upon their trumpets all the way out to the grounds.

Radford and Winchester write to say that they have just signed return contracts for thirty-two weeks on the Moss & Stoll tour. They return to the Hippodrome for eight weeks in July and August, 1904. They go to the continent in two weeks for an engagement of six months in Brussels, Paris, Leipzig, Amsterdam, Rotterdam and Russia. Jerry Hart, of Hart and Leo, writes describing the hospital matine benefit at the Hackney Empire. All the star artists of America and England appeared. Jerry Hart's net ball players soid programmes, chocolate and flowers. While Bransby Williams was doing his specially baskets of flowers were thrown on the stage for him to auction off. The first basket was bought immediately by Jerry Hart. The lord mayor, who presided, thanked Mr. Stoll, Mr. Hart and all who assisted most cordially.

The memorial number of The Chipper arrived last week, and the fact that it was a few days late accentuated the engerness with which the professiona awaited it. Everywhere I hear expressions of approval concerning it, and my good colleagues of the professional press in London have frankly

and unreservedly awarded it the paim in the way of theatrical journalism. Mr. Hibbert, editor of the Music Hall, says, among other things, that it is "a sumptuous publication of unique interest." Edgar Lee, of the Encore, writes: "It's the innest letter press. I have ever seen, and the illustrations are also Al. It would be difficult to find any hyperbolical phrase in the English language to describe it and not fall short of what one would wish to convey. The cover alone is a work of art that puts the old masters to bed."

ILEINOYS.

Chicago.—Sunday, March 22, ushers in one of the most important theatrical weeks of the current season. The first three evenings will each have an important opening, leginning Sunday matinee with Frederic Warde and Louis James, in "The Tempest," at McVicker's; embracing the introduction of "The Stubbornness of Geraidine," by Mary Mannering, at Powers, and the reappearance of Richard Mansfeld, in "Julius Casar," at the Grand, Moncay evening, and climating in the widely heralded and long expected arrival of Mrs. Carter, in "Du Barry," at the Illinois, on Tuesday night. In the customary shifts at the other combination theatres there is much to interest, and the offerings are varied and entertaining at all of the minor resorts. Last week a sudden brush of early Spring weather put a noticeable damper upon theatrical patronage Wednesday and Thursday, and interrupted what promised to be a highly satisfactory rua of business. However, the results averaged very well for a week which had as its only novelty the production of "Rubes and Rosse," at the La Salle, and one day of St. Patrick excitement everywhere.

ILLINOIS THEATRE (Will J. Davis, manager) —Eight weeks, and not three, will be the length of Mrs. Carter's engagement, in "Du Barry," which opens Tuesday evening, after David Belasco has spent a day and evening in supervising the proper placing of the scenery and equipment of the greatest novelty of the local theatrical season. Manager Davis is quoted as saying that the demand for seats surpasses any similar records for a purely dramatic attraction in the history of Chiengo theatricals. Francis Wisson ended three weeks of phenomenal prosperity for presentations of "The Torcador" 21. During the last week of the engagement Mr. Wilson was out of the cast most of the time, owing to a severe thront affection. McVicker's Theatre (Sol Litt, business manneer).—Frederick Warde, Louis James and Wagenthal & Kemper's sumptuous revival of "The Tempest" is the first of this week's important openings. Mr. James will play Caliban a

GRAND OPERA HOUSE (Harry L. Hamilin,

manager).—The return of Richard Mansfield, in his scenically splendid and artistically Mansfieldian production of "Julius Cæsar," opens Monday evening. He will stay for a limited engagement, perhaps to present later a Shakespearean repertory, and perhaps to fill the entire period with "Julius Cæsar." The phenomenal success of his engagement later a Shakespearean repertory, and perhaps to fill the entire period with "Julius Cæsar." The phenomenal success of his engagement last Fall is still fresh in memory, and advance interest and seat reservations bespeak a repetition of the gratifying conditions under which Mr. Mansfield last entertained Chicagoans, Henrietta Crosman's two weeks of "The Sword of the King" averaged well from a box office view point.

Powers, Theatribe (Harry J. Powers, manager).—Mary Mannering plays "The Subboraness of Geraldine" for two weeks, beginning March 23, for the first time here. Wm. Faversham, in "Imprudence," ended a fortnight's engagement 21.

STUDEBAKER THEATRE (Charles C. Curtiss, director).—"Peggy from Paris" goes merrily on her way, entering Monday night upon her ninth week. Georgie Caine, in the fifte role, and Josic Sadler are still in popular vogue with the throngs which filt this pretty theatre to its capacity at all performances of George Ade's cleverly satirical and Wm. Lorraine's musically fetching entertainment.

GREAT NORTHERN THEATRE (Edward Smith, manager).—One hundred and fifty birds and animals, comprising Hagenback's trained animal exhibition, will entertain during the week of March 22, opening with the customary Sunday matinee, and continuing twice daily throughout the week. Last week proved again the ever green popularity of Joseph Murphy and his twin bread winners, "The Kerry Gow" and "Shaun Rhue." The spirit of St. Patrick seemed to focus its influence here, and the house was packed at all performances. Mr. Murphy divided the week between his two old stand-by plays, and one seemed to draw just as well as the other—capacity.

DEREGOR, "The Exerce (W. W. Thiotso

line of effort. The attention of effort. The trusty-filest Steef Theatre (Charles P. Elliott, manager).—This week's offering of the Columbia Stock Co. is "Sapho." with Anne Sutherland and Richard Buther, in the name role and Jean Gaussin. respectively. The ensuing bill will be "Tiplby." Last week's audiences in attendance upon artistic presentations of "Robert Emmet" were large and most appreciative. The Columbias Stock Co. has won permanent favor in its new location.

cation.

ACADEMY OF MUSIC (Wm. Roch, resident manager).—James II. Wallick's "King" melodramas, "Bandif" and "Cattle," will divide this week, with Al. W. Martin's scenic production of "Ten Nights in a Bar Room" to follow. Last week "Sporting Life" was

presented to crowded houses by an excellent company, which comprised: Albert Cowles, Geo. A. Weller, N. L. Jelenko, W. H. Hatsgraves, Benjamin Probat, W. H. Lewis, Andrew Jackson, Carl Haskins, Herreford Webb, Geo. Russell Jr., Edward, Dillon, James Martin, Warson Tombery, W. C., Lowiher, Wn. Welmer, Bart W. Wallace, Geo. Clancey, Grass Lespell, Marie Freek, and Merceita Esmonde.

welmer, Bart A. Wallace, Goo. Clanesy, Grace Lespell, Marle Freck, and Mercelta Esmonde.

Bijou Thratre (Wm. Newkirk, resident manager).—"Yon Yonson" is the current attraction, to be followed by "The White Slave." Last week's attraction, "A Ragged Hero." drew evenly good business. The presenting company was headed by Julia West, and included: Hai Brown, Albert Shirley, John S. Wallace, J. Phillip Smith, Alfred Sidwell, Frank Ball, Norma Roberts, Mark Webster, Thos. O'Malley, Robert Hendrickson, Albert Rowlands, Marcus Stone, John J. Kearney, Katherine McKay, Gertrade Swiggert, Hattle L. Fielding and Dixie McKay.

Glickman's Thratre (Edward A. Relkin, manager).—Ellis Glickman's Stock Co., presenting dramas and operas in Yiddish, continues in profitable possession here, giving performances Friday, Saturday and Sunday, with two matinees.

Collmbus Theatre (Thos. F. Hanks, business manager).—Elliv R. Van and Neily O'Neill head this week's presentations of "Bolivar's Busy Day," with Hagenback's Trained Animals the ensuing attraction. Last week Jules Walters presented "Just Struck Town," for the first time here, to spiendid business. Louise Llewlyn was featured, and the performance also engaged the services of Adelaide Walters, Marguerite Thayer, Little Mildred, Harry Tod, Frank W. Burton, Robert Harland, Chas. McCash, Chas. Brewer, Ren S. Kellogg, Will Petrie, W. W. Wilcox and Will Herty.

Al-Haurka Thratre (James H. Browne, resident manager).—Turning from the extrement of prairie sensationalism, patrons of this popular theatre will be enternined by "For Her Children's Sake," a melodrama of city life, but they will cease to lead the life streauous, for the nonce, when "Yon Yonson" comes next week to make them laugh. James H. Wallick's revivals of "The Bandit King" and "The Cattle King" divided last week into two exceedingly profitable halves, John J. Farrell acquitted himselt creditably in the leading roles. There was a big supporting company of players and horses.

Criterent Theatre (Lincoln J. Carter, manager).—"S

a big supporting company or pinyers and horses.

CRITERION THEATRE (Lincoln J. Carter, manager).—"Sporting Life" will be depicted to the residents of the Criterion's quiet neighborhood twice duity during week of 22 James H. Wallick's "King" melodramas will follow, with "For Her Children's Sake" next in line. Last week Will E. Namkeville's production of "The Little Mother" attracted large patronage every afternoon and evening. Mabel Brownell headed a good company, which also included: Edith Talbott, Mona Dias, Elizabeth Hunt, Ella Davis, Evan Brice, Chas. Folsom, Arthur Collins, & Frisco Megiomery, Phil. McCarthey, Harry Mack, Edward J. Phillips and J. Frank Gibbons.

BUSH TEMPLE OF MUSIC (T. C. Gleason,

Mona Dias, Elizabeth Hunt, Ella Davis, L. Frisco Megiomery, Phil. McCarthey, Harry Mack, Edward J. Phillips and J. Frank Gibbons.

Bush Temple of Music (T. C. Gleason, manager).—The Players' Stock Co. presents a double bill for week of 22—"Editha's double bill for week of 22—"Editha's Hurglar' and "Her. Husband's Wife." Last week the presentations of "Shamus O'Brien' employed these members of the company: Joseph I. Sullivan, Howard C. Hickman, John Daly Murphy, Ashley Miller, H. C. Long, John J. Gleason, Arthur B. Taft, Erwyn Connelly, J. Edwin Brown, George F. Carroli, Grace Reals, Ethel Browning, and Carrie Clarke Ward. An average week's business fesulted.

New American Theatre (John Conners, manager).—"Our Boys' goes on Sunday, 22, for the customary two daily stock company performances. Laura-Alberta- and Lawrence Grattan, leading. The house was packed to its capacity Hmit at each of last week's fourieen performances of "The Colleen Rawn," Mr. Grattan, Miss Aberta, Stanley Johns, James Fitzpatrick, Cecil Owen, Sam C. Hunt, Geo, Hannn, D. G. Alger, J. R. Goodrich, Jee Deming, Frank Clark, Louis Carter, Helen Davenport, Winona Bridges, Jane Hampton and Marie Dennison were employed in the presentations.

Garrier, Helen Davenport, Winona Bridges, Jane Hampton and Marie Dennison were employed in the presentations.

Garrier, Just Now "Quo Vadis" is to be produced on this little stage, week of 23, will be the ensuing slock company presentation. Another change in leading Indies has been made, Vale Dee Vernon having superceded Katherine Standish. Last week's production of "The Shop Lifter" employed the services of Willard Bohman, Paul Harris, Vincent McCarthy, Sam Wheeler, Frank Kendall, C. T. Harr, Joe B. Murphy, Vale De Vernon, Madeline Wheeler and Laura Pierpont. This house enjoys a splendid run of business, and the stock company is giving good satisfaction.

Marquerte Theatre, South Chicago (J. T. Conners, resident manager).—The bookings here have the Fays for week of 23-26, "Davey Crockett" 28, "Frown's in Town'

corporate limits a fruitful field, and Mauager Conners states that business was never better.

Howard's Family Theatre (Howard & Doyle, managers).—Residents of the Northwestern section of Cook County flock here in evenly profitable numbers, attracted by Lorin J. Howard's Stock Co. Last week the bill was "The Black Fing," and it is billed to be followed by "The Golden Glant." A little house, a little stage—big business. Hopkins' Theatre (Empire Circuit Co. directors).—Louis Roble's Knickerbockers is announced to start the current week with the usual Sunday matinee. Last week's business with Phil. Sheridan's City Sports was above the average, and the performance gave general satisfaction, many of the numbers being exceptionally popular. "A Mistake in Society" was made as the opening skit, and "Fun at Brighton" was indelged in to conclude the show. The intervening ohio employed: John S. Renzetta and Harry La Rue, Hazel Burt, Harry Furgeson and Tom and Luiu Beeson, Tony Kennedy and Ted Evans, James Short and Bernard Edwards, and the Everett Trio. Crissle Sheridan was the ruling spirit among a bevy of preity women, handsomely dressed: there were some funny comedians and much pleasing music, and the show, taken in its entirely, was above the burlesque average.

PROPILE'S THEATHE (Millie Willard Nelson, manager).—May Hosmer and her skillful stock organization will be seen this week in a revival of "Uncle Tom's Cabin," with Milt G. Barlow as Uncle Tom's Cabin, with Milt G. Barlow as Evenson, George Thorne, G. E. Parnell, C. W. Perrine, Nellie Willard, Frances Yaung, Eunice Mardock, Gertrude Richle and Miss Hosmer.

La Salle Theatre (Mark G. Lewis, business manager)—Afternoon of Sunday, 15, the

musical comedy here was changed from "Tom-Tom," after a successful run, to "Rube's and Roses," book amil lyrics by Raymond Peck, music by Robert Hood Row-ers, and staged by George A Bean. What gave promise of early success seems, on more careful review, to be of less merit than its predecessors at this popular house. How long it will run in its present form its purely problematical. The cast: Hiram Carchen, Frank R. Hayes: Finemun Fixit, Chas, L. Warren; Bud Comlong, Jos. E. Howard; Col. Southern, Geo. Austin Moore: Rert Bright, Hugh Olwein; Flash Tallor, H. Wilson Smith; Gottleb Phillips, Daye Lewis; Iradolph Schmaffs, Al. Shean, Joe Quick, Hary Leonard; Ben Fast, O. C. Wolfe; Bill Slow, J. M. Bowmat: Will Hurry, H. W. Greene: Officer Starbright, Harry Leonard; Wanta Tipp, W. T. Rowman; Constable Callem, Hugh Olwein; Miles Foot, H. Wilson Smith; Miss Vera Starring, Ida Emerson; Susie Snowbird, Madeline Marshall; Mae Southern, Carrie Reynolds; Belle Brightway, Kiffe Nelson: No. I., Elsie Moore; No. 2, Lillie Porfer. Dave Lewis and Al. Shean are, as usual, funny in the extreme, but their individual efforts haye more to do with their comedy results than has the material provided for them to work with. Madeline Marshall is artistically worthy of commendation for her work in a country girl character. Ida Emerson, Joe Howard and the other favorites have been given little to do. In short, "Rubes and Roses" is not all that neight be wished for.

Chicago Operax House (Kohl & Castle, managers).—For 23 and week the bill names; Mr. and Mrs. Nello. Mr. and Mrs. Reed, Mietre's dogs, O'Reilly and Manning, George Austin, the Waldron Rrothers, Rawson and Ideliane Cotton. Nat M. Wills, Gallatea's monkeys, the Melani Trio, McIntyre and Heath, many of these acts constituting the Orpheum Show, which is booked in conjunction with the regular house bookings. Last week's bill had: The These Mortons, in Theil Biffins' Baby." in seffective layers, the Skating Rese, the Gierson Sisters, Pow and Foxie, McIntyre and Princes. Orenda and He

SAM T. JACK'S OPERA HOUSE (Sidney J.

audiences which continually tested the capacity.

SAM T. JACK'S OPERA HOUSE (Sidney J. Euson, manager).—Ed. F. Rush's Bon Ton Burlesquers holds the stage of this popular theatre, starting wth Sunday's matinee, 22, and continuing for two daily performances offered by Abe Leavit's Reatz-Santley Co. Inst week served to attract the customary large patrobage which is necorded good shows at this popular resort. "A Trip to the Coronation" was the main feature, with Lottle Elliott leading the festivities, "He-Hocks-in-Here" was the first part, and the olio employed Richard Wild, Ali, Hunter and Ali, Kathleen and Anna Lynotte, Charles Robinson, James and Sadie Leonard, and John Lyon.

TROCAMERO THEATRE (Robert Fullon, menager).—The Trocadero Burlesque Stock continues a potent assembly of entertainers, business maintaining an average of even and abundant prosperity. Last week's burresque was entitled "Trut-Fruit". For the want of anything better in the way of a bame. May Howard led a coplous beyy of prefty women, prettily costumed, and Alex Clark, Frank Damsel and Gay Rawson were low principal comedians. Among those who appeared in the opening vandeville bill were: The Rudd Brothers, the Hawaiian Glee Club, Way and Maitland, and Mealey and Mullery.

CLARK STREET Myselm (Geo, Middleton, manager).—For week of 23 Josephine Moffett, better known as "Baby Jo," will be continued as the leading feature. Other attractions will include Dr. La Perric's French menbator, showing two babies undergoing artificial treatment very successfully: Wood's opium den; the Hiltons, trick bleyclists; the Du Cros, bicyclists, and Lillie Lynch, bag puncher. The theatrical card will include Harry Brown. Powers Sisters. Kohl and Alecia, May Mazelle, and Harry Prince, London Dirak Messeum (Wm. J. Sweeney, manager).—Rusiness improves each week, and the entertainments give good satisfaction. Booked for 23-29: In curio hall—Jessy, Frank and Dolly James, Goldy Nix, Whale Oil Gus and Little Monday, and Mattle Reno. Stage—Madeline Fairchilds.

CHICAGO LODG

son. Ethel Delmora, Rose Bodine, Cora Cliffon, Miss Harrington and Madeline Fair-Childs.

Chicago Lodge, No. 4, B. P. O. Elks, gave its twenty-seventh annual charity fund benefit at the Grand Opera House Sunday afternoon and evening, 15. The gross receipts are said to have reached \$3,000, a part of which will be donated to the famine sufferers of Sweden. Harry J. Armstrong, manager of the White Rats' Booking Agency, had general supervision of the entertainment, and Jake Rosenthal acted as stage banager and announcer. Performances were given afternoon and evening, to the capacity of the theatre, the house having been completely sold out in advance, at a uniform price of \$1 per seat—first come, first served. The matinee bill employed: Frances Dewey, Nat M. Wills, John J. Welch, Kitty Stevens, Harry Armstrong and Mabel Casedy Rossir, Grace Whistler Misick, Robert Attron, Ella Wilson and Thos Clark, in "The Furniture Man;" Maud Leota Bird, the Budd Brothers, Albert Kimmins Prince, assisted by Guy Daniels: the Great Auman, Dickey Brothers, Eclipse Comedy Four, Bon Gancho Francisco, and John F. Breckenridge. The evening performance enlisted: The Great Auman, Helen Dale, the Three Constantine Sisters, Armstrong and Casedy, Arthur Deagon and Helen Hale, John D. Gibert, Josie Sadler, Raymond and Clark, Baby Lund, Christy and Willis, Vira Rial, James Dunn, Mr. and Mrs. Burch and the Lexington Quartet, comprising J. R. Matheny, W. J. Brookes, S. W. Hurdle and F. J. Knowies. Flowers and programmes were handled by Helen F. Hahn, Edith Daniel, Irene Frizell, Bonnie Hall, Florence Willard and Enlatle Jansen, of the "Pezgy from Paris" Co., with magnificient cash results. The committee of arrangements wis: C. H. Hess, chairman; Harry J. Armstrong, secretary; Ben F. Rubel, Louis M. Cohan, Ben M. Giroux, Geo. W.

Irish and C. E. Lahn. The benefit was generally conceded to have been the most successful and best handled afair the local Elks have ever participated in.

AFTERMATIL—Hingling Brothers' Circus opens its annual Chicago engagement at the Coliseum on Thursday evening. April 9; then also beginning its road tom. The press department of the collection of James Jay Brady, has begun operations, and Herbert S. Maddy, who is Mr. Brady's chief in the content of the collection of James Jay Brady, has begun operations, and Herbert S. Maddy, who is Mr. Brady's chief in the collection of James Jay Brady, has begun operations, and Herbert S. Maddy, who is Mr. Brady's chief in the collection of the colle

ledasco and John Lather Long will arrive here Sunday, with Mrs. Carter.

Peoria.—At. the Grand (Chamberlin, Harrington & Co., managers).—The Lighthouse Robbery, "March 15, had a good Sunday house. Walker Whiteside drew well 16, and "Captain Jinks" had a fair patronage 17. Indications are good for "King Dodo." 20, and "A Royal Slave," 21. Coming: 'Hunting for Hawkins" 25. "At Cripple Creek" 26. Al. Wilson 27. Vogel's Minstrels 28. "Railfood Jack" 29.

MAIN STREET THEATRE (Will Nash, manager).—Business has been phenomenal, considering the hot weather. Week of 23: Nesseu and Nessen, Lenoir's marionettes, Raymond Feal, May Bennett, Harmony Four, Stewart and Raymond. The benefit to Musical Director Fred Stansfield, 19, was a winner, desnite a heavy rain. He is very popular with patrons.

Wear's Theatre (P. A. Weast, proprietor).—Good business is the rule. Week of 23: Plamoudon and Amondo, Martin and Crouch, Hathaway and Walton, Delfino and Delmoro, Carrie Winner.

JACORS' THEATRE (A. F. Jacobs, proprietor).—Week of 23 the stock will put on, for the first time on any stage, a three act domestic comedy, wriften by Fred Becker, the house planist. It is an adaptation from the German. Business continues good.

NOTES.—Manager Nash, of the Main Street Theatre, and will run a vandeville bill there this Summer.....Mr. and Mrs. John Wright have rejurned to Jacobs', and will be seen in specialites......The Eagles held a social 18, and showed themselves to be flying high......Manager Nash gave the will be seen in specialtles....The Engles held a social 18, and showed themselves to be flying high....Manager Nash gave the stage employes' union a substantial check on the night of their benefit performance.

A cable from England states that "Lady Rose's Daughter," Mrs. Humphrey Warde's latest novel, is to be dramatized and produced in this country in September. Charles Frohman secured the American rights, and has completed arrangements with a lady who, under the nom de plume of George Fleming, adapted Kipling's "Light That Faited," to make the stage version of "Lady Rose's Daughter." ---

A BIT OF SCOTLAND IN CANADA.

At a point 145 miles north of Toronto on the Grand Trunk Railway System is reached; one of the most magnificent districts in the Highland of Ontaris, known as the Lake of Bays District. The region comprises a series of connected lakes, over which large steamers are navigated. What greatly adds to the Lake of Bays' value as a health giving and sportsman's resort is the unmatched purity of the air one breathes upon its heights. The visitor forgets his ills under its reviving influence in less than a week, and sees life's problems in a smoother light, enjoying the good things in this life which Nature and Providence have prepared for him. Its bracking morning breeze, which rivals the celebrated atmosphere of Pike's Peak, Col., imparts new lung power and fresh vitability.

fresh vitality.

liandsome illustrated publications sent-free on application to Frank P. Dwyer. Ei P. Agent Grand Trunk Railway System, 290 Broadway, New York.

MASSACHUSETTS.

Boston.—A close observation of last week's business revealed an aggregate of good attendance, although it was not evenly distributed. The weather was very much on the Spring order, and overcoats and other Winter garbs were discarded for the time being. But it is safe to say they will come in handy before Spring is with us for good. A season of grand opera at the Boston; John Drew, in "The Mummy and the Humning Bird, at the Hollis; "Saved from the Sea," at the Grand Opera, and "The Fatal Wedding," at Music Hall, are the chief amusement changes for current week. Continued cards hold sway at the Museum, Park, Colonial, Tremont and the Majestic. "More Than Queen," at the Bowdoin Square, and "Alvin Joslin," at the Bowdoin Square, and "Alvin Joslin," at the Bowdoin Square, are the stock productions, while new scenes and faces are noted at the vaudeville and burlesque show houses.

Boston Theatric (Lawrence McCarty, manager).—The Metropolitan Opera House Co. commences on Monday night, March 23, a fortnight's engagement at this house, in repertory. Chauncey Olcott, in "Old Limerick Town," closed Saturday a fortnight's engagement of crowded houses. In fact, this house has been more crowded during the past two weeks than any other in town. "Old Limerick Town" was very pleasing, and Mr. Olcott, with his tuneful songs, was greatly applanded. Rice's "Show Girl" follows the grand opera season, for a week's stay.

Hollis Street Theaven (Isaac B. Rich, manager).—Monday, March 23, John Drew

Hollis Striett Theatur (Isaac B. Rich, manager).—Monday, March 23, John Drew begins a two weeks stay at this house, present the property of th

ceived on her initial appearance in this city as a slar. Attendance was good during the week. March 30, "The Night Before Christmas."

Cantle Source There of the Present of the week. March 30, "The Night Before Christmas."

Cantle Source There of the Present of the house by the stock. John Craig and Liffian Lawrence, as usual, have the principal parts. "A new Magdalen" was a successful revival, judging from the size and enthusiasm of the houses during the week. "The Elack Flag" will be done next week.

Bowdoin Square Therare (G. E. Lothrop, manager).—The selection of "The Shampock" was a very appropriate one last week, enormous crowds turning out to see the Celtic drama. "Alvin Joslin," with Charles Willard in leading role, is the attraction for week of March 23. Willard Blackmore and Carl Fey have prominent parts. "Devil's Island" is in rehearsal.

Ketth's Theathe (B. F. Keith, manager).—Culver's bleycle loop wheel, which is one of the maryelons acts of current season, holds over another week. New faces this week are: The Herras Family, Elfefay, Kathryn Osterman, supported by John Linderman, in "The Editor:" George II, Wood, George Felix and Lydia Barry, Quaker City Quartet, Farnum Brothers, Cook and Sylvia. Matthews and Ashley, Yackley and Bunnell. John Zimmer, Sam Deane, Murphy and Willard, the Three Mitchelis, Emmonds, Emerson and Emmonds, and the blograph. The attendance was large inst week, and patrons were well repaid for turning out in such good numbers.

Howash Atherasem (Wm. Meavoy, manager).—Carroll Johnson, Edward M. Favor and Edith Sinclair, in "Casar's Angel." Baroness Elsie Von Ramly, Miss Norton, Toby Lyons, Harry and Sadie Fields, Rassus and Hallene, May Leon, Robbins and Trenmandelane, May Leon, Robbins

man, Winstanley and Sullivan, and Phil Motton are the vaudeville acts for this week, "Saliys Alley" is the tifle of the week's burlesque, introducing the favorite conedians, Fields and Wolley. A series of living pictures is an additional feature of the long bill.

Palace Theatrae (Chas, H. Waldron, manager).—The High Rollers Co. is the current magnet. "A R mawny Girl" and "Heart of New York" are the skits. Yandeville bill includes; Musical Kleists, Palfrey and Hilton, Abbie Carlton and Ballerina Troupe, Dixon and Langy, flowe and Scott, Franklin Sisters, Violet Duseth and Eva Mitchell. Rusiness was O. K. last week with the Moulight Maids.

Lyceum Theatrae (G. H. Batcheller manager).—Good results attended the performances of Fred Irwin's Hig Show hast week. "My Son's Wife" is the burlesque which serves as a vehicle for Scribner's Gay Morning Glories, current week's card. Clifford and Burke, John and Lillian Howe, Cooper and Schall, Couture Brother's, the Rilou Comedy Trio, and Eddle Estus and Harry Hastings constitute the vaudeville contingent.

AUSTIN & STONE'S MUSEUM (Stone &

Comedy Trio, and Eddle Estus and Harry Hastings constitute the vaudeville contingent.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Curlo hall features for this week: Albertina's Monkey and Dog Vaudeville Co., the Great Austin, lady tambourine juggler; Mercer, basilconthaumaturgist; Enoch, under the water musician; Guilmette, and Tianifa Sisters, Stage: Andy and Mazie Garon, Roste Duran, Smith and White, Gracle Logan, Fagan and Merciam, Gladys Graham, Sanford Sisters, Gerstrom Brothers, Melrose and Elmer, Martin and Elexander, Geo, and Loretta Epps, Bond and Jenkins, Vernelia Sisters, Janes and Morrow, Smart and Upham, and the Spencer Trio.

Bowdoin Square Museum (J. W. Strom, manager).—Week of March 23: Curlo hall—May York, in races on home trainers; Sig. Balaros, fire king; the Robertos, impalement act: Princess Farina, flying-rings; Chasm, the mysterious, and Chas, Roberts, the expansionist. Stage: Pete Murray's Burlesque Co. and Donegan's Southern Helles.

Nickelodeon (L. B. Walker, manager).—

palement act; Princess Farina, flying rings; Chasm, the mysterious, and Class. Roberts. the expansionist. Stage: Pete Murray's Burlesque Co. and Donegan's Southern Belles.

Nickelohoon (L. B. Walker, manager).—Chas. Jackson, contortionist; the Colemans, tattooed people; Louise Peraud and her tiny ineatre. Recton, juggler, and the Florentine Musical Duo are curio hall features for this week. Stuge entertainment is furalised by Hansey Delinto's Royal Troopers Burlesque Co. in a production of "Kittie's Kiss.".

Concerning Plays and Players.—Philip M. Jaques is in town, representing Mrs. Piske, in "Mary of Magdala."..... Isabel Underwood, who starred in this city recently, has gone to St. Louis for a three months' visit to, her mother..... The Majestic Thealre bill March 22 was: Emma Carus, Charlie Case. West and Williams, the Grahams, Joseph W. Smith, Harrington, Kimball and Donovan, Weston and Delan, Louis and Shannon, and Nellie Mercer..... A. L. Erlanger, of the firm of Klaw & Erlanger, was in town Friday and Saturday of Inst week. In the possibility of dramatizing the successful novel called "Solitare,"... Glouester is to have a new theatre, to be called the Elite. A new theatre is also to be built in Newburyport.... Simous and Gardner, Sparrow, Charlie Case, Geo. Hussey, Gornam and Leonard, Craig and Adell, Sanford Sisters, the Barrings, and Margaret Webb constituted bill at Music Hall March 22.....

The following advance agents are in town: A. M. (Musty) Miller, Ezra Kendall, in "A Vinegar fuyer;" Frank Buckley, Olis Skinner, in "Lazare," and Julian Magnus, in advance of Clara Bloodgood, in "The Girl with the Green Eyes,"...... The Royal Liliputians come to the Grand Opera very soon..... "The Tenderfoot" is the name selected for the new Carle & Hertz musical comedy, to be presented by "The Storks" Co., at the Dearborn Theatre, in Chicago..... Boston Theatre Island on will terninate her, stage career with the Edit Princess" on Monday of this week, Edit, part Sanday Chair Caig, will first apponer in "Prince Ka

skinner, in "Lezarre," and Julian Magnus, in advance of Clara Bloodgood, in "The Griv with the Green Eyes." ... The Royal Liliputians come to the Grand Opera very soun. ... "The Tenderfoot" is the name gelected for the new Carle & Hertz musical comedy, to be presented by "the Storks" Co., at the Theatre takent March 22: 4. K. Emmet. Themms Nast Jr., Charles (Sandy) Chapman, ofto Brothers, Hollis and Howard, S. Eloise Clutte, Jack Irwin, Conroy Brothers and Hillan Hennessey. ... "On the Sumance River" is an early comer'to Music Hall. ... Harriet Standon will terminate her stage crose with the cly, next Saturday evening. ... May Dâvenport Seymour, the daughter of William Seymour, resumes her place in the east of "The Little Princess" on Monday of this week. She was ill when the engagement of "The Little Princess" on Monday of this week. She was ill when the engagement of the Old St., and the Tourist of the Castle Square Co., is to dar under the management of George W. Sammis. Mr. Craig will first appear in "Prince Karl" May 4, at the Bijon Thestre, in this city, has signed with the Ellich Garden Co., beney, Col., for the Sammer, and will begin his engagement May 3. ... Millis almost her side of the Samman of the Castle Square Co., is to dar under the management of George W. Sammis. Mr. Craig will first appear in "Prince Karl" May 4, at the Bijon Thestre, in this city, has signed with the Ellich Garden Co., beney, Col., for the Sammer, and will begin his engagement May 3. ... Millis almost offers a feel follar gold pice to the boy or girl under fifteen years of age who will write the best composition on "The Little Princess."

New Bedford.—Sf. Patrick's week proved a gala one to all the local theatres, full houses being the rule.

New Bedford.—Sf. Patrick's week proved a gala one to all the local theatres, full houses, height of the specious house and delighted the audience is "The Carrent School and Carley Co., Large Co., Larg

Present," drew the capacity 29. "King Dodo" came, to S. R. 0, 21. Current week; "In Old Kentucky" 25, dero McAuliffe Repetrory Co. 21. 28.

Shiedus S. Shiedus S. S., dero McAuliffe Repetrory Co. 21. 28.

Shiedus S. Shiedus S. S., dero McAuliffe Repetrory Co. 21. 28.

Shiedus S. Shiedus S. S. Good bill pleased during the bast was the laws the was 'the lead and shiedus the bast was the laws the last and Mile, and the last and Mile, week's bill; Billy Johnson, the Great Sidonia, Wood and Stone, Hume, Ross and Lewis, the Mysterious De Biere, Lillian Newville, and Count D'Hauterive's colored moving pictures (re-engaged).

Frowless Therapse (Flowers & Shannon, managers). Miss New York Jr. Burlesque Co. proxed a potent drawing eard the past week, Gypsene and Roma, in their transformation pantomine net, led the olio tures, aithough Coton and Darrow, and Marion and Pearl deserve all the encomiums he stowed upon their clever work. The show was Blyely, and pleased large andieness at the week. The house will be closed 23.25 for alterations. The Broadway Burlesquers 23.25, "The Man Who Dared' was Blyely, and pleased large andieness at the week. The house will be closed 23.25 for alterations of Sheedy's intention is to be till for local social functions. John Render of the city. It should secure liberal patron, are form a class of mill people who cannot afford or spare the time to visit the down rown flouses. ... The Little Girard Sisters, of this city, who recently closed with this corn, and the cleve, were supposed to the following and brooks, Charles Kenna, Travelends of the city. It should secure liberal patron, are finely the state of the color of the city, who recently closed with the Rockwell Pramate Co. are meeting with successes in their vanded the engagements. John More of The Vineger Langer, and Workers an

orchestra at Poston; she was formerly at Keith's house for a long period. She is an accomplished violinist.

Ketth's house for a long period. She is an accomplished violinist.

Springfield.—Last week's set of attractions was one of the best of the season, and enjoyed liberal patronage.

COUFT SQUARE THEATHE (W. L. Le Noir, manager).—Martin Haryey, in "The Only Way," made a very favorable impression March 18, before a good house. Otis Skinner, in "Lazarre," 20, gave a fine performance, before a large audience. Booked: "The Burgounster" 24, Mary Shaw, in "Ghosts," 27; Herrmann, afternoon and evening, 28; "Way Down East," 30-April 1, "The Little Outcast" 2, 3, Kobert Edeson 4, New Gilmore Theathe (Jennie G. Smith, manager).— The Man Who Dared, '16-18, with Howard Hall and Nina Morris, is better than most of the popular priced attractions playing here, being staged upon a grander scale, while the stars are ably supported by a finished company, "The Road to Kuim," 10-21; played to fair returns. Due: "An American Gentleman" 23-25, "Her Marriage Vow" 26-28, "The Little Outcast" 30-April 1.

Grand Office House was given over to burlesque last week. Serbner's Morning Giories filling in the lirst three days, glving a very entertaining show. Business was first class. The Broadway Burlesquers 19-21. The olio contained a number of acts of merit. Brances was good. Coming: Topsy Turvy Burlesquers 23-25, "The Hidden Crime" 26-28.

NELSON THEATRE (J. F. Burke, manager).—Gins Hilly: Smart Set 16-21 sorved.

Topsy Turvy Buriesquers 23-25, "The Hidden Crime" 26-28,

Nelson Thearm: (J. F. Burke, manager).—Gus Hill's Smart Set, 16-21, served up the entertainment, which was greatly relished by large audiences. The company itself is far superior to any of its colored predecessors in voice and staging. A return to vandeville will be made week of 23, the bill consisting of: Snyder and Buckley, Hill and Whittaker, Annie Lavine and company, Belle Hathaway's baboon circus, Henry Revil, J. W. Harrington, Johnson and Barry, Frazier and Peterson, and Margaret Webb.

NAP SHOTS—Among those of the profess

Barry, Frazier and Peterson, and Margaret Webb.

SNAP Shorts—Among those of the profession who have been recently nested in the local aeric of Eagles are: "Sill" Alcott. Thomas S. Nolan, Horace T. Taber, of "A Gambler's Daughter," and Eddie De Voe, of the Broadway Burlesquers... Creatore and his band will play a return dute at the City Hill 28... James Kane, of "The Putchman's Honeymoon" Co., has been spending a short time at his home in Adams... Eugene Casey, violinist, who has been filling an engagement with the orchestra of Proctor's 23d Street and Fifth Avenue theatres, has resigned, and returned to his home in this city... "Jack" Munroe, the Butte miner, rejoined the Broadway Burlesquers in this city on Saturday, having left the company to meet Jenkins 13. Contere and De Vog have been added to the olio as a special feature... State President Adrian L. Potter, of the Eagles, was in Haverhilt 22, where a new aerie of Eagles were fitted with wings... Denman Maley, of Gus Hill's "Alphonse and Gaston" company, stopped Sunday, 15. at his home in Holyoke, en his way to Boston... The Bacon Banjo Quartette, assisted by Frederick J. Bucon, gave a concert at the High School Hall 17, which was thoroughly enjoyed by a large, audience.... The Springfield aerie of Eagles took in seventy five candidates at the meeting on Thursday, which brings its total membership up to abouit 450. The local degree team, which is one of the finest in the order in New England, is planning to compete for the \$500 prize for the best team work exhibition in New York in September. SNAP SHOTS Among those of the profess

Grandpa" played, to good returns, 16. Gertrude Coghlan, in "Alice of Old Vincennes," was well received 17. "The Village Postmaster" drew well 18, as did Quinlan & Wail's Minstrels 19. "The Burgomaster" pieased a large house 20. Otis Skinner played, to small houses, 21, but those who witnessed the performance went away well repaid.

repaid.

Lortinop's Opera House (Shen & Wilton, managers).—Week of 23, "The Minister's Daughter." Last week "A Jolly American Tramp" was well attended. Coming: "A Hidden Crime."

Tramp" was well attended. Coming: "A Hidden Crime."

PARK THEATRE (Shea & Wilton, managers).—Sparrow, the juggler, will be the headliner week of 23, followed by Kittle Baidwin, Olivia Lowe and Baron Von Spelgel, in "A Strenuous Honeymoon:" Mosher, Houghton and Mosher, Parker's leaping dogs, Parker and Egbert, Hardle Langdon, Hammond and Hammond, and the Harrington Bros. "Piddle-Dee." last week, caused S. R. O. nearly every performance.

CASINO THEATRE (Davy & Leslie, managers).—Week of 23: Charles and Helen Mack, Kingdon, the trick 'cycle rider; the Harkins, Joe Buckley, Edith Thomas, and the Lannous.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Bennett & Moulton Co. played, to excellent business March 16-21. "Sibalia," a spectneular production, this week, being put on by R. W. Averill, the author, for the benefit of a local tribe of the Improved Order of Red Men. Chauncey Olcott comes, in "Old Limerick Town."

39: "Resurrection" April 1, "Old Kentucky" 4

tucky" 4.
GEM THEATRE (C. W. Sheafe, manager).—
Business was good week of 16. This week's
bill is: Adams and Rowe, Leighton and
Leighton, Parker and Alvora, Quinlan and
Howard, Helen Claire, Irene English, and
the bloscope.

Lawrence.—At the Opera House (Grant & Cahn, managers).—Mildred Holland, in "The Lily and the Prince," played, to a fair house, March 16. "Egyptia" (local talent) played, to packed houses, 18, 19, including matinee. Mabelle Gilman, in "The Mocking litrd," had fair house, although deserving the capacity, 20. "Way Down East" drew fair business 21. Coming: "Side Tracked" 23, Gertrude Coghlan, in "Alice of Old Vinceones," 24; "The Liberty Belies" 25, Chauncey Olcott 26, Frankle Carpenter Co. 30-April 4.

—CASINO THEATER (W. L. Gallagher, manager).—Business is very good. Week of

20 April 4.

CASINO THEATRE (W. L. Gallagher, manager).—Business is very good. Week of
23: Ben Beyer Troupe, in the 'cycle whirl;
(dirard Sisters, Jack Bancroft, Blanche De
Catret, Vice and Viola, Mason Sisters.

North Adams .- At the Empire Theatre (James Sullivan, manager).—Quinlan & Wail's Minstrels drew a good audience March 16. "Tracy, the Outlaw," pleased a topheavy house 19. "The Hidden Crime" played two performances 21, to large houses, coming; Guy Brothers' Minstrels 23, Herrmann 27.

mann 27.

RICHMOND THEATRE (Wm. P. Meade, manager).—Wm. H. Crane, in "David Harum," was well received by a large audience 16. Neil Burgess, in "The County Fair," had good business 20. Due: "The Burgomaster" 23, Creatore's Band 26.

Holyoke.—At the Opera House (B. L. Potter, manager).—Quinlan & Wall's Minstrels drew a fair sized house March 18. "Liberty Belles" came, to big business, 20. Booked; Corse Payton's Stock Co. 23 and week, and the Aubrey Stock Co. 30 and

week.

EMPIRE THEATRE (T. F. Murray, manager).—"Tracy, the Outlaw," 16-18, and "A Gambler's Daughter," 19-21, both played to sathsfactory business. Booked: "My Friend from India" 23-25, "The Fatal Wedding" 26-28, Ethel Dyffryn Co., in repertory, 30 and week.

and week.
FOOTLIGHTS.—Arthur Aiston, manager of "At the Old Cross Roads" company, is spending a few days at his home in this city.... Den Maley, of the "Alphonse and Gaston" company, was also a visitor at his home in this city the past week.

Taunton. — At the Taunton Theatre Ralph Anthony, manager).—Wm. Morris, in When We Were Twenty-one," came, March 8, to a small house.—The Ethel Dyffryn

Co. 23.28.

Nors.—W. B. Cross, lessee and manager of the City Theatre, Brockton, and the New Bedford Theatre, of New Bedford, has leased the Taunton Theatre for a term of five years, commencing June 1, 1903.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—"Mr. Jolly of Jollet' came March 12, to poor business. Richard Mansfield, in "Julius Cæsar," packed the house 14 and was warmly received. Ellery's Royal Italian Band came 16, 17, three performances, to fair business, but won well deserved praise. Coming: Huntley-Moore Stock Co. 18 27, Lulu Ghaer 28, the Rogers Brothers 30, Wm. H. West's Minstrels 31.

MASCOTTE THEATRE (Ducournau Bros., managers).—The same faces as reported week of 2 still remain for two weeks more and dre proving their popularity nightly by the continued big audiences.

Selma.—At the Academy of Music (Long & Rees, managers).—Richard Golden, in "Foxy Quiller," came, to fair business, March 14. "Sweet Clover" will be presented 27. RIVERVIEW PAVILION (R. E. L. Nell, manager).—W. R. Hall having resigned the management, Mr. Nell is now booking for the season, which will open about April 15, and promises to give the patrons a fine line of Summer attractions.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—Kyrle Bellew presents for the first time here, March 23-25, "A-Gentleman of France," N. C. Goodwin and Maxine Elliott following 26-28, in "The Altar of Friendship." "The Storks" week of 30-April 4. "San Toy," in the hands of a fairly capable company, met with some favor and substantial attendance, Convention Hald. (Henry L. Meech, manager).—Ossip Gabrilowitsch, the Russian pianist, reappears 26. Creator's band proved to be a superior organization and met with marked favor and big attendance. Academy (Dr. Peter C. Cornell, manager).—"Down by the Sea," management Phil Ilunt, and with a company including: Mr. and Mrs. Gay, is the current melodrama. Next week, Go-Won-Go Mohawk, in "The Flaming Arrow." "A Fight for Millions" was favorably received by the usual Academy crowds.

Teck Theatre (J. Langehlin, manager).—"

TECK THEATRE (J. Laughlin, manager).—
The Baldwin-Melville Co. met with marked favor and success in their presentation of the Fanny Davenport plays. They present this week "Gismonda," with "Fedora" under-

lined.

LYCEUM THEATRE (J. Laughlin, manager).—The Smart Set, including prominent colored performers such as Ernest Hogan, Billy McClain, Marion Henry and Mile. Cordelia, will enliven matters this week, to be succeeded 30 and week by Lewis Morrison, in "Faust." "Zig Zag Alley" did nicely.

son, in "Faust." "Zig Zag Alley" did nicely.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—Weber's Parisian Widows this week. In the organization are: Bert Leslie, Jordan and Welch, Charles Falke, Three Marcenas, Bessie Clifford, Elsle Harvey, Mamle Milledge, Charles B. Nelson, Dorothea Walker. Rice & Barton's Big Gaiety Co. next week. The Brigadiers had an excellent engagement, and delighted the patrons.

SHEA'S GARDEN THEATRE.—Adelaide Herrmann, Valerie Bergere and Co., in "Billie's First Love;" Press Eldridge, Four Lukens, the Balleys, Swan and Bambard, Fred Stuber, Watson, Hutchings, Edwards Co. Note.—Rose Melville was a guest of her sister, Mrs. Walter S. Baldwin, at the Teck, a portion of last week.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—"The Gay Lord Quex" closed its season March 17, here, to a good sized house. Otts Skinner appeared to excellent advantage in "Lazarre" 18, before a large audience. Thursday, 19, was the banner night, when Nat C. Goodwin and Maxine Elliott presented "The Altar of Friendship," and received many curtain calls from a large audience. Martin Harvey, in "The Only Way," 20, 21, drew good houses. Booked, entire week of March 23, "Fiddle-Dee-Dee." Stuart Robson 31, Mary Shaw, in "Ghosts," April 1.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"The Silver Slipper," 16, 17, filled the house on both nights. "The King of Detectives," 18, drew a good sized house. "The Man Who Dared," 19-21, came, to good paying houses. Announcements: Willis Granger, in "Gypsy Jack," 23, 24; De Wolfe Hopper, in "Mr. Pickwick," 25, at advanced prices; "The Span of Life" 26-28.

PROCTOR'S TheATRE (Howard Graham, resident manager).—One of the best bills of the season was given 16 and week, when Fulgora was the topliner, closely followed by Klein, Ott Bros. and Nickerson, White and Simmons, Anna Caldwell, Mr. and Mrs. Neil Litchfield, Wood and Ray, Bernard Williams, Wm. Thomson Davis, and the kalatechnoscope. Big business all—the week-Current bill: Charlie Case, Talbot and Rodgers, Bingham's grocery, Lovenberg Sisters, Rae and Benedetto, Estelle Wordette and Jules Kusell, Terrill and Simon, the Lynus, and the picture machine.

GALETY THEATRE (Mrs. Agues Barry, proprietor and manager).—Bob Manchester's Cracker Jacks, 18-18, drew crowded houses. Two comedies were given. "Dr. Munyon Outdone" and "Nature," and Harvey Parker as an added attraction. Others in the company were: The Mayo Sisters, the Glochers, Collins and North, Kelly and Adams, and La Belle Parsons. The World Beaters, 19-21, was also greeted by big audiences, presenting "Matrimonial Club" and "Weinerwurst Inn." Watson's American Burlesquers 23-25.

Rochester.—At the Lyceum Theatre (W. R. Corris Jr., assistant manager).—A very large audience cordially greeted John Drew, in "The Mummy and the Humming Bird." March 19. "The Silver Silpper" pleased crowded houses 20, 21. Dossenbach Orchestra comes 23, N. C. Goodwin and Maxine Elliott 25, Kyrle Bellew 26-28.
NATIONAL THEATRE (F. R. Luescher, manager).—Rose Melville, in "Sis Hopkins," enjoyed a prosperous engagement week of 16, Howard Hall, in "The Man Who Dared." comes 23-25; George Sidney, in "Busy Izzy," 26-28.

comes 23-25; George Sidney, in Busy 122y," 26-28.

Baker Theatre (Warren F. Day, manager).—"Mickey Finn" entertained very good houses 16-18. Go-Won-Go Mohawk, in "The Flaming Arrow," drew packed houses 19-21. Creatore and his band, assisted by Mme. Borill, gave a concert 22, drawing an immense crowd. Coming: "Tracy, the Outlaw," 23-25: "A Hot Old Time" 26-28.

Cook Opera House (J. H. Moore, manager).—Large audiences enjoyed a splendid vaudeville bill last week. For week of 23; Konorah, Geo. W. Day, Lloyd and Waltone, Seminary Girls, Georgia O'Ramey, Hal Merritt, Mons. Cadleux, Orth and Fern, Fred Hallen and Mollie Fuller, in "Election Bets."

Empire Thisatrie (H. C. Jacobs, manager).—The High Rollers Burlesquers appeared week of 16, to crowded houses, giving a first class entertainment. Week of 23, A Night on Broadway Co., with Harry Morris.

Troy.—At the Griswold Opera House "Tom Sawyer" drew fairly well March 16-18. "The King of Detectives" had good houses 19-21. Frankle Carpenter and company, in repertory, 23-28.

RAND'S OPERA HOUSE (M. Reis, manager).

—N. C. Goodwin and Maxine Elliott played, to a crowded house, 17, in "The Aliar of Friendship." Martin Harvey, in "The Aliar of Friendship." Martin Harvey, in "The Only Way," had a fair house 19. Ward and Vokes, in "The Head Walters." drew well 20. George Sidney, in "Busy Izzy," 23; De Wolf Hopper, in "Mr. Pickwick," 24.

STAR THEATRE (H. R. Kellar, manager).

—The World Beaters drew big houses 16-18. Manchester's Cracker Jacks filled the house 19-21. American Burlesquers is due 23-25.

Syracuse.—At the Wleting Opera House (John L. Kerr, manager).—Robert Mantell, in "The Dagger and the Cross," played, to good house, March 17. "The Silver Slipper" pleased large audiences 18, 19. John Drew, in "The Mummy and the Humming Bird," delighted a house full 21. Coming: Nat C. Goodwin and Maxine Elliott 23, De Wolf Hopper 27, 28.

Bastalle Theatre (Chas. H. Plummer, manager).—Vaudeville, including Hal Davis and Inez Macauley, the Olympic Quartet, the Fratto Family, the Rossi Bros., Le Paige, came, to large houses, 16-21. Week of 23: Empire Vaudeville Co., headed by James J. Corbett.

Grand Opera House (Sam S. Shubert, manager).—"The Flaming Arrow" and "Mickey Finn" divided week of 16, to good business, "A Hot Old Time" 23-25, "Tracy, the Outlaw," 26-28.

Lyceum Theatre (F. R. Leuscher, manager,—"The Gambler's Wife" drew good business 19-21. "The Price of Honor" 23-25.

MISSOURI.

St. Louis.—There were some very good offerings here last week, and in general they were well attended.

CENTURY (P. Short, manager).—A great deal of local interest centred in Kirke La Shelle's production here of Henry Blossom's "Checkers." Mr. Blossom is a St. Louisian. His wide acquaintance and popularity ensured a big attendance. The offering itself possesses considerable merit. The dialogue is crisp and bright, and the scenic effects (especially the race track scene) are unusually good. Thomas Ross, in the title role, did very well, indeed, as did Dave Braham, as a "tout." Joseph Wilkes portrayed a David Harum type exceedingly well. May Vokes, as Cynthy, made good. June Von Buskirk had the leading female role, and did as well as the part allowed. The balance of the cast was in general satisfactory. This week, Walker Whiteside, in Shakespearean plays.

OLYMPIC (P. Short, manager).—Mrs. Langtry, in "The Cross Ways," was here last week. This week, Francis Wilson, in "The Toreador."

Grand (John G. Sheedy, manager).—

week. This week, Francis Wilson, in "The Toreador."
GRAND (John G. Sheedy, manager).—
"York State Folks" finished its second and last week here March 21. The attendance was quite as satisfactory as on its opening week. The play is one of the kind the right minded dramatic writer loves to encourage. The cast was fully competent. "When Reuben Comes to Town" is the current attraction.

IMPERIAL (D. E. Russell, manager).—
"The Little Church Around the Corner" was a popular priced offering that possessed in plot and cast much merit. A little girl, Edith Fatfrini, had a leading part, and deserves hearty praise for her real histrionic abilities. Clarence Heritage and Olive White were the two others in prominent roles. "The Search Lights of a Great City" this week.

were the two others in prominent roles. The Search Lights of a Great City" this week.

Havlin's (Wm. Garen, manager).—
"Alaska" was a popular price melodrama that played to good business. Miss St. George Hussey was perhaps the best received. "A Montana Outhaw" is current.

COLUMBIA (Middleton & Tate, managers).—Last week's bill featured McIntyre and Heath, and Nat Wills. Others were: Long and Cotton, Galetti's monkeys, Mignonette Kokin, George Austin, Cosure Trio, the kinodrome, Melani Trio, O'Rilley and Manning, Rawson and June, Mr. and Mrs. Reed, Kosure and Chaplain, B. F. Wallace. Attendance kept to a good average all the week. In fact, the Columbia seems to draw equally well despite storms or counter attractions. This week's bill includes, among others: Flo Irwin and Walter Hawley, Fisher and Carroll. Jules and Etta Garrison, the Osnatos, Fiske and McDonough, La Mar and Gabriel, Cole-De Lossi Duo, Arnim and Wagner, Armstrong and Cassedy, Martin and Quigg, Rosa Lee Tyler, and Jugging Jordans.

STANDARD (Jim Butler, manager).—The Knickerbocker Burlesquers last week. Clark's Royal Burlesquers is the current' bill.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—"A Night in Berlin." March 13, 14, by the local lodge of Elks and under the direction of T. P. Goetz, proved to be the best amaieur performance ever given in the city. L. H. Stubbs, E. P. Fenn, Berthal Harlow and Nellie Harlow did very clever work. "Sally in Our Alley" had fair business 18, Banda Rossa is due 21, Mrs. Patrick Campbell, in "The Joy of Living." 23: the advance sale is the largest of the senson. "The Chaperons" follow 25, W. H. Crane 31, James O'Nell April 1, Francis Wilson 2, "York State Folks" 3, 4. Lyceum Theatre (C. U. Philley, manager).—"Brown's in Town" pleased a large audience 19. "A Moonshiner's Daughter" comes 20, 21, with matinee; "A Little Outcast" 22, 23, with Sunday matinee; Stater's Comedians 24-28. "Trip to Chinatown" 29, 30, "Younger Brothers, Bank Robbers," April 24.

Notes.—Harry Montgomery, of "Kidzwowci in Now, Vork" when was born and

April 2-4.

NOTES.—Harry Montgomery, of "Kidnapped in New York," who was born and raised in this city, was busy shaking hands with old friends last week..... Don Stuart, resident manager of the Club Theatre, at Joplin, Mo., is a guest of Manager Philley, of Tootle's.....E, P. Churchill, manager of Lake Casino Theatre, has returned from a short business trip East.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Grace George, in "Pretty Pergy," gave a novel and interesting performance March 13, 14, that was a source of much local interest and favorable comment by the local press. B. P. O. Elks, No. 13, gave their annual minstrel benefit performance 16, 17, to two packed houses. It was a big success and the source of much enjoyment to the Elks and their friends, while a substantial sum was realized for the relief fund of the lodge. "Checkers" 23-25, William Faversham 27.

Park Theathe (Dickson & Talbot, managers).—"Pickings from Puck," 16-18, did big business and gave a pleusing performance. Black Patif's Troubadours, 19, filled the house afternoon and evening. There is a big advance sale for Mrs. Fiske, 20, 21. Lavinia Shannon, in "Beyond Pardon," 23-25, Grand Offer House (Shafer Ziegler, manager).—Business last week was very good. For week of 23: Hal. Stephens, Marvelle and Stetson, Petching Bros., Beatrice Moreland, Duryea and Kearney; Johnny Carroll, Three Livingstons, C. H. Unthan, and the bioscope.

Three Livingston, bloscope.
EMPIRE THEATRE (Chas. Zimmerman, manager).—Clark's New Royals gave a pleasing performance week of 16, to moderate business. Rosalle and Kelly Davis and Co. were the features of the olio. Rose Hill's English Folly Co. week of 23. Transatlan-

English Folly Co. week of 23.
Transatlantic Burlesquers week of 30.
Note.—B. E. Wallace, of the Wallace Circus, was here 19. He states that things are booming around Winter quarters at Peru, this State, and the show will open in that city early in April, with a new tent and wagons. Prospects were never better for a successful season.

Marion.—At the Indiana (E. I., Kinneman, manager).—"Pretty Peggy," with Grace George, filled the house to the doors March 12. Miss George thoroughly established herself in the good graces of her audience. There was not a weak spot in her support. Adelaide Thurston, in "At Cozy Corners," played, to capacity, matinee and night, 13. Miss Thurston was voted an unqualified success, and the support of Francis Hope and Constance Glover was especially noteworthy. Immediately after the matinee Miss Thurston held an informal reception on the stage. John W. Vogel's Big Minstrels filled the house both afternoon and night 18, and gave an excellent show. The olio was unusually good and included: The Brobst Bros., Don Gordon, Arthur Rigby, Crawford and Finning, and the O'Brien troupe of acrobats, who made a decided hit. Underlined: Jefferson De Angelis 20, "Captain Jinks" 27, "His Heart's Desire" 30.

The Grand (E. L. Kinneman, manager).—"The Younger Brothers" played, to excellent business, 11, 12, with two matinees. Edwin De Coursey's new pastoral play, "An Orphan's Prayer," was given its initial production, matinee and night, 14, and made an instantaneous hit. The house was packed at both performances, and applause was almost continuous. Nettle De Coursey, who is featured in the play, carried the house by storm. The supporting company was excellent. Standing room houses greeted the Black Patti Troubadours, in "Darktown's Circus Day," 17, and matinee. Mme. Jones,

the Black Patti, was encored to the echo. She was supported by the best chorus of negro voices ever heard here. Coming: "For Her Children's Sake" 19, 20, two matinees: "Pickings from Puck" 21 and matinee. "The Little Church Around the Corner" 23-25, "A Thoroughbred Tramp" 26 and matinee.

THE BROOK (W. H. Moore, manager).—
Manager Moore is presenting excellent talent, and the result is packed houses. Week of 22: The Finnigans, Wade and Hastings. Zelma Rolla, Flora Mitchell, Bruns and Nina, the Morrises, and Dot Pullman.

Notes.—The Eikhart Elks have purchased a site for their new home. The ground cost \$3.860...... The new home of the Mariou Elks is rapidly nearing completion, and will be rendy for occupancy the first week in April.

Evansville.—At the Grand Opera House (C. J. Scholz, manager).—A most enthusiastic audience greeted "Arizona" March 11. The play this season is in good hands, and is giving general satisfaction. "Rogers Brothers in Harvard" came 16, and never in the history of the Grand has there been such an overflow meeting. Mrs. Fiske is booked for 18, in "Mary of Magdala." Al. II. Wilson comes 19, High School exhibition of gymnastics 20, "Florodora" 21, Howard-Dorset Co. 23-28, "The Prisoner of Zenda" 30.

30. THE PEOPLE'S THEATRE (C. J. Scholz, manager).—The house was packed from cellar to dome 15, and the New Royals appeared. Good specialties were given and appreciated by all. The Rose Hill Folly Co. comes 22, the Transatlantic Burlesquers 29.

Anderson .- At the Grand Opera House

Anderson.—At the Grand Opera House (J. B. Dickson, manager).—"Arizona" gave a good performance, to very poor business, March 16. "A Thoroughbred Tramp" is billed for 19, Mason and Mason, in "Rudolph and Adolph," matinee and night, 21; "The Convict's Daughter" 22, Delacour & Fields open a week's engagement, in repertory, 23-28; "Alaska" 29, "The Pay Train" April 3, "Si Perkins" 4.

Norts.—State Grand Army Encampment will be held here May 11-14..... The regular season of the Grand closes June 1. A local stock company will run through the Summer..... Florence Fleetwood has been transferred from Western to Eastern "A Thoroughbred Tramp" Co...... Francis Pierlot has joined "A Thoroughbred Tramp' Co., taking the place of Harry Franklin, resigned.

MINNESOTA.

Minneapolls.—At the Metropolitan Opera House (L. N. Scott, manager).—Anna Held opened for the week March 23. The Castle Square Co. had good business, but not so large as it deserved, 16 to 21. It goes to St. Paul 23, but will return for a week 30. Bijou Opera House (Theo. L. Hays, manager).—"Hearts of Oak" came 22. "A Ragged Hero" will follow 29. "Lovers' Lane" had fair patronage 15-21.

LYCELM THEATIE (Dick Ferris, manager).—"The Deputy Sheriff" was put on 22. "The Resurrection" is announced for 29. "Shamus O'Brien" did well 15 and week.

Solutions at First Bapitst Church 24.

Kocian was heard at Plymouth Church 24.

Kocian was heard at Plymouth Church 24.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Anna Held, in "The Little Duchess," played, to capacity, all week of March 16. The Castle Square Opera Co. week of 23, giving "Lohengrin" 23, 26 and 28 and matinee 25. "Bohemian Girl" 24, 25 and 27, and matinee 28. The Marguerita Sylva Opera Co., in "The Strollers," week of 29.

GRAND (Theodore L. Hays, manager).—The Strollers," week of 29.

"Hearts of Oak" drew big, and pleased, as of old, all of week of 15. Week of 22, "A Ragged Hero." followed week of 29 by "Bolivar's Busy Day."

STAR (M. H. Singer, manager).—The Bon Ton Burlesquers gave a good entertainment, to big houses, week of 15. Week of 22 the Bohemians, Week of 29, Jolly Grass Widows: ladies" matinee Friday.

EMPIRE (A. Weinholzer, manager).—Buslness was fair week of 16. New faces week of 23: Conroy and Pearl, and the Martines. Holding over: Louise Carney Monroe, the Kings, Helene Mignon and the stock. De Ruiz and Granville, who have been stock performers at the Empire for some months past, will close 28. They go to Fisher's Concert Hall, San Francisco, where Mr. De Ruiz will be amusement manager. The lady made lots of friends here, who will be sorry to see them leave.

Notes.—William B. Egan, who has been

Ruiz will be amusement manager. The lady made lots of friends here, who will be sorry to see them leave.

Notes.—William B. Egan, who has been connected with the Metropolitan Opera House in different capacities for six or seven years past, latterly as assistant manager, severed his connection with the theatre 14, to assume the management of a theatre at Everctt, Washington. He was tendered a banquet 14 by Manager L N. Scott and the executive branch of the Metropolitan. He was presented with a handsome loving cup. Among his other duties Mr. Egan has had the almost entire management of the press work of the theatre, and is one of the ablest men in that line of work. He is well known to theatrical managers and agents who have visited the Northwest. He is succeeded by A. E. Jones, of Chicago..... The St. Paul Y. M. C. A. will give an elaborate athletic entertainment 27, at Mozart Hall.....The ladles matinees, Friday afternoons, are becoming matiness, Friday afternoons, are becoming a feature of the Star, and are well attended. No smoking allowed. Nick De Ruiz cancels as stage manager at the Empire 28.

Duluth.—At the Lyceum (C. A. Marshall, manager). — Mrs. Brune, in "Unorna," March 16, gave a good performance, and her support is capable. She deserved a larger audience than the one that turned out to see her, which was only fair. A local performance 17, when the house was crowded. The Gordon-Shay Co. 19-21. Anna Held broke all records here for three nights and matinee, 12-14, at double prices.

METROPOLITAN OPERA HOUSE (W. H. Reaney, manager).—Business on the opening night, 16, was very big. "Way Down East," 16-18, and matinee, with Dick Ferris as the twin brothers, supported by a strong company. Florence Lesile, the new leading lady, is getting to be a strong favorite. Emily Batlo, the new soubrette, made her first appearance 16, and jumped into favor from her first entry. "The Two Orphans" (Claxton's) 19-21 and matinee. The Plunger, 12-14, had large audiences. "Shamus O'Brien 23-25, "Monte Cristo" 26-28.

PARLOR THEATRE (W. J. Wells, manager).—Week of 16, packed houses every night. For 23 and week: Matt and Pearl Zimmerman, John Coburu, Selma Forrester, Daniel Graus and wife, Mildred Cole, Nellie Herbert, Tey Ashley, Matt Shriner, Etta Webber, John Morrill, Kennedy and Perkins, Evelyn—Wilson, W. J. Wells and stock. The new farce is called "A Gay Lumber Jack."

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—House dark week of March 16. Coming: "Way Down East" 24, "In Old Limerick Town" 25. "The Liberty Belles" 27, "In Old Kentucky" 31, Sa-

rah Cowell LeMoyne April 1.

PARK THEATRE (John Stiles, manager).—
"An American Gentleman," 16-18, drew rather nightly, while Laura Hulburt and Co. will be seen 19-21, in "Saved from the Sea," Coming: Star Orchestral Club 22, Bennett & Moulton Co. 23-28.

PALACE THEATRE (C. S. Marden, manager).—Week of 23: May Belmont, Goldie Pemberton, the Randolphs, flying rings, and Bert Howe Stock, in "Strings and Springs,"

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—Andrew Rob-ton, in "Richard Carvel," March 24, and the Bostonians 27, 28, in "Robin Hood" and "Maid Marian." The house was dark week of 16.

and "Maid Marian." The house was dark week of 16.

B1501 (Chas. McKee, manager).—The Geo. Fawcett Co., with Frank Gillmore, continues here week of 23, with "Siberia." "Hearts Adrift" did excellent business 16.
28, and the Fawcett Co., in "Camille," finished the week, with S. R. O.

PUTNAM'S THIATEE (Fred W. Putnam, manager).—The week of 23; Carrie Walton, Alice Parker, Falnie Larkin, Lillie Dunn, Hewett and Mack. Business week of 23 is good.

BOSTOCK'S ANIMAL SHOW.—The attendance week of 16 was the largest of the season. The christening of the Gorilla Orab was the feature 19.

Norfolk.—At the Academy of Music (T. C. Leath, manager).—The Four Cohans, in "The Governor's Son," gave a most enjoyable performance March 13, to very satisfactory returns. "Florodora" followed 14, to very big business, matinee and night. The Giffen Musical Comedy Co. opens 24, indefinitely.

nitely.

Granby Theatre (Jake Wells, manager).

Business last week was of the record breaking order. The Geo. Fawcett Stock Co. was the attraction, with "Siberia" and "Prince Karl." On the Suwanee River" 23-

was the attraction, with "Siberia" and "Prince Karl," On the Suwanee River" 22.

BIJOU THEATRE (Abb. Smith, manager).—
New people for week of 23 are: Grace King, Kittle Peters, Mandge Villers, Marie Tyler, Kerry Sisters, Louise Worth, Ada Day, and Chas, M. West. Business is good.

MANHATTAN THEATRE (Fred Fleck, manager).—People who open week of 23 are: Boush and Devere, Hattle Mills, Gillilan and Murray, the Fennels, Sabine and Mullaney, Mabel Clarke, and the Calin Sisters, Mr., Fleck has under consideration a house in Newport News, Va., which, if ne decides to take, will be opened about March 30.

Aphtorich Theatre (J. M. Barton, manager).—People booked to open week of 23 are: Collins and Collins, Stanley and Cammetta, Perkins and Calvette, the Osmans, Carrle Scott, Penman Sisters, and Irene Sullivan. Business is good.

Atlantic Garden (Geo. L. Pierce, manager).—For week of 23: The Barton Trio, Irene Hall, Collins and Flynd, Morris and Morris, Potter and Harris, Maude Hopkins, Mike Rixford, the Three Barnells, Florence Le Roy, and Madge Twiford. Business continues satisfactory.

Lynchburg.—At the Opera House (F. M. Dawson, manager).—"Florodora," March 11, at advanced prices, drew a good house. Mabel Palge Co., 12-14, had S. R. O. American Minstrels (local), headed-by Watson and Accorsin, 17, had a large house, Al. Watson being the star act, "Uncle Hez," 18, had a good crowd, "Richard Carvel" 20, Bostonians 25.

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager.)—"The Chaperons" gave an excellent performance March 12. "A Royal Slave" had a fair house 13. Jefferson de Angelis, in "The Emerald Isle," 14. gave great satisfaction. "Railrond Jack," 17, drew well. Coming: "The White Slave" 19, "Younger Brothers, Bank Robbers," 20: Murray & Mack 21. Ili Henry's Minstrels 24. "Sally in Our Alle;" 25. "Devil's Auction" 26, Kocian, violinist, 27; Barney Gilmore 28, Henrietta Crosman 30, "Zig Zag Alley" April I, James O'Neill 4, NOTES.—B. P. O. Elks Lodge No. 251, on 16 elected these officers: Wm. J. Maxwell, E. R.; F. M. Bresee, E. L. K.; Geo, Yuill E. L. K.; A. H. Sargent, E. L. K.; Geo, L. Rothrock, sec'y: A. B. Van Abada, treas; F. A. Allen, tyler; M. S. Jackson, H. Tuttle, trustees; F. A. Elson, representative: J. H. Rothrock, alternate. The membership is now 275..... Joe T. Rosenthal, ahead of "The Younger Bros., Bank Robbers." and Geo. Hunt, agent for "The White Slave, were here 12..... W. A. Harrold, ahead of Murray & Mack, was in town 14.... J. C. Knapp, business manager, and Wm. Willis, lithographer, for III Henry's Minstrels, were here 17..... Smith Turner, business manager for "The Devil's Auction." was here 19..... Rudolph Aronson was in town 18, in the interest of Kocian, the Bohemian violinist, who plays here 27..... Geo, B. Peck, manager of the Grand Opera House, Rock ford, Ill., a former resident of Cedar Rapids, was an over Sunday visitor here 13-16.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Mrs. Brune presented "Unorna," to a good audience, March 12. "The Chaperons" came 13, 14, and filled the house at every performance. Marguerita Sylva, in "The Strollers," comes 19: "Sally in Our Alley" 23, Mrs. Patrick Campbell 24, James O'Nelll April 2, Theodore Thomas' Orchestra 3.

Grand Opera House (Wm. Foster, manager).—"The White Slave" came, to big business, 12-14, Murray & Mack, in "A Night on Broadway." 16-18, tested the capacity at every performance. "Hunting for Hawkins" 19-21, Barney Gilmore, in "Kidnapped in New York," 23-25; "At Pincy Ridge" 26-28.

Mirkor Theatre.—The Empire Stock Coopened a short engagement 16, in repertory.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers).—
"The Chaperons" played, to a packed house, March 10. Jeff De Angelis, in "The Emeraid Isle," came, to a good house, 12. Creatore and his band gave a remarkable performance, to an enthusiastic audience, 14. "A Royal Slave" had the usual Sunday night audience 15. The Flints are doing good business 16-18. Due: "Hunting for Hawkins" 22. Henrietta Crosman 25, "Devil's Auction" 28, Barney Gilmore 29.

Orphicon Theatric (Oscar Raphael, manager).—Business has been generally good. For week ending 21 the following people: Annie Islall, Loyne and Kennedy, Parrot Mack, Senor and Senora Francella, Plamondon and Amondan, Dodie Goodelle, and the Five Flying Bauvards.

Fort Dodge.—At the Midland Theatre (Beth Meservey, lessee).—"A Breezy Time" had medium business March 17. "A Gambler's Paughter" did fair business 13. "For Her Sake" pleased a good sized house 12. "The Devil's Auction" had a big advance sale for 18. "Younger Brothers" comes 26. Armory Hall (J. C. Parsons, proprietor).—Carl Quist's Military Band 25.

Boone.—At Aries Opera House (Wiley & Kirby, managers).—"A Gambler's Daughter" Co. drew a splendid house March 12. and the play was well kandled. Staging and performance was good. "A Breezy Time" drew good attendance 14. giving excellent satisfaction. "The White Slave" Co. had a full house 16. Coming: Murray and Mack, in "A Night on Broadway," 19; "The Younger Brothers" 21.

TABLE OF CONTENTS. Page. Miss Clipper's Anecdotes, Personalties and Comments Concerning Stage Folk, 100 Gertrude Quinlan—Sketch 111 Miscellaneous 111 Dawe and Seymour—Sketch 112 Vaudeville and Minstrel 112, 113 Ibeaths in the Profession 112, 419 Richard Pitrot—Sketch 113 Our London Letter 114 on the Road 117, 118, 119 Vandeville Route List 119 Chess and Checkers 110 Oueries Answered 114 THEATRICAL CORRESPONDENCE. LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Drama, Comedy, Light Opera, Minstrels, Burlesque and Vandeville Make Up the Current Attractions. Special Dispatch to THE NEW YORK CLIPPER.

Spreial Dispatch to THE New York CLIPPER.

SAN FRANCISCO, March 24.—At the Columbia Theatre Effice Elisler and company began, last night, a two weeks' engagement, in "When Knighthood Was in Flower," to the usual good Monday night business. Mrs. Patrick Campbell follows.

Alcana Theatre.—"The Husbands of Leontine" is the current bill.

Grand Opera House.—Maude Odell and Emmett Corrigan began, last night, their second week as joint stars, with "Robespierre" as the bill.

Tivoli Opera House.—"Pinafore" began.

OPERA House.—"Pinafore" began,

second week as joint stars, with "Robespietre" as the bill.

Tivoli Opera House.—"Pinafore" began,
last night, its second week.

Fischer's Theatre.—"Holty-Toity" began, last evening, its sixth week.

Chifornia Theatre.—Ben Hendricks, in
Ole Oleson," is the current attraction, opening Sunday, 222 to good business.

Central. Fileatre.—The second week of
the minstrel and burlesque company began
last night.

Orfielm Theatre.—This week's bill includes: The French Brothers, Green and
Werner, Esther Fee and Milly Capell. Business continues to the usual S. R. O. standard.

Chites.—Jessie Brown and Mons. Smot
are the new openers for this week.

Grauman's Theatre.—Bill for week of
23 includes: Evans and Lindsey, Appleby,
R. Clinton Montgomery, Boyle and Lewis,
Goldle and his trained cockatoos, and Davis
and Davis.

Note.—The Grauman circuit of theatres
in this State is now as follows: Grauman's
Theatre, S. F.; Unique Theatre, S. F.;
Peck's Theatre, Oakland; Peck's Theatre,
Fresno; Unique Theatre, San Jose; Grauman's Theatre, Sacramento, and Grauman's
Theatre, Los Angeles—seven in all.

FROM OTHER POINTS.

Spring is Making its Presence Felt and Business is Only a Trifle Bet-ter Than Fair on the Average.

Special Dispatches to The New York Clipper Chicago, March 24.—Beautiful Spring weather was not conductive to theatregoing Sunday, but there were some great houses recorded afternoon and evening, nevertheless, On Monday it rained, but business, the season of the season Special Dispatches to THE NEW YORK CLIPPER

Washington, March 24.—Robert Edeson, in "Soldiers of Fortune," opened, to a large house, at the National. "A Country firlh had a fine opening at the Columbia. "Spotless Town" was well received by a large andience at the Lafayette. "The Motorial was the Academy. The Motorial was the Academy. The Motorial was the headliner of a fine bill at chase's, which had two crowded audlences. The Thoroughbreds packed the Lyceum and high the Lyce

yesterday.

St. Louis, March 24.—Sunday's openings well favored with extremely pleasant weather, and all were well attended. Monday was cold sud nasty, the attendance dropping off.

The Grand's offering, "When Reuben comes to Town," was a specialty production, sand plot, with many capable people, who made good.

The Olympic offers Francis Wilson, in "The Torendor;" big opening attendance Monday.....Walker, Whiteside

received attention.

Boston, March 24.—Rainy weather affected the opening business somewhat. A double bill, "La Fille da Regiment" and "I Pagliacci," inaugurated the grand opera season at the Boston. The house was well filled with a fashionable audience... John Drew made a hit with "The Mummy and the Humming Bird," at the Hollis. Capacity assemblage... Fair to good business ruled with the continued cards, "Beauty and the Beast," at the Colonial: "The Taming of Helen," at the Park; "The Little Princess." at the Museum; "The Crisis," at the Tremont, and "The Storks," at the Majestic... Usual houses at the Grand Opera and Music Hall to see "Saved from the Sea" and "The Fatal Wedding," respectively...... A fine bill at Keith's, to full gathering. Stock and burlesque houses were packed.

Cincinnati, March 24.—A large audience greeted "Deinosche Colonial".

seums were packed.

CINCINNATI, March 24.—A large audience greeted "Princess Chic," at the Walnut, at the opening Sunday. ... A fine vaudeville bill at the Columbia drew well. ... The Neill Stock Co. began its second week's engagement. presenting "The Red Knight.". ... 'Eight Bells," at Heuck's, and 'East Lynne," at the Lyceum, did a good business. ... The City Club Burlesquers was delayed by several wrecks on the road, and the performance did not begin until 9.45 P. M., and several numbers were cut out. ... E. S. Willard opened at the Grand Monday night, in "The Optimist."

and several numbers were cut out....E.

S. Willard opened at the Grand Monday
night, in "The Optimist."

MILWAUKEE, March 24.—The openings this
week were good in general, as was fully
warranted......."Peck's Mother-in-Law'
proved one of the best attractions of the
season at the Alhambra....."Arizona," by
the Thanhouser Players, added another hit
to the record of the Academy company...
At the Davidson the Marguerite Sylva Opera
Co. was a strong favorite..... Leon Wachs
ner's appearance at the Pabst, Sunday, drew
a packed house....."Lovers' Lane," at the
Bijou, and the City Sports, at the Star,
also packed them in on Sunday.

KANSAS CITY, March 24.—James O'Neill,
in "The Manxman," opened a week's engagement at the Willis Wood Theatre last
night, to a good house......All of the Sunday openings fared well. The attractions
were: "York State Folks" at the Grand,
which repeated its hit of last season: Russell Bros. W. G. Fields and a good bill at
the Oripheum: "Pennsylvania" at the Auditorium, "In the Shadow of the Gallows" at
the Grills, and the stock company, in "Camille," at the Century.

Louisville, March 24.—"Two Little
Waifs" opened on Sunday at the Avenue,
drawing good crowds......The Transatlantic Burlesquers opened Sunday at the
Buckingham, to packed houses; the feature
of the show was "The Girl in Blue."......
Vaudeville at the Temple attracted crowded
houses Sunday.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—Scranton, Pa., Mch 25, Easton 26, Philadelphia 30-Apr 4, Anbrey Stock, Western, Mittenthal Bros., (W. D. Fitzgerald, mgr.)—Yonkers, N. Y. Mch 23-28, Newburgh 30-Apr 4, Aubrey Stock, Eastern, Mittenthal Bros.' (W. R. Hill. mgr.)—Northampton, Mass., Mch 23-28, Holyoke 30-Apr 4, Arnold Stock (J. F. Arnold, mgr.)—Charleston, S. C., Mch 23-28, Wilmington, N. C., 30-Apr 4, Arnold Stock (J. F. Arnold, mgr.)—Charleston, S. C., Mch 23-28, Wilmington, N. C., 30-Apr 4, Auslet-Shrewsbury Stock (Jack Auslet, mgr.)—Pine Bluff, Ark., Mch 23-28, "Are You a Mason?" (Julius Cahn, mgr.)—Kenosha, Wis., Mch 25, Elgin, Ill., 26, Joliet 27, Grand Rapids, Mich., 28, Muskegon 29, Elkhart, Ind., 30, Dowagiac, Mich., 31, Kalamazoe Apr 1, Fort Wayne, Ind., 2. Paulding, O., 3, Hicksville 4, "Are You a Mason?" (Rich & Harris, mgrs.)—Houston, Tex., Mch 25, Corsicana 26, Fort Worth 27, Greenville 28, Dallas 30, Waco 31, Austin Apr 1, San Antonio 2, 3, El Paso 4, "An American Gentleman" Palmer Moore (Carl Zoelpar mgrs.)

Fort Worth 27, Greenville 28, Dalias 30, Waco 31, Austin Apr 1, San Antonio 2, 3, El Paso 4,

"An American Gentleman" Palmer Moore (Carl Zoelner, mgr.)—Springfield, Mass., March 23-25, Turners Falls 26, Orange 27, Gardner 28.

"Arizona" (James H. Palser, mgr.)—Seattle, Wash., Mch 22-28, Tacoma 30, North Yakima 31, Spokane, April 1, 2, Butte, Mont., 3, 4.

"Arizona" (John Timoney, mgr.)—Detroit, Mich., Mch 22-28, Toronto, Ont., 30-Apr 4.

"Arizona" (John Timoney, mgr.)—Detroit, Mich., Mch 25-28, Indianapolis 26-28, Anderson 29, Akron, O., 30-Apr 1, Marysville 2, Ashland 3, Massillon 4.

"At Cripple Creek" (Whitaker & Nash, mgrs)—Peoria, Ili., Mch 26.

"American Hustler," George F. Hall (Gus Bothner, mgr.)—Mannington, W. Va., Mch 25, Buckhannon 26, Weston 31, Morgantown Apr 1, Mount Pleasant, Pa., 2, Meyersdale 3, Cumberland, Md., 4.

"At Valley Forge" (James W. Evans, mgr.)—Haverhill, Mass., Mch 25, Chelsea 26, Fitchburg 27, Marlboro 28, Pittsfield 31, Hudson, N. Y., Apr 1, Poughkeepsie 2, Fishkill-on-the-Hudson 3, "At the Old Cross Roads" (Arthur C. Aiston, mgr.)—N. Y. City Mch 23-28, Providence, R. I., 30-Apr 4.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Brooklyn, N. Y., Mch 23-28, At Piney Ridge"—Des Moines, Ia, Mcc 28.

"Alphonse and Gaston," Gus Hill's (Joseph E. Ulan, mgr.)—Worcester, Mass., Mch

"Alphonse and Gaston." Gus Hill's (Joseph F. Vion, mgr.)—Worcester, Mass., Mch 23-25, Hartford, Conn. 26-28, Syracuse, N. Y. 30-Apr 1, Rochester 2-4.
"All Aboard," Edwin C. Le Clair's—White-hall, Penn., Mch 27, Sedan 28, Williamsport 30. . B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—N. Y. City Mch 23, indefinite.

Barrymore, Ethel, in "Carrots" and "The

Country Mouse" (Charles Frohman, mgr.)
—Cleveland, O., Mch 23-28, Pittsburg,
Pa., 30-Apr 4.

Bates, Blanche, in "The Darling of the
Gods", 'Devid Belasco, mgr.)—N. Y. City
Mch 23, Indefinite.

Bellew, Kyrle, in "A Gentleman of France"
(Liebler & Co., mgrs.)—Buffalo, N. Y.,
Mch 23-25, Rochester 26-28.

Brune, Mrs., in "Unorna" (Wallace Monro,
mgr.)—Fargo, No. Dak., Mch 25, Butte,
Mont., 27, 28, Anaconda 30, Great Falls
31, Helena Apr 1, Missoula 2, Wallace,
Ida., 3, Wardner 4.

Biggar, Laura, in "East Lynne"—Providence, R. I., Mch 23-28, Newark, N. J.,
30-Apr 4.

Blair, Eugenle, in "Zaza" (Henri Gressit,
mgr.)—Zanesville, O., Mch 31.

Burgess, Nell, in "The County Fair" (M. M.
Burgess, Nell, in "The County Fair" (M. M.
Burgess, Mel., in "The County Fair" (M. M.
Burgess, Mel., in "The County Fair" (M. M.
Burgess, Mel., in "The Wrong Mr.

Burgess, mgr.)—Hoboken, N. J., Mch. 23-25.

Berresford, Harry, in "The Wrong Mr. Wright" (J. J. Coleman, mgr.)—Memples, Mr. 24.

Berresford, Harry, in "The Wrong Mr. Wright" (J. J. Coleman, mgr.)—Memples, Mr. 24.

Bennett & Moulton (F. C. Twitchell, mgr.)—Newcastle, Pa., Mch. 23-28, Danbury, Conn., 30-Apr 4.

Bennett & Moulton (J. M. Torr, mgr.)—Newcastle, Pa., Mch. 23-28, Beaver Falls, 30-Apr 4.

Bennett & Moulton (George K. Robinson, mgr.)—Glens Falls, N. Y., Mch. 23-28, Pathsburg, 30-Apr 4.

Bennett & Moulton (Ira E. Newhall, mgr.)—Manchester, N. H., Mch. 23-28, Gloucester, Mass., 30-Apr 4.

Bennett & Moulton (A. P. Reed, mgr.)—Wilmington, Del., Mch. 23-28, Gloucester, Milmington, Del., Mch. 23-28, Canonsburg, Pa., 30-Apr 4.

Beryan Stock (Bryan & Martin, mgrs.)—Bridgeport, O. Mch. 23-28, Canonsburg, Pa., 30-Apr 4.

Ben Hur" (Klaw & Frlanger, mgrs.)—Columbug, O., Mch. 23-28, Toledo 30-Apr 4.

"Bishop's Move," W. H. Thompson (James K. Hackett, mgr.)—N. Y. City Mch. 23-Apr 4.

"Beyond Pardon," Lavinla Shannon (F. G. Ross, mgr.)—Indianagonis Interview.

K. Hackett, mgr.)—S.

Apr 4.

Beyond Pardon." Lavinia Shannon (F. G.
Beyond Pardon." Lavinia Shannon (F. G.

Beyond Fardon." Lavinia Shannon (F. G.

King." J. H.

Aoss, mgr.)—Indianapolis, Ind., Mch 23-25.

"Bandit King" and "Cattle King." J. H. Farrell (James H. Wallick's; W. H. Oviatt, mgr.)—Chicago, Ill., Mch 22-Apr 4.

"Bunch of Keys" (Gus Bothner, mgr.)—New Brunswick, N. J., Mch 25. Boonton 26. Orange 27. Passale 28. Hoboken 29. Apr. 1. Albany, N. Y., 2-4.

"Burglar" (A. Q. Scammon, mgr.)—Hartford, Conn., Mch 25. Waterbury 26, North Attleboro 27. Woonsocket, R. I., 28.

"Bolivar's Busy Day." Billy B. Van and Nellie O'Nell (Eugene Wallington, mgr.)—Chicago, Ill., Mch 22-28, St. Paul, Minn., 29-Apr. 4.

Chicago, Hl., Mch 22-28, St. Paul, Minn., 20-Apr 4.

Breezy Time, Eastern (Merle H. Norton, prop. and mgr.)—Mannington, W. Va., Mch 30, Cameron 31, Martins Ferry, O. Apr 1, New Martinsville, W. Va., 2, St. Marys 3, Parkersburg 4.

Breezy Time, Western (Merle H. Norton, prop. and mgr.)—Waverly, Ia., Mch 26, Cedar Fails 27, Oelwein 28, New Hampton 30, Cresco 31, Decorah Apr 1, Waukon 2, Prairie du Chien, Wis., 3.

"Boy of the Streets," Joseph Santley—Newark, N. J., Mch 23-28, Syracuse, N. Y., 30-Apr 1, Rochester 2-4.

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Wheeling, W. Va., Mch. 25, Akron, O., 26, Grand Rapids, Mich., 27, South Bend, Ind., 28, Des Moines, Ia., 30, Davenport 31, Topeka, Kan., Apr. 1, Kansas City, Mo., 2-4. Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Chicago, Ill., Mch. 24-May 16.

Belasco, mgr.)—Chicago, III., Mch 24-May 16.
May 16.
Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—Davenport, Ia. Mch 25, Rock 18land, III. 26.
Galesburg 27, Burlington, Ia., 28, Cedar Rapids 30, Dubuque 31, La Crosse, Wis., Apr 1. Milwaukee 2-4.
Campbell, Mrs. Patrick, Repertory (Charles, Frohman, mgr.)—Omaha, Nebr., Mch 25, 26, Sioux City, Ia., 27, Lincoln, Nebr., 28, Denver, Colo., 30. Apr 4.
Coghlan, Rose, Repertory (Julés Murry, mgr.)—Park City, U. Mch 25, Salt Lake City 26, Ogden 27, San Francisco, Cal., 29-Apr 4.
Claxton, Kate, in "The Two Orphans"—Portland, Ore., Mch 23-25.
Coghlan, Gertrude, in "Alice of Old Vincennes"—Salem, Mass., Mch 25, Portland, Me., 27.
Cohans, Four, in "The Governor's Son"

Portland, Ore., Mch 23-25.
Coghlan, Gertrude, in "Allee of Old Vincennes"—Salem, Mass., Mch 25, Portland, Me., 27.
Cohans. Four, in "The Governor's Son" (Fred Niblo, mgr.)—Harrisburg, Pa., Mch 25, Johnstown 26, Altoona 27, Youngstown, O., 28, Detroit, Mich., 29-Apr 4.
Chase-Lister Thatre, Northern (Glenn F. Chase, mgr.)—Hoone, Ia., Mch 23-28.
Cook-Church (W. H. Taylor, mgr.)—Canton, O., Mch 23-28, Mansfield 30-Apr 4.
Carner Stock (Harry L. Webb., mgr.)—Onconta, N. Y., Mch 23-28, Lawrence, Mass., 30-Apr 4.
Chasetr, Aima (Edward L. Bloom, mgr.)—Troy, N. Y., Mch 23-28, Chester, Pa., 30-Apr 4.
Chester, Aima (Edward L. Bloom, mgr.)—Peckskill, N. Y., Mch 23-28, Chester, Pa., 30-Apr 4.
Couroy & Mack's Comedians (P. P. Craft, mgr.)—Belle Vernon, Pa., Mch 23-28, Scottdale 30-Apr 1, Connellswille 2-4.
Cairoll Comedy (Ion Carroll, mgr.)—Hambleton, W. Va., Mch 26-28, Horton 30-Apr 1, Davis 2-4.
Chicago Stock (Charles H. Rosskam, mgr.)—Alliance, O., Mch 22-28.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Goldsboro, N. C., Mch 25, Raleigh 26, Durham 27, South Boston, Va., 28, Danville 30, Bedford City 31.
"Convict's Daughter," Eastern, Geo. Samuels' (Wesley B. Schram, mgr.)—Prooklyn, N. Y., Mch 23-28, Boston, Mass., 30-Apr 4.
"Convict's Daughter," Eastern, Geo. Samuels' (Wesley B. Schram, mgr.)—Frankfort, Ind., Mch 25, Elwood 26, Portland 27,

neis (Wesley B. Schram, mgr.)—Brooklyn, N. Y., Mch 23-28, Boston, Mass., 30-Apr 4.

"Convict's Daughter." Southern, Geo. Samuels' (J. D. Newman, mgr.)—Frankfort, Ind., Mch 25, Elwood 26, Portland 27, Itichmond 28.

"Convict's Daughter," Western, Geo. Samuels' (Roland G. Pray, mgs.)—Wilkesbarre, Pa., Mch 23-25, Scranton 26-28.

"Cowboy and the Lady," S. Miller Kent—Batte, Mont., Mch 25, 26, Helena 27, Livingston 28, Jamestown, No. Dak., 30, Fargo 31, Crookston, Minn., Apr 1, Winnipeg, Man., 2, Grand Forks, No. Dak., 3, Brainerd, Minn., 4.

"Christian"—Rockford, Ill., Mch 25, Janesville, Wis., 26, Beloit 27, Elgin, Ill., 28, Kenosha, Wis., 29, Madison 30, Oshkosh 31, Appleton Apr 1, Marinette 2, Menominee, Mich., 3, Hancock 4.

"Checkers" (Kirke La Shelle, mgr.)—Indianapolis, Ind., Mch 23-25, Louisville, Ky., 26-28.

"Captain Jinks of the Horse Marines"—Marion, Ind., Mch 27, "Casey's Troubles" (Kennedy & Gray, mgrs.)—Sheboygan, Wis., Mch 29, Plymouth 30, Princeton 31.

"Charliy Nurse"—St. Louis, Mo., Mch 27-May 2.

Charity Nurse"—St. Louis, Mo., Mch 27-May 2.

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—
Boston, Mass., Mch 23-Apr 4.

De Wolfe, Elsie, in "Cynthia" (Nathaniel Roth, mgr.)—N. Y. City Mch 23-Apr 4.

Doty, Earle, in "The Iron Mask" (J. B. Mac. Elroy, mgr.)—Crystal Falls, Mich., Mch. 25, Lake Lindon 26, Calumet 27, Hancock 28, Negaunee Apr. 2, Ishpeming 3, Marquette 4.

Dyffryn, Ethel, Repertory (Eos. Dyffryn, mgr.)—Taunton, Mass., Mch 23-28, Holyoke 30-Apr 4.

De Yonde, Yhester (Phil. Levy, mgr.)—East Liverpool, O., Mch 23-28, Butler, Pa., 29-Apr 11.

Dilger-Connell, Repertory—White Plains, N. Y., Mch 23-28, Ossining 20, texts.

Apr 11.
Dilger-Connell. Repertory—White Plains, N.
Y., Mch 23-28, Ossining 30-Apr 4.

De Voss, Flora, No. 1-Muscatine, Ia., Mch.

23-28.

Davidson Stock (A. E. Davidson, mgr.)—
Norristown, Pa., Mch 23-28. Reading 30Apr 4.

De Lacour Twin Sisters Dramatic (De Lacour & Fields, mgrs.)—Anderson, Ind.,
Mch 23-28. Alexandria 30-Apr 4.

"Dewn Mobile." Lincoln J. Carter's—Akron,
O. Mch 23-25. Elyria 26. Norwalk 27.
Sandusky 28. Shelby 30. Finding 31. Lima
Apr 1, Marion, Ind., 24.

"Darkest Hour." Lincoln J. Carter's—Portland, Ore., Mch 22-28. Seattle, Wash., 30Apr 1.

Apr 1.

"David Tarum" (Julius Cahn, mgr.)—Sandusky, O. Mch 25, Marion 26, Bucyrus 27, Piqua 28, Norwalk 30, Wooster 31, Akron Apr 1, Massillon 2, Lisbon 3, Warren 4,

Devil's Auction" (Charles H. Yale, mgr.)

27, Piqua 28, Norwalk 30, Wooster 31, Akron Apr 1, Massillon 2, Lisbon 3, Warren 4, Akron Apr 1, Massillon 2, Lisbon 3, Warren 4, Marchael 1, Lisbon 3, Warren 4, Marchael 1, Lisbon 3, Warren 4, Marchael 1, Lisbon 3, Warren 2, Lisbon 27, Davenport 28, Rock Island, Ill., 29, Muscatine, Ia., 30, Burlington, Ill., 31, Canton Apr 1, Peorlá 2, Streator 3, Elkhart, Ind., 4

"Desperate Chance" (I. M. Mittenthal, mgr.) — Jersey City, N. J., Mch 23-28, Albany, N. Y., 30-Apr 1, Schnectady 2, Hudson 3, Elizabeth, N. J., 4

"Desperate Chance" (Forrester & Mittenthal, mgr.) — Mercer, Pa., Mch 25, Vandergrift 26, Canonsburg 27, Waynesburg 28, Zanes 11, "Devil's Lane" (James F. Greene, mgr.) — Iola, Kan., Mch 25, Paola 26, Carrollton, Mo., 27, Chillicothe 28, Trenton 36, Kirks, ville 31, Keokuk, Ia., Apr 1, Fort Madison 2, Fairfield 4.

"Down by the Sea" (Phil Hunt, mgr.) — Baffalo, N. Y., Mch 23-28, "Down and Up" (Hickman Brothers, mgrs.) — Peru, Ind., Mch 25, Montpeller 26, Greenville, O., 27, Western (R. J. Ravencoft, mgr.) — Durant, Ind. Ter., Mch 25, South McAlester 26, Holdenville 27, Shawnee, Okla., 28, "Denver Express" — Harrisburg, "Pa., Mch 28, Edeson, Robert, in "The Soldiers of Fortune"

"Denver Express"—Harrisburg, "Pa., Mch 28.

Edeson, Robert, in "The Soldiers of Fortune" (Henry: B. Harris, mgr.)—Washington, D. C. Mch 23-28, New Haven, Conn., 30, 31, Waterbury Apr. 1, Meriden 2, Middletown 3, Springfield, Mass., 4.

Effice Ellsler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—San Francisco, Cal., Mch 23-Apr 4.

Empire Theatre Stock, in "The Unforseen' (Charles Frohman, mgr.)—N. Y. City Mch 23, indefinite.

Ewing Taylor (Albert Taylor, mgr.)—Chanute, Kan., Mch 23-28, Pittsburg 30.

Apr 4.

"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City Mch 23, iffdefinite.

"Everyman" (Charles Frohman, mgr.)—Orange, N. J., Mch 25, New Haven, Conn., 26, Hartford 27, 28, N. Y. City 30-indefinite.

"Evil Eve" (Chas. H. Yale & Sidney R. El-

26. Hartford 27, 28, N. Y. City 30 indefinite.

Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Brockville, Can., Mch 25, Ottawa 26, Sherbrooke 27, Moneton, N. B., 28, Hallfax, N. S., 30-Apr 2, St. John, N. B., 3, 4, S., 30-Apr 2, St. John, N. B., 3, 4, S., 30-Apr 2, St. John, N. B., 3, 4, S., 30-Apr 2, St. John, N. B., 3, 4, S., 30-Apr 4, St. Louis, Mo., 29-Apr 4, Eleventh Hour," Eastern, Lincoln J. Carter's—Bridgeport, Conn., Mch 25, Fall River, Mas., 26-28, Providence, R. I., 30-Apr 4, "Elight Bells," Byrne Bros.—Cincinnati, O., Mch 22-28.

"Earı of Rosslyn"—Montreal, Can., Mch 23-28.

28.

"Elmdale Farm" (C. E. Beyerle, mgr.)

Savannah, Mo., Mch 25, Mound City 26,

Tarklo 27, Rockport 28, Lincoln, Neb., 30.

Fiske, Mrs., in "Mary Magdala" (Harrison Grey Fiske, mgr.)—Youngstown, O., Mch 25, Harrisburg, Pa., 26, Willamsport 27, Boston, Mass., 30-Apr 18.
Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Dayton, O., Mch 25, Indianapolis, Ind., 27, 28, Cincinnati, O., 30-Apr 4.
Fisher, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—Philadelphia, Pa., Mch 23-28, Brockton 30, New Bedford 31, Fall River Apr 1, Bridgeport, Conn., 2, Derby 3, South Norwalk 4, Mary (L. F. Conn.)

Apr 1, Bringeport, Count, 2, March Apr 1, Bringeport, Count, 2, March 23, 28, Syracuse, N. Y., 30-Apr, 4. Fleming, Mamle, Repertory (W. H. Gracey, mgr.)—St. Johnsbury, Vt., Mch. 23, 28, Barre 30-Apr, 4. Fenberg Stock (George M. Fenberg, mgr.)—Bath, Me., Mch. 23, 28, Burlington, Vt., 30-Apr, 4.

Path, Me., Mch 23.28, Burlington, Vl., 30-Apr 4.
Ferris Comedians (Harry Bubb, mgr.)—Duluth, Minn., Mch 23, indefinite.
French, Irving, Repertory (Don Macmilion, mgr.)—Gloversville, N. Y. Mch 23.25, Hion 26.28, Oneida 30.Apr 2. Mch 23.25, Plavia Stock (Thad Stevens, mgr.)—Cleburne, Tex., Mch 23.28, Denison 30-Apr. 4.
Field Stock (J. W. S. Fleid, mgr.)—Ozark, Ark., Mch 23.28.
Fast Mail, "Lincoln J. Carter's—Cairo, Ill., Mch 25, Charleston 26, Cape Girardeau, Mo., 27, De Soto 28, St. Charles 29, Hannibal 31, Palmyra Apr. 1, Carthage 2, Bushnell, Ill., 3, Kewanee 4, Spring Valley 5.

ley 5. |Inmling Arrow," Go-Won-Go Mohawk, Lin-|coln J. Carter's—Bradford, N. Y., Mch | 25. Jamestown 27. Niagara Falls 28, Buf-

coin J. Carter's—Bradford, N. Y. Mch 26, Jamestown 27, Niagara Falis 28, Buffalo 30-Apr 4.

"For Her Children's Sake," Sullivan, Harris & Woods' (Bernard Thornton, mgr.)—Chicago, Ill., Mch 22-28, Milwaukee 29-Apr 4.

"Faust," Morrison (Jules Murry, mgr.)—Spokane, Wash., Mch 25, Moscow, Ida., 26, Pullman, Wash., 27, Colfax 28, Dayton 39, Walla Walla 31, La Grand, Ore, Apr 2, Baker City 3, Weiser, Ida. 4.

"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wim. A. Brady, mgr.)—N. Y. City Mch 23-28, Philadelphia, Pa., 30-Apr 4.

"Faust," Forter J. White's—Lehighton, Pa. Mch 25, Mount Carmel 26, Sunbury 27, Danville 28, Williamsport Apr 4, Costocton 2, Zanes-Villagan's Ball" (Ollie Mack, mgr.)—Rocky Ford, Colo., Mch 25, Pueblo 26, Greeley 27, Laramie, Wyo., 28, Rock Springs 29, Sait Lake City, U., 30-Apr 1, Ogden 2, Brigham 3, Logan 4.

"For Her Sake," Eastern, E. J. Carpenter's (Joseph Pilgrim, mgr.)—Vincennes, Ind., Mch 25, Washington 26, Henderson, Ky., 28, Mount Vernon, Ind., 30, New Harmony 31, Possyville Apr 1, Princeton 2, Jasper (Fortal Wedding," Sullivan, Harris & Woods'—Boston, Mass., Mch 26-28, Philadelphia, Pa., 30-Apr 4.

"Fatal Wedding," Sullivan, Harris & Woods'—Boston, Mass., Mch 26-28, Philadelphia, Pa., 30-Apr 4.

"Fatal Wedding," Sullivan, Harris & Woods'—Holvoke, Mass. Mch 26-28.

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"Fatal Wedding," Sullivan, Harri

—Boston, Mass., Mch 23-28, Philadelphia, Pa., 30-Apr 4.

"Fatal Wedding," Sullivan, Harris & Woods'—Holvoke, Mass., Mch 26-28,

"Fatal Wedding"—Portland, Ore., Mch 29,

"Fight for Millions" (Malcolm Douglas, mgr.)—Johnstown, N. Y., Mch 25, Amsterdam 26, Cohoes 27, Schenectady 28.

Goodwin, N. C., and Maxine Elliott, in "The Altar of Friendship" (George J. Appleton, mgr.)—Rochester, N. Y., Mch. 25, Buffalo 26-28, Detroit, Mich., 30-Apr 4.
Gillette, Wm., in "Sherlock Holmes" (Charles Frohman, mgr.)—San Jose, Cal., Mch. 25, Stockton 26, Sacramento 27, 28, San Diego 30, 31, Los Angeles Apr 1-4.
Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—N. Y. City Mch. 23, Indefinite.
Granger Willis, in "Gypsy Jack" (Martin J. Dixon, mgr.)—Syracuse, N. Y. Mch. 26-28, Philadelphia, Pa., 30-Apr 4.
Garside, Condit & Mack. Big. Stock (J. 8, Garside, mgr.)—Atlantic City, N. J., Mch. 23-28, Philadelphia, Pa., 30-Apr. 4.
Glimore, Paul, in "Tyranny of Tears" (Jules Murry, mgr.)—Parkersburg, W. Va., Mch. 25, Cambridge, O., 26, Bellaire 27, Wheel-

ing, W. Va., 28, Waynesburg, Pa., 30, Sisterville, W. Va., 31, Greensburg, Pa., Apr I, Scottdale 2, Uniontown 3, Connells ville 4.

Garrick Theatre (William P. Taylor, mgr.)—Rutland, Vt., Mch 23-28, Beunington 30-Apr 4.

Guy Stock (Wm. Casad, mgr.)—Brookfield, Mo., Mch 23-28, Macon 30-Apr 4.

Gentry Stock (H. L. Coffey, mgr.)—Leebanon, Ind., Mch 23-28, Glick, mgr.)—Berlin, Ont., Mch 23-28, Glick Stock (H. Thayer Glick, mgr.)—Berlin, Ont., Mch 23-28, Greene, Francis, Repertory—Superior, Wis., Mch 23-Apr 4.

"Girl With Green Eyes," Clara Bloodgood (Charles Frohman, mgr.)—N. Y. City Mch 23-28, Boston, Mass., 30-Apr 11.

"Gambler's Daughter," Eastern (R. L. Crescy, mgr.)—Providence, R. 1., Mch 23-28, N. Y. City 30-Apr 4.

"Gambler's Daughter," Western (R. L. Crescy, mgr.)—Providence, R. 1., Mch 23-28, N. Y. City 30-Apr 4.

"Gambler's Daughter," Western (R. L. Crescy, mgr.)——Gass City, Ind., Mch 25, Hartford City 26, Newcastle 27, Greensbirg 28, Logansport 30, Pern 31, Danville, Ill., Apr. 1, Decatur 2, Pittsfield 3, Lexington, Mo., 4.

"Game Keeper," Eastern, Smith O'Brien (Rowland & Clifford, props.; Walter F. Westcott, mgr.)—Cambridge City, Ind., Mch 25, Connersville 26, Elwood 27, Muncle 28, Alexandria 29, Crawfordsville, 31, Rockville Apr 1, Brazil 2, Danville, 31, Rockville Apr 1, Brazil 3, Danville, 31, Rockville Apr 1, Brazil 3, Danville, 31, Rockville Apr 1, Brazil 3, Danville, 31, Rockville 26, Alexandria 30, Clanton 4.

H Hackett, James K., in "The Crisis"—Boston, Massa, Mch 23-28, Fall River 30. Harned, Virginia, in "Irls" (Charles Froh-man, mgr.)—Philadelphia, Pa., Mch 23-Hawtrey Charles Is at the Company of the Charles Is at the Charles Is a

man, mgr.)—Philadelphia, Pa., Mch. 22:
Apr 4.
Hawtrey, Charles, In "A Message from Mars" (Charles Frohman, mgr.)—Scranton, Pa., Mch. 25, Allentown, 26, Easton 27, Trenton, N. J., 28.
Holland, M. E. N. Y., Clty 30, Indefinite, Holland, M. Merker, Y. Clty 30, Indefinite, Lily" (Edward C. White, mgr.)—Fall Rive Mass., Mch. 25, Westerly, R. I., 26, Norwich, Conn., 27, New London 28, Word, Conn., 27, New London 28, Howard Hall, In "The Man Who Dared" (Henry Pierson, mgr.)—Rochester, N. Y., Mch. 23-25, Hoboken, V., J., 26-28, Fall River, Mass., Apr 2-4, Unanford, Charles B., (F. Lawrence Walker, mgr.)—Los Angeles, Cal., Mch. 23-28, San Bernardino 30, Riverside 31 San Diego Apr. 1, Santa Ana 2, Passadena, 3, Santa Bardiara, 4, Halford, Ollle, Stock (Carl Brehm, mgr.)—

ingr.)—Los Abgeles, C.H., Mrh. 23-28. San Bernardino 30. Riverside 31 San Diego Apr. 1. Santa Ana 2. Pasadena 3. Santa Baribara 4. Halford, Olile, Stock (Carl Brehm, mgr.)—Reading, Pa., Mch. 23-28. Wilkesbarre 30-Apr. 4. Halford, Olile, Stock (Carl Brehm, mgr.)—Reading, Pa., Mch. 23-28. Wilkesbarre 30-Apr. 4. Himmelein's Imperial Stock (Dave H. Woods, mgr.)—Watertown, N. Y., Mch. 23-28. Fort. Wayne 30-Apr. 4. Hermann, Leon (Thermaer & Gorman, mgrs.)—Springfield, Mass., Mch. 28. Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Mch. 23-28. Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Mch. 23-28. Hillman, Maud., Stock—Allentown, Pa., Mch. 23-25. Easten 26-28. York 30-Apr. 4. Howard-Dorsit, Repertory (Oliver Martel, mgr.)—Evansville, Ind., Mch. 23-28. Terre Hante 30-Apr. 4. Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Kingston, N. Y., Mch. 23-28. Yonkers 30-Apr. 4. Hovt's Comedy (H. G. Allen, mgr.)—Dallas, Tex., Mch. 23-28. Fort Worth 30-Apr. 4. Hont. Stock (M. A. Hunt, mgr.)—Bangor, Mich., Mch. 23-28. Hastings. 30-Apr. 4. Harris & Parkinson, Robert H. Harris (N. C. Hoyt, mgr.)—Knoxville, Tenn., Mch. 23-28. Holmerson, Mand. Repertory—Butler, Ind., Mch. 23-28. Holmerson Stock (W. J. & R. R. Henderson, mgrs.)—Kanchester, Ia., Mch. 23-28. Holman Comedy (Harry Holman, mgr.)—Cambridge, Hl., Mch. 26-28. Moline 30-Apr. 1. Monmouth 2-4. Huntley-acore Stock—Mobile, Ala., Mch. 25-27. "Heart of Maryland" (David Belasco, mgr.)—Nashville, Tenn., Mch. 25. Jackson, Mas.

1, Monmouth 2-4.

Huntley-acore Stock—Mobile, Ala., Mch 25-27.

"Heart of Maryland" (David Belasco, mgr.)
—Nashville, Tenn., Mch 25. Jackson, Miss. 26. Memphis, Tenn., 27. 28. Paris, Ky. 30. Lexington 31. Huntington, W. Ya., Apr. 1, Parkersburg 2, Marietta, O., 3. Wheeling, W. Ya., 4.

"Heart of Chicago," Lincoln J. Carter's—Menominee, Wis., Mch 25. Escanaba 26. Marquette 27. Ishpenning 28.—Cahame, Mich., 30. Lake Linden 31. Hancock Apr. J. Houghton 2. Ironwood 3. Ashland 4.

"Hoosier Dalsy," Bessie Clifford (G. H. Ellowith Commence, William B. Gross, Mgr.—Minneapolis, Minn., Mch 22-28. "Hearts of Oak," Herne's (William B. Gross, Northfield 30, Farlbault 31, Manakato Apr. 1. Owatonna 2. Rochester 3.

"Happy Hooligan," Gus Hill's—Philadelphia, Pa., Mch 23-28. Baltimore, Md., 30-Apr. 4.
"Her Marriage Vow" (Vance & Suilivan, mgrs.)—Fall River, Mass., Mch 23-25. Springfield 26-28. Brooklyn, N. Y., 30-Apr. 4.
"Hoosier Girl," Kate Watson and Gus Cohan. (David B. Levis, mgr.)—Renova, Pa. Mol. 25.

Isabel Irving, in "The Crisis" (James K. Hackett, mgr.)—Burlington, Vt., Mch 25, Barre 26, Montpeller 27, Butland 28, Claremont, N. H., 30, Brattleboro, Vt. 31, Bennington Apr 1, North Adams, Mass., 2, Hudson, X. Y., 3, Poughkeepsle 4, Irving Place Theatre—Brooklyn, N. Y., Mch 23-28.

23.28.

"In Old Kentucky," Jacob Litt's—Portland,
Me., Mch 26, Lowell, Mass., 27. Manchester, N. H., 31. Lynn, Mass., Apr 4.

"Irish Pawnbrokers" (Joseph W. Spears,
mgr.)—Galveston, Tex., Mch 25, Houston
26, Beaument 27, Lake Charles, La., 28,
New Orleans, La., 29.Apr 11.

"In Couviet's Stripes" (Bert St. John,
mgr.)—Newark, N. J., Mch 23.28, Camden 30-Apr 1.

James, Louis, and Frederick Warde, Repertory (Wagechals & Kemper, mgrs.)—Chicago, III. Meh 22-Apr 11.

Jefferson, Joseph Jr., and William W., in "The Rivais" (Henry F. Greene, mgr.)—Pottstown, Pa. Meh 25, Allentown 26, Easton 27, Phenixville 28, Paterson, N. J., 30, Elizabeth 31, Bridgeton Apr 1, Westchester, Pa., 2, New Brunswick, N. J., 3.

"Janice Meredith," William Bonnelli and

Rose Stahl (E. Greenburg, mgr.)—Pittsburg, Pa., Mch 23-28.

Jeavors, Irene, Stock (T. J. Hoffman, mgr.)
—Chicora, Pa., Mch 30-Apr 4.

James Boys in Missouri, "Kestern (Frank Gazzolo, mgr.)—Ottawa, Can., Mch 23-28.

Brockville 30, Kingston 31, Belleville Apr. 1, Lindsay 2, Barrie 3, Hamilton 4.

"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Chattanoga, Tenn., Mch 25. Anniston, Aln., 26, Birndingham 27, Atlanta, Ga., 28, Montelle Apr. 4, McDougall-La Vaunt—East St. Louis, Ill., Mch 23-28, Flint 30-Apr 4.

"Jolly American Tramp"—New Haven, Conn., Mch 26-28, Newark, N. J., 30-Apr 4.

"Jolly American Tramp"—New Haven, Conn., Mch 26-28, Newark, N. J., 30-Apr 4.

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Conn., Mch 26-28, Newark, N. J., 30-Apr 4.

Kathryn Kidder (Jules Murry, mgr.) —
Owensboro, Ky., Mch 25, Lexington 26,
Charleston, W. Va., 27, Ashland, Ky., 28.
Huntington, W. Va., 30, Wheeling 31, Parkersburg Apr 1, Cambridge, O., 2, Zanesville 3, Akron 4.

Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.) —
Newark, N. J., Mch 23-28, Elizabeth 30.
Kendall Ezra, in "The Vinegar Buyer"
(Liebler & Co., mgrs.) — Worcester, Mass., Mch 25, Providence, R. L., 26-28, Boston, Mass., 30-Apr 4.

Kellar, magician (Dudley McAdow, mgr.) —
Brooklyn, N. Y., Mch 23-28, Jersey City,
N. J., 30-Apr 4.

Kellar, magician (Dudley McAdow, mgr.) —
Brooklyn, N. Y., Mch 23-28, Jersey City,
N. J., 30-Apr 4.

Kellar, magician (Condey McAdow, mgr.) —
Brooklyn, N. Y., Mch 23-28, Jersey City,
N. J., 30-Apr 4.

Karroll, Dot (J. C. Welsh, mgr.) — Sherbrooke, F. Q., Mch 23-Apr 4.

Karroll, Dot (J. C. Welsh, mgr.) — Ashland,
Pa. Mch 23-25, Landsford 26-28 Ollphant
30-Apr J. Carbondale 2-4.

Keystone Dramatic, Eastern, McGill & Shlpman's (Clawrence B. McGill, mgr.) — Baltimore, Md., Mch 23-28.

Keystone Dramatic, Eastern, McGill & Shlpman's (Will M. Carroll, mgr.) — Beaver
Falls, Pa., Mch 23-28, Bellaire, O., 30-Apr 4.

King of Detectives, Sullivan, Harris &
King of Detectives, Sullivan, Harris &

Apr 4.
"King of Detectives." Sullivan, Harris & Woods - Toronto, Can., Mch 23-28, Mon-

Woods'—Toronto, Can., Meh 23-28, Montreal 30-Apr 4.

'King of Tramps,' Leroy O. French's (Harry Levy, mgr.)—Syracuse, N. Y., Mch 23-25, Oswego 26.

'Katzenjammer Kids'' (Blondell & Fennessy, mgrs.)—Kewanee, Ill., Mch 27, Galesburg 28.

'Kentucky Feud''—Detroit, Mich., Mch 29-Apr 4.

'Kidnapped in New York,'' Barney Glimore (Harry Montgomery, mgr.)—Des Molnes, In., Mch 23-25, Oskaloosa 26, Oftumwa 27, Cedar Rapids 28, Davepport 29, Rock Island, Ill., 30, Peoria 31, Kewanee Apr 1, Ottawa 2, La Shelle 3, Streator 4.

Langtry, Mrs. Lily, "Mademoiselle Mars" (Charles Frohman, mgr.)—Philadelphia, Pa., Mch 23-28, Wilmington, Del., 30, Reading, Pa., 31, Harrisburg Apr 1, Wilkesbarre 2, Scranton 3, Trenton, N.

Moine, Mrs. in "Among Those Present" George H. Breunan, mgr.)—Portland, Me., George H. Brennan, mgr.)—Portland, Me., Meh. 25. Lillian Lyons Stock (Dean & Ketchum, mgrs.) Montague, Mich., Mch. 23-28, Hart 30-

Mch. 25.
Lillan Lyons Stock (Dean & Ketchum, mgrs.)
—Montague, Mich., Mch. 23-28, Hart. 30-Apr. 4.
Apr. 5.
Apr. 4.
Apr. 5.
Apr. 6.
Apr. 7.
Apr. 6.
Apr

"Looping the Loop" (Alfred T. Wilton, mgr.)

Mount Vernan, O., Mch 26, Newark 27,
Cambridge 28, Wheeling, W. Va., 30-Apr 1.

Marlowe, Julia, in "The Cavalier" (C. R. 1979) Indiana, mgr.)—Pittsburg, Pa., Mch. 23-28, Cleveland, O., 30-Apr. 4. Mansfield, Richard, Repertory (Lyman B. Grover, mgr.)—Chicago, 10., Mch. 23, indicating the state of the state

Grover, mgr.)—Chicago, III., Mch 23, inselefinite.

Mary Mannering, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—Chicago, III., Mch 23-Apr 4.

Mack, Andrew, in "The Bold Soger Boy" Rich & Harris, mgrs.)—Detroit, Mich., Mch 23-28, St. Louis, Mo., 30-Apr 4.

Milter, Henry, in "The Taming of Helen" (Charles Frohman, mgr.)—Roston, Mass., Mch 23-28, N. Y. City 30, indefinite.

Mann, Louis, in "All On Account of Fliza" (Walter D. Vager, mgr.)—Philadelphia, Pa., Mch 23-28, Washington, D. C., 30-Apr 4.

migr.)—Charlotte, Mich., Mich. 23. Apr. 4.
McDougall-La Vaunt—East St. Louis, Ill., Mich. 23-28.
Murray Comedy—Keokuk, Ia., Mich. 23-28.
Mulvey Stock (H. G. Mulvey, mgr.)—Benton, Wis., Mich. 23-28, Cuba. City. 30-40.

Mulvey Stock (H. G. Mulvey, mgr.)—Benton, Wis., Mch 23-28, Cuba City 30-Apr 4

"Mir. Blue Beard" (Klaw & Erlanger, mgrs.)—Nr. Y. City Mch 23, indefinite.
"Man to Man" (W. S. Butterfield & E. W. Brimilow, mgrs.)—Rochester, Pa., Mch 25, Butler 26, Latrobe 27, McKeesport 28, Morgantown, W. Va., 30, Connelisville. Pa., 31, Mannington, W. Va., Apr 1, Grafton 2, Cumberland, Md., 3, Martinsburg, W. Va., 4, McKeesport 28, Morgantown, W. Va., Apr 1, Grafton 2, Cumberland, Md., 3, Martinsburg, W. Va., 4, Mannington, W. Va., Apr 1, Grafton 2, Cumberland, Md., 3, Martinsburg, W. Va., 4, Maloney's Wcdding Day, James L. McCabe (George A. Treyser, mgr.)—Danville, Hl., Men 25, Decatur 28, Springfield 29, Clinton 30, Lincoln 31, Monticello Apr 1, Taylorville 2, Hillsboro 3 Carlinville 4. Missouri Girl, Eastern (Fred Raymand, mgr.)—Lima, O., Mch 25, Van Wert 26, Decatur, Ind., 27, St. Marys, O., 28, Wapskoneta 30, Delphos 31, Ottawa Apr 1, Troy 2 Minnilsburg 3, Hamilton 4. Missouri Girl, Western, Fred Raymand's (Harry S. Hopping, mgr.)—Stuttgart, Arl., Mch 27, Brinkley 30, Clarendon 31, Helena Apr 1, Forrest City 3, Newport 4. Minister's Daughter" (Grover Brothers, mgrs.)—St. Louis, Mo., Mch 22-28, Kansas City 29-Apr 4.

"Montana Outlaw" (Warner & Altman, mgrs.)—St. Louis, Mo., Mch 22-28, Kansas City 29-Apr 4.

"Moonshiner's Daughter" Buhler & Mann's —Lincoln, Neb., Mch 25.

"Millster's Son," W. B. Patton (J. M. Stout, mgr.)—Clearfield, Pa., Mch 25, Curwensville 28, Dubols 27, Johnsonburg 28, Rochester, N. Y., 30-Apr 1, Syracuse 2-4.

"Mickey Finn." Perry and Watson (Charles F. Edwards, mgr.)—Seranton, Pa., Mch 23-25, Wilkesbarre 26-28, Pottsville 30, Shamokin 31, Bethlehem Apr 1.

"My Friend from India" (Clarence Fleming, mgr.)—Holyoke, Mass., Mch 23-25, Millsbarre 26-28, Pottsville 30, Shamokin 31, Bethlehem Apr 1.

"My Friend from India" (Clarence Fleming, mgr.)—Horsey Shore, Pa., Mch 25, Millsbarre 26-28, Pottsville 30, Shamokin 31, Bethlehem Apr 1.

"My Friend from India" (Clarence Fleming, mgr.)—Fersey Shore, Pa., Mch 25,

28.
"My Friend from Arkansas" (Robert Sherman, mgr.)—Jersey Shore, Pa., Mch 25, Renovo 26, Emporium 27, Kane 28, Punxsutawney 30, Kittanning 31, Greenville Apr 2, Conneaut, O., 3, South Sharon, Pa., Mama's Pet," Charles Heywood (J. J. Ri-der, mgr.)—Slatington, Pa., Mch 25, Free-land 26, Girardville 27, Lehighton 28, Ber-wick 30, Milton 31.

Neill Stock—Cincinnati, O., Mch 22-May 2. New York Imperial Stock (Chas. B. Newhall, mgr.)—Girardville, Pa., Mch 23-25, Mahanoy City 26-28. "New York Day by Day" (George W. Winnett, mgr.)—Indianapolis, Ind., Mch 23-25, Columbus, O., 27-29, Pittsburg, Pa., 36-Apr 4.

Columbus, U., 21-23, Phenology
Apr 4,
"Not Guilty," Whitaker & Nash's (E. A.
Schiller, mgr.)—Altoonn, Pa., Mch 26,
"Night Before Christmas" (Burt & Nicola),
mgrs.)—New Haven, Conn., Mch 23-25, Fall
River, Mass., 26-28, Boston 30-Apr 4,
"Nobody's Claim" (Charles A. Holden, mgr.)
—Lexington, Ky., Mch 23-25,
"Next Door"—Belleville, Can., Mch 27.

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"Next Door"—Belleville, Can., Mch 27.

Olcott, Chauncey, in "Old Limerick Town" (Augustus Pitou, mgr.)—Manchester, N. H., Mch 25, Lawrence, Mass., 26, Salem 27, Lowell 28, Lynn 30, Waltham 31, Woonsocket, R. I., Apr 1, Providence 2-4.

O'Nelli, James, Repertory (Liebler & Co., mgrs.)—Kansas City, Mo., Mch 22-28, Omaka, Nebr., 30, 31, 84, Joseph, Mo., Apr 1, Des Molnes, Ia., 2, Cedar Hapids 4, Owens, William, In "The School for Scandal" (Marila Sheeley, mgr.)—Franklin, Ind., Mch 25, Shelbyville, 26, Alexandria 27, Elwood 28, Marion 30, Wabash 31, Crawfordsville Apr 2, Bloomington 3, Washington 4.

Oakley, Annle, in "The Western Girl"—Des Moines, Ia., Mch 25-28, Omaha, Nebr., 30-Apr. 1, Lincoln 2.

"Old Arkansaw" (Will F. Lindsey, mgr.)—Springfield, Mo., Mch 31, Aurora Apr 1, Monett 2, Joplin 4.

"Our New Minister" (Miller & Conyers, mgrs.)—Denver, Colo., Mch 22-28, Victor 29, Colorado Springs 30, Pueblo 31, Salida Apr 1, Lendville 2, Aspen 3, Grand Junction 4.

"On the Suwance River" (Stair & Nicolal, mgrs.)—Droffel, Va., Mch 23-28.

"Old Homestead, with Denman Thompson (Frank Thompson & W. 1, Kilpatrick, mgrs.)—Titusville, Pa., Mch 25, Warren 26, Biradford 27, Olean, N. Y., 28, Geneva 30, Glens Falls 31, Greenville Apr 1, Peekskill 2, Paterson, N. J., 3, 4.

"Our New Signar Falls" (Rowland & Clifford, mgrs.)—Wheeling, W. Va., Mch 23-25, Louisville, Ny., 224-Apr 4.

"On the Stroke of Twelve," W. B. Lawrence's (C. H. Romsey, mgr.)—Toledo, O., Mch 22-25, Grand Rapids, Mich., 26-28, Akron, O., 30-Apr 1, Columbus 2-4.

"Other People's Money," May Sargeant (E. L. Johnson, mgr.)—Pepiar Biuff, Mo., Mch 25, Paducah, Ky., 28, Henderson Apr 1, Owensboro 2, Hopkinsville 3, Clarksville, Ten., 4, Onity a Shep Girl" (H. H. Winchell, mgr.)—Pittsburg, Pa., Mch 23-28, Brooklyn, N. Y., 21, Pepiar Biuff, Mo., Mch 25, Paducah, Ky., 28, Brooklyn, N. Y., Pittsburg, Pa., Mch 23-28, Brooklyn, N. Y., Pittsburg, Pa., Mch 23-28, Brooklyn, N. Y.,

Meh. 23-28. N. Y. City 30, indefinite.

Mann. Louis. in "All On Account of Filtan" (Walter D. Yager, mgr.)—Philadelphia, Pa., Mch. 23-28. Washington, D. C., 30-Apr 4.

Morrison, Louis. in "Faust" (Jules Murry, mgr.)—Willesburre, Pa., Mch. 25. Elmira, N. Y. 26. Blughanton 27. Utlen 28. Burffalo 30-Apr 4.

Murphy, Joseph. in "Shaun Rhue" and "Kerry Gow" (Grand Rapids, Mich., Mch. 23-28. Jarkson 27. Carton O. K. 1982) (1992) (19

ton, Ala., 27. Birmingham 28, Meridian, Miss., 30. Demopolis, Ala., 31, Seima Apr 1, Montgomery 2, Pensacola, Fla., 3, Mobile, Ala., 4.

Pickings from Puck." Willard Simms (Oille Mack & Joseph M. Gaites. mgrs.)—Dayton, 0, Mch 23-25, Columbus 25-28, Toledo 29-Apr 1.

Peck's Bad Boy." Northern (Leroy J. French, mgr.)—Tama, Ia., Mch 25, Eidora 26, Hampfon 27, Webster City 28, Eagle Grove 30, Fort Dodge 31, Sac City Apr 1, Storm Lake 2, Cherokee 3, Lemars 4, Peck and His Mother-fn-Law" (Edgar Sheldon, mgr.)—Milwaukee, Wis., Mch 22-28, Chleago, Ill., 29-Apr 4,

"Peck's Bad Boy" (Geo. W. Heath, mgr.)—Plymonth, Mass., Mch 27, Brocton 28.

"Price of Honor"—Syracuse, N. Y., Mch 23-25.

"Peck's Bad Boy"—Altoona, Pa., Mch 25.

"Queen of the Highway," Jas. H. Wallick's (W. McGowen, mgr.)—Elizabeth, N. J., Mch 23-25, Camden 28-28. "Qulncy Adams Sawyer".—Belfast, Me., Mch 25, Rockland 26, Gloucester, Mass., 27, Salem 29, Haverhill 31, Lowell Apr 1, South Framingham 2, Attleboro 3, Fall River 4.

"Quincy Adams Sawyer"—Belfast, Me., Mch 25. Rockland 26. Gloucester, Mass., 27. Salem 29. Haverhill 31. Lowell Apr 1. South Framingham 2. Attleboro 3. Fall River 4.

Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—N. Y. City Mch 23. in definite.

Robson, Stuart (D. V. Arthur, mgr.)—N. Y. City Mch 23-28.

Rogers Bros., in "Rogers Brothers in Harward" (Klaw & Erlanger, mgrs.)—New Orleans, La., Mch 22-28, Mobile, Ala., 30. Birmingham 31. Atlanta, Ga., Apr 1, 2. Chattanooga, Tenn... 3, Lexington 4.

Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Petersburg, Va., Mch 25. Norfolk 26. Lancaster, Ps., 28. Harrisburg 30. Lebanon 31. Reading Apr 1, Wilmington, Del., 2. Trenton, N. J., 3.

Ryan, Daniel (W. S. Bates, mgr.)—Newport, R. 1., Mch 23-28, Boston, Mass., 30-Apr 4.

Roberts, Florence, Repertory (Belasco & Theall, mgrs.)—Denver, Colo., Mch 23-28, Pueblo 30. Colorado Springs 31, Victor Apr 1, Fort Collins 2. Griddey 3.

Roberts, Gertrude, Repertory (Harry C. Arnold, mgr.)—Winter Harbor, Me., Mch 23-25. Bar Harbor 26-28.

Rentfrow's Jolly Pathänders—Waterville, Me., Mch 23-28. Rentfrow's Jolly Pathänders—Waterville, M. Mch 23-28. Carlinaville 29-Apr 4.

Rosar & Mason's Comedians—Taylorville, Hl., Mch 23-28. Carlinaville 29-Apr 4.

Rosar & Mason's Comedians—Taylorville, Hl., Mch 23-27. La Crosse 28.

Rentfrow 24.

Royal Liliputians, Gus Hill's (Daniel A. Kelly, mgr.)—N. Y. City Mch 23-Apr 1.

Olney 2-4.

Royal Liliputians, Gus Hill's (Daniel A. Kelly, mgr.)—N. Y. City Mch 23-Apr 25.

"Ruined Lifte" (R. L. Crescy, mgr.)—Eau Claire, Wis. Mch 25, Chippewa Falls 26, Sparta 27. La Crosse 28.

"Rood of Bulin," Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—N. Y. City Mch 23-Apr 4.

Royal Liliputians, Gus Hill's (Daniel A. Kelly, mgr.)—N. Y. City Mch 23-Apr 4.

Royal Liliputians, Gus Hill's (Daniel A. Kelly, mgr.)—N. Y. City Mch 23-Apr 4.

Royal Slave, "N. Y. City Mch 23-Apr 25.

"Rounce of Coon Hollow" (Archibald Allen, mgr.)—Wellsburg, W. Ya., Mch 25, Albannon, 26. Kellsylla, Massellon, O., 5-11.

"Ra

"Ragged Hero" (W. J. Flelding, mgr.)—8t. Paul, Minn., Mch 22-28, Minneapolis 29-Apr 4.

"Romeo and Juliet." Simvello's (R. F. Trevellick, mgr.)—Dunkirk, N. Y., Mch 25. Salamanea 26, Wellsville 27, Coudersport, Pa., 30, Kittanhing Apr 3, Oli City 4.

Sothern, E. H., in "Hamlet" (Daniel Frohman, mgr.)—N. Y. City Mch 23-28; Baltimore, Md., 30-Apr 4, "If I Were King." Slaw, Mary, in "Ghosts" (George Fawcett, mgr.)—Hartford, Conn., Mch 26, Springfield, Mass., 27, Worcester 28.

Skinner, Otis, in "Lazarre," Providence, R. I., Mch 23-25, Boston, Mass., 30-Apr 11.

Stodart, James H., in "The Bonnie Brier Bush" (Robert Brower, mgr.)—Toronto, Can., Mch 23-28, N. Y. Cits 30-Apr 4.

Sidney, George, in "Busy Izzy" (Stair & Nicolai, mgrs.)—Auburn, N. Y., Mch 25, Rochester 26-28, Montreal, Can., 30-Apr 4.

Stanley, Carrie (Charles B. Burns, mgr.)—Chadron, Nebr., Mch 23-28, Hot Springs, So. Dak., 30-Apr 1, Edgmont 2-4.

Sherman Comedy, Juno Barrett (R. H. Smith, mgr.)—Danville, Ky., Mch 23-28, Mout Sterling, 30-Apr 4.

Shannons, The (Harry Shannon, mgr.)—Princeton, Ill., Mch 25, Kewaunce 26, Macomb 27, Roadhouse 28, Jerseyville 30-Apr 4.

Shea. Thomas E., Repertory (James Wall,

Princeton, III., Mch 25, Kewaunee 26, Macomb 27, Roadhouse 28, Jerseyville 30-Apr 4.

Shea, Thomas E., Repertory (James Wall, mgr.) — Baltimore, Md., Mch 23-28, Easton, Pa., 30-Apr 4.

Spooner Dramatic, F. E. and Allie Spooner (W. Dick Harrison, mgr.) — Cleburne, Tex., Mch 23-28, Waxarbachie 30-Apr 4.

Scott, George W., Repertory—Pine Bluff, Ark., Mch 23-28.

Slater's Madison Square—St. Joseph, Mo., Mch 23-28, Pittsburg, Kan., 30-Apr 4.

Smith & Blanchards Comedians—Voluntown, Conn., Mch 23-28, Baltic 30-Apr 4.

Smith & Blanchards Comedians—Voluntown, Conn., Mch 23-28, Baltic 30-Apr 4.

Short Acres, Herne's (William B. Gross, mgr.)—Montren), Can., Mch 23-28, Boston, Mass., 30-Apr 4.

"Sweet Clover" (A. A. Thayer & W. C. Justice, mgrs.)—Meridian, Miss., Mch 25, Demopolis, Ala., 26, Selma 27, Montgomery 28, Pensacoia, Fla., 31, Mobile, Ala., Apr 1, Baton Rogue, La., 2, Natchez, Miss., 3, Vicksburg 4.

"Spotless Town," Gus Hill's (Chas, W. Walters, mgr.)—Washington, D. C., Mch 23-28, Baltimore, Md., 30-Apr 4.

"Smart Set." Gus Hill's (Chas, W. Walters, mgr.)—Washington, D. C., Mch 23-28, Baltimore, Md., 30-Apr 4.

"Saved from the Sea" (Charles W. Burrill, mgr.)—Euffalo, N. Y., Mch 23-28, Sulurian, Jacob Litt's—N. Y. City Mch 23, indefinite.

"Spotting Life" (Walter Sanford, mgr.)—Chiclogo, III., Mch 22-28.

"Superba," Hanlens—Cleveland, O., Mch 23-28.

"Superba," Hanlens'—Cleveland, O., Mch 23-28.

"Si Plunkard." J. C. Lewis (Robert Mack, mgr.)—Topeka, Kan., Mch 28.

"Side Tracked" (A. Q. Scammon, mgr.)—East Pepperell, Mass., Mch 25, Lowell 26-28, Manchester, N. H., 30-Apr 1.

"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Newton, Kan., Mch 25, Kansas City, Mo., 26-May 2.

"Span of Life"—Aibany, N. Y., Mch 26-28.

"Span of Life"—Aibany, N. Y., Mch 26-28.

"Span of the Cross" (F. G. Berger & R. G. Craerin, mgrs.)—Philadelphia, Pa., Mch 23-28, N. Y. City 30-Apr 4.

"Stranger in New York"—Wichita, Kan., Mch 26.

"Study in Rags" (Clark Hillyer, mgr.)—Raymond, Miss., Mch 25, 26, Utica 27, 28, Fayette 30, 31.

Thurston, Adelaide, in "At Cozy Corners" (Frank J. & Claxton Wilstach, mgrs.)—
New Philadelphia, O., Mch 25, Cambridge 26, Zanosville 27, Nelsonville 28, Columbus 30, 31, Chrksburg, W. Va., Apr 1, Fairmount 2, Morgantown 3, Uniontown, Pa., 4,
Tucker, Lillian (Joe Santry, mgr.)—Quebec, Cau., Mch 23, indefinite.

"Through the Center of the Earth." the Blondells (Blondell & Fennessy, mgrs.)—
Zanesville, O., Mch 28.
"Ten Nights in a Bar Room," Al. W. Martin's—Chicago, Ill., Mch 29-Apr 4.
"Turkish Texan"—Williamsport, Pa., Mch

28.
"Tide of Life"—South Fork, Pa., Meh 25.
Tyrone 26, Philipsburg 27, Clearfield 28,
Hastings 30, Glen Campbell 31.
"Thoroughbred Tramp," Eastern, Elmer
Walters' (Frank M. Morgan, mgr.)—Marion, Ind., Mch 26, Noblesville 27, Lafayette 28, Pontiac, Ill., 31.
"Thoroughbred Tramp," Western, Elmer
Walters' (Willis Dunlap, mgr.)—Johnstown, Pa., Mch 28, Altoona 30.

town, Pa., Mch 28, Altoona 39.

"Under Southern Skies" (Harry Doel Parker, manager).—Bellefontaine, O., Mch 25, Urbana 26, Middletown 27, Hamilton 28, Cincimati 29-Apr 4.

"Uncle Tom's Cabin." Al. W. Martin's (W. C. Cumingham, mgr.)—Youngstown, O., Mch 26, Mansfeld 28.

"Uncle Tom's Cobin," Stetson's, Eastern (Leon Washburn, mgr.)—Grafton, W. Va., Mch 25, Weston 26, Pennsboro 27, Parkersburg 28, Martins Ferry, O., 30, Steubenville 31, Beaver Falls, Pa., Apr 2, Sharon 3, Newcastle 4.

"Uncle Tom's Cabin," Stetson's, Northern (George Peck, mgr.)—Grafton, No. Dak, Mch 25, Winches, Martins Ferry, O., 30, Steubenville 31, Beaver Falls, Pa., Apr 2, Sharon 3, Newcastle 4.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Kalamasoo, Mich., Mch 25, Autora, Ill., 27, Racine, Wis., 28, Watertown 29, Ripon 39, Neenah 31, Marinette Apr 1, Meneminee, Mich., 2.

"Incle Josh Spruceby" (David B. Levis, mgr.)—Michigan City, Ind., Mch 25, Plymouth 26, Hebron 27, Crown Point 28.

Vinton, Myrtle, Repertory (H. P. Bulmer, mgr.)—Park Rapids, So. Dak., Mch 25, Ackley 26, Bemidji 27, 28.
Van Dyke & Eaton (C. Mack, mgr.)—Martinsburg, W. Va., Mch 23-28, Hagerstown, Md. 30, Apr. 4

Van Dyke & Eaton (C. Mack, mgr.)—Martinsburg, W. Va., Mch 23-28, Hagerstown, Md., 36-Apr 4.

Van Dyke & Eaton. H. Walter Van Dyke—Duluth, Minn., Mch 23-Apr 4.

Vernon Stock (Ben). B. Vernon, mgr.)—Frankfort, N. Y., Mch 23-28, Waterville, 30-Apr 4.

Village Parson" (W. E. Nankeville, mgr.)—Sisterville, W. Va., Mch 25, Akron, O., 26-28.

"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Providence, R. L., Mch 23-28.

"Volunteer Organiat" (Harry Mantel, mgr.)—Cleveland, O., Mch 23-28, Pittsburg, Pa., 30-Apr 4.

"Vofunteer Organiat" (Harry Mantel, mgr.)
—Cleveland, O., Mch 23-28, Pittsburg, Pa.,
30-Apr 4.

Walsh, Blanche, in "The Resurrerction"
(Wagenthals & Kemper, mgrs.)—N. Y. City
Mch 23-Apr 4.

Willard, E. S., Repertory—Cincinnati, O.,
Mch 23-28, St. Louis, Mo., 30-Apr 4.

Willard, Katherine, in "The Power Behind
the Throne" (Edward C. White, mgr.)—
Confeyville, Kan., Mch 25, Parsons 26, Galena 27, Joplin, Mo., 28.

Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Philadelphia, Pa.,
4 Mch 23-Apr 4.

Wilson, Al. H., in "The Prince of Tatters"
(Charles H. Yale & Sidney R. Ellis, mgrs.)
—Danville, Ill., Mch 25, Bloomington 26,
Peorla 27, Streator 28, Jollet 30, Elgin
31, Freeport Apr 1, Madison, Wis, 2, Kenosha 3, Racine 4.

Welch, Joseph, in "The Peddler," Sullivan,
Harris & Woods—Washington, D. C., Mch
23-28, Jersey City, N. J., 30-Apr 4.

Ward & Vokes (E. D. Stair, mgr.)—Brooklyn, N. Y., Mch 23-Apr 4.

Walker Whiteside, Repertory—St. Louis,
Mo., Mch 23-28.

Williams & Walker, in "In Dahomey," Hurtig & Seamon's—N. Y. City Mch 23-Apr 4.

White, Porter J., "Francesca da Rimini" (B.
C. Whitney, mgr.)—Mount Pleasant, Pa.,
Mch 25, Brownsville 26, Washington 27.

Butler 28, Neweastle 30, Meadville 31.

Winchester & Wood's Comedians—Sacketts
Harbor, N. Y., Mch 23-25, Cape Vincent
26-28, Philadelphia 30-Apr 1, Antwerp
2-4.

Warner Comedy (Benj, R. Warner, mgr.)—

Jefferson City, Mo. Mch 23-25, Mexico

Warner Comedy (Benj. R. Warner, mgr.)— Jefferson City, Mo., Mch 23-25, Mexico

26-28.
Wyckoff & Herbert (A. A. Jack, mgr.)—
Egerton, Wis., Mch 23-25, Portage 26-28,
Appleton 29, Grand Rapids 30-Apr 1,
Stevens Point 2-4.
"Way Down East." Wm. A. Brady's—New
Haven, Conn., Mch 23-25, Bridgeport 2628.

Haven, Conn., McH 20-20, Brady's—Ha-28.

"Way Down East." Wm. A. Brady's—Ha-gerstown, Md. Mch 25, Hanover, Pa., 26, Columbia 27, West Chester 28.

"When Reuben Comes to Town" (Morris & Hall, mgrs.)—St. Louis, Mo., Mch 22-28, Milwaukee. Wis., 29-Apr 4.

"When the Bell Tolis" (Travers-Vale, mgr.)—Oil City, Pa., Mch 25, Greenville 27, Meadville 28, Newcastle 31, Ellwood City Andrew Market and Market M

Meadville 28, Newcastle 31, Ellwood City Apr 1, Irwin 3.

"Why Women Sin"—Montreal, Can., Mch 23-28, Hamilton Apr 2, 3.

"Weary Willie Walker," Welch and Francis (Frank E, Baker, mgr.)—Schuyler, Nebr., Mch 25, Freuont 26, Auburn 27, Nebraska City 28, Falls City 30, Crete 31.

"Warm Match," Crimmins and Gore (Harry Hardy, mgr.)—Wilmington, Del., Mch 23-25, Elizabeth, N. J., 26-28, Holyoke, Mass., 30-Apr 1.

"Womap's Santiaga" (Curry)

30-Apr 1. Voman's Sacrifice"—Cleveland, O., Mch "Woman's Sacrince Green Carlon Stuttz's (Jed 30-Apr 4.
"Was She to Blame," J. G. Stuttz's (Jed Carlton, mgr.).—Elma, Ia., Mch 25. Rleeville 26, Central 27. Osage 28. Mason City 30, Northwood 31, Lake Mills Apr 1. Forest City 2, Belmont 4. Carroll 6.
"White Slave"—Chicago, Ill., Mch 29-Apr 4.

"Yon Yonson." P. J. Kennedy's (E. V. Giroux, mgr.)—Chicago, Ill., Mch. 22-Apr. 4.
"Younger Brothers, Bank Robbers" (R. L. Cresey, mgr.)—Webster City, Ia., Mch. 25. Fort Dodge 26, Cherokee 27, Sloux City. 28, Council Bluffs 29, Beatrice, Neb., 30, St. Joseph, Mo., Apr. 2-4.
"York State Folks" (Frederick E. Wright, mgr.)—Kansas City, Mo., Mch. 22-28, Topeka, Kan., Apr. 2, St. Joseph, Mo., 3, 4.
Z.

Zig Zag Alley" (W. E. Flack & Walter Floyd, ingrs.)—Akron. O., Mch. 25, Mansfield 26, Fort Wayne, Ind., 27, Joliet III., 29, Rock Island 30, Dayenport, Ia., 31, Cedar Rapids Apr. 1, Des. Moines. 2-4.

MUSICAL. Bostonians (Charles R. Bacon, mgr. Lynchburg, Va., Mch 25, Petersburg Richmond 27, 28, Baltimore 30-Apr 4. 26,

Turner, Ciara, Repertory, Moulton, Thompson & Moulton's (Frank L. Miles, mgr.)—Elmira, N. Y., Mch 23-28, Shamokin, Pa., 30-Apr 4.

Taylor Stock (Harry C. Taylor, mgr.)—

"Tool Stock (Harry C. Taylor, mgr.)—

"Tool Stock (Harry C. Taylor, mgr.)—

"The Mass., Mch 23-28, Nashua, N.
Hoston, Mass., 30-Apr 1.

"Tool Stock (Harry C. Taylor, mgr.)—

"Taylor Stock (J. Harry C. Taylor, mgr.)—

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"Taylor Stock (Harry C. Taylor, mgr.)—

"Taylor Stock (J. Harry C. Tay

Waterbury 27, New Haven 28.

"Beggar Prince"—Red Oak, Ia., Mch 25, Walnut 26, Atlantic 27, Carroll 28, Boone 36.

"Belle of New York" (S. S. Shubert, mgr.)—St. Catherines, Can., Mch 25, London 27, Hamilton 28, Toronto 30-Apr 4.

Cahill, Marie, in "Nancy Brown" (D. V. Arthur, mgr.)—N. Y. City Mch 23, indefinite.

Castle Square Opera (Henry W. Savage, mgr.)—St. Paul, Minn., Mch 22-28, Minneapolis 29-Apr 4.

Canadian Jubilee Singers (W. B. Carey, mgr.)—Marysville, N. B., Mch 25, Woodstock 26, Hartland 27, East Florenceville 28, Bath 30, Andover 31, Grand Balls, Apr 1, Fort Fairfield, Me., 2, Caribou 3, Van Buren 4, 5.

Canadian Colored Concert (William Carter, mgr.)—Fostoria, O., Mch 25, Bucyrus 26, Gallon 27, Caledonia 28, Marion 29, 30, Prospect 31, Worthington Apr 1, Westerville 2, West Jefferson 3.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Mch 23, indefinite.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimerman, mgrs.)—Baltimore, Mdf, Mch 23-28, Philadelphia, Pa., 30-Apr 4.

"Chaperons" (Frank L. Perley, mgr.)—Kansas City, Mo., Mch 15-21, Leavenworth, Kan., 22, Topeka 23, Wichita 24, St. Joseph, Mo., 25, Lincoln, Nebr., 26, Omaha 27, 28.

"Country Girl"—Washington, D. C., Mch 23-28, Brooklyn, N. Y., 30-Apr 4.

Daniels, Frank, in "Miss Simplicity" (J. Louis White, mgr.)—Foronto, Can., Mch 23-28, Brandlton 30, Niagara Falls, N. Y., 31, Erie, Pa., Apr 1, Rochester, N. Y., 2, 1thaca 3, Binghanton 4, De Angeles, Jefferson, in "The Emerald Islo" (E. R. Reynolds, mgr.)—Toledo, O., Mch 25, Sandusky 26, Tiffin 27, Marion 28.

Davis Musical Extravaganaa (R. Wade Davis, mgr.)—Chester, Pa., Mch 26-28.

"Florodora" (Fisher & Ryley, mgrs.)—Lexington, Ind., Mch 25, Portsmouth, O., 26, Huntington, W. Va., 27, Charleston 28, Marietta, O. 29, Parkersburg, W.Va., 31, Eric, Pa., Mch 26, Harrisburg 27, Williamsport Apr 1.

31.

"Florodora" (Fisher & Ryley, mgrs.)—Lancaster, Pa., Mch 26, Harrisburg 27, Williamsport Apr 1.

"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Albany, N. Y., Mch 23-28, N. Y. City 30-Apr 4.

llamsport Apr 1.

'Fiddle-Dee-Dee' (Tony P. Mason, mgr.)—
Albany, N. Y., Mch 23-28, N. Y. City 30Apr 4.

Grau Grand Opera (Maurice Grau, mgr.)—
Boston, Mass., Mch 23-Apr 4.

Gläser, Luliu, Opera, in "Dolly Varden" (F.
C. Whitney, mgr.)—Birmingham. Ala.,
Mch 25. 26, Montgomery 27, Mobile 28,
New Orleans, La., 30-Apr 4.

Gliman, Mabelle, in "The Mocking Bird"
(Sire Brothers, mgrs.)—New Haven,
Conn., Mch 26, N. Y. City 30-Apr 4.

Gordan-Shay Grand Opera (J. Saunders Gordon, mgr.)—Calumet, Mich., Mch 25, 26,
Marquette 27, Sault Ste. Marie 28, Grand
Rapids Apr 2.

Giffin Musical Comedy—Norfolk, Va., Mch
24, Indefinite.

Hopper, De Wolfe, in "Mr. Pickwick" (E. R.
Reynolds, mgr.)—Albany, N. Y., Mch 25,
Syracuse 27, 28,

Heid, Anna, in "The Little Duchess" (F.
Ziegfeld Jr., mgr.)—Minneapolis, Minn.,
Mch 22-28, Miwaukee, Wis., 29-Apr 4.

Kilites Band, Cameron Brown's (T. P. J.
Powers, mgr.)—Prescott, Arlz., Mch 25,
Winslow 26, Gallup, N. M., 27, Albuquerque 28, El Paso, Tex., 29, Dallas 31, Sherman, mat., and Denison Apr 1, Paris 2,
Texarkana, Ark., 3, Hot Springs 4.

"King Dodo," A (Henry W. Savage, mgr.)
—Decatur, Ill., Mch 23-28, Newark, N. J.,
30-Apr 4.

"King Dodo," B (Henry W. Savage, mgr.)
—Lawrence, Mass., Mch 25, Lowell 26,
Manchester, N. H., 27, Salem, Mass., 28,
Portland, Me., 30, Bangor 31, Augusta Apr
1, Worcester, Mass., 2, Taunton 3, New
Hedford 4.

"Liberty Belles" (Klaw & Erlanger, mgrs.)
—Lawrence, Mass., 27, Taunton 3, New
Hedford 4.

"Liberty Belles" (Klaw & Erlanger, mgrs.)
—Shenandosh, Pa., Mch 25, Pittston 27,
Binghampton, N. Y., 28, Oneonta 30, Gloversville 31, Saratoga Apr 1, Glens Falls 2,
Cohoes 3, Kingston 4.

Olympla Opera—Fort Worth, Tex., Mch 25,
Powers, James T., in "The Jewel of Asia"
(George W. Lederer, mgr.)—N. Y. City
Mch 23, indefinite.

"Prince of Pilsen" (Henry W. Savage, mgr.)
—N. Y. City Mch 23, indefinite.

"Princess Chic" (John P. Slocum, mgr.)—
Cinclinnati, O., Mch 22-28, Cleveland 30Apr 4.

Sykes, Jerome, in "The Billionaire" (Klaw
& Erlanger, mgrs.)—N. Y. City Mch

Apr 4.

Sykes, Jerome, in "The Billionaire". (Klaw & Erlanger, mgrs.)—N. Y. City Mch 23-

Apr 4.

Sykes, Jerome, In "The Billionaire" (Klaw & Erlanger, mgrs.)—N. Y. City Mch 23-Apr 4.

"Silver Slipper" (John C. Fisher, mgr.)—Baltimore, Md., Mch 23-28, Washington, D. C., 30-Apr 4.

"Sally In Our Alley" (George W. Lederer, mgr.)—Cedar Rapids, Ia., Mch 25. Clinton 28, Burlington 30, Quincy, Ill., 31.

"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Boston, Mass., Mch 23, indefinite.

"Show Girl," E. E. Rice's—Montreal, Can., Mch 30-Apr 4.

"Strollers," Marguerite Sylva (Nixon & Zimmerman, mgrs.)—Milwaukee, Wis., Mch 22-25, La Crosse 26, Wausau 27, Eau Claire 28, St. Paul, Minn., 30-Apr 4.

"Sultan of Sulu" (Henry W. Savage, mgr.)—N. Y. City Mch 23, Indefinite.

"Storks"—Boston, Mas., Mch 23-28, Buffalo, N. Y., 30-Apr 4.

"San Toy"—N. Y. City Mch 23-28, Brooklyn, N. Y., 30-Apr 4.

Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—St. Louis, Mo., Mch 22-28, Kansas City 29-Apr 1, St. Joseph 2.

Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Philadelphia, Pa., Mch 23-Apr 4.

"Wilzard of Oz" (Harry Hamlin, mgr.)—N. Y. City Mch 23, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)

Y. City Mch 23, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)

—Troy. N. Y. Mch 23-25, Albany 26-28,
N. Y. City 30-Apr 4.

Andrews & Sommers Vaudeville Stars—
Trenton, N. J., Mch 25, Princeton 26,
New Brunswick 27, Rahway 28, South
Amboy 29, Asbury Park 30, Mincola, N.
V. 31, New Rochelle Apr 1, Portchester
2, Greenwich, Conn., 3, Bridgeport 4.

Broadway Burlesquers (George H. Turner,
mgr.)—Fall River, Mass., Mch 23-25, New
Bedford 26-28, Brooklyn, N. Y., 30-Apr 4.

Bryant's Burlesquers (Harry C. Bryant,
mgr.)—Newark, N. J., Mch 23-28,
Bowery Burlesquers, Hurtig & Seamon's—
Philadelphia, Pa., Mch 23-28, N. Y. City
30-Apr 4.

Bohemian Burlesquers (Thomas W. Miner,
mgr.)—St. Paul, Minn., Mch 22-28,
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—
Detroit, Mich., Mch 29-Apr 4.

Brigadier Burlesquers (Phil Sheridan, mgr.)—Milwaukee, Wis., Mch 22-28, Minneapolis,
Minn., 29-Apr 4.

Cracker Jacks (Harry Leoni, mgr.)—Mon-VARIETY.

Graha Glot 28, Apr Gay 1 Bos High ton trwin 28,

MAI

treal.
Apr
City Cl
O., A
Crawto
mgr.
Devere
Dainty
—Re

28.

Empire

treal, Can., Mch 23-28, Boston, Mass., 30-Apr. 4.
City Club (Lodis Harris, mgr.)—Cincinnatl,
O. Mch 22-28.
Crawford's Vaudeville Stars (W. G. Rozell,
mgr.)—Ossian, Mich., Mch 23-28.
Devere, Sam—N. Y. City Mch 23-28.
Devere, Sam—N. Y. City Mch 23-28.
Leading, Pa., Mch 23-25, Scranton 26-

Dewey Extravagapza—Fall River, Mass., Mch 23-25.
Empire Show (Jule Delmar, mgr.)—Syracuse, N. Y., Mch 23-28, N. Y. City 30-Apr 4.
Fay Foster Extravaganza—Brooklyn, N. Y., Mch 23-28.
Graham's Specialty (John Graham, mgr.)—Gloversville, N. Y., Mch 26-27, Johnstown 28, Schenectady 30, Saratoga 31, Cohoes Apr 1.
Gay Morning Glories, Sam A. Sceibney

Gloversving Schenectady 30, Saratoga 31, Cohoes Apr 1.
Gay Morning Glories, Sam A. Scribner's—
Boston, Mas., Mch 23-28.
High Rollers (A. H. Woodhull, mgr.)—Boston, Mass., Mch 23-28.
Irwin's Fred, Lig Show—N. Y. City Mch 23-28.

28.
Innocent Beauties (John Burke, mgr.)—Hinton. W. Va., Mch 25, Huntington 26, Charleston 27, Ashland, Ky. 28.
Jolly Grass Widows (Gas W. Hogan, mgr.)
—Minnapolis, Minn., Mch 22-28, St. Paul 29-Apr 4.
Jack's, San T., Own (Mabel Hazelton, mgr.)
—Mahanoy City, Pa., Mch 25, Pottsville 28, Williamsport 27, Milton 28.
Knickerbockers (Louis Roble, mgr.)—Chicago, Ill., Mch 22-28, Milwaukee, Wis., 29-Apr 4.

Pa. Meh 23-28, Baltimore, Md., 30-Apr 4.

Moonlight Haids—Providence, R. I., Mch 23-28.

New Royals, Cark's (P. S. Clark, mgr.)—

St. Louis, Mo., Mch 22-28.

Night on Brondway (Harry Morris, mgr.)—

Rochester, N. Y., Mch 23-28.

Night on Brondway (Harry Morris, mgr.)—

Rochester, N. Y., Mch 23-28.

Night on Brondway (Harry Morris, mgr.)—

Hilzabeth, N. J., Mch 23-28.

Parisian Widows (L. Lawrence Weber, mgr.)

Buffalo, N. Y., Mch 23-28.

Rose Hill's English Folly (Rice & Barton, mgrs.)—Indianapolis, Ind., Mch 23-28.

Rentz-Santley (Abe Leavitt, mgr.)—Detroit, Mich., Mch 23-29.

Rice & Barton's Big Gaiety—Cleveland, O., Mch 23-28, Buffalo, N. Y., 30-Apr 4.

Reeves, Al.—Baltimore, Md., Mch. 23-28, Washington, D. C., 30-Apr 4.

Rellik & Wood's (Frank D. Bryan, mgr.)—

Philadelphia, Pa., Mch 23-28.

Trans-Atlantic Burlesquers, Hurtig & Seamon's—Louisville, Ky., Mch 22-28, Indianapolis, Ind., 30-Apr 4.

Topsy Turvy Burlesquers—Springfield, Mass., Mch 23-25, Hartford, Conn., 26-28.

Tracadero Burlesquers (Waldron & Bryant, mgrs.)—Pittsburg, Pa., Mch 23-28, Cincinnati, O., 29-Apr 4.

Tiger Lillies (W. N. Drew, mgr.)—N. Y. City 30-Apr 4.

Tiger Lillies (W. N. Drew, mgr.)—N. Y. City 30-Apr 4.

Yanity Fair (Robert Manchester, mgr.)—

Brooklyn, N. Y., Mch 23-28, Philadelphia, Pa., 30-Apr 4.

Vanity Fair (Robert Manchester, mgr.)—

Brooklyn, N. Y., Mch 23-28, Philadelphia, Pa., 30-Apr 4.

World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—N. Y. City Mch 23-28, Jersey City 30-Apr 4.

World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—N. Y. City Mch 23-28, Jersey (1930-Apr 4.

MINSTRELS.

American (Gus Sun, mgr.)—Weston, W. Va., Mch 25, West Union 26, Grafton 27, Sisterville 28, Coshocton, O., Apr 1, Mount Vernon, 2, Millersburg 3, Canton 4.

Field's, Al. G. (R. J. Diegle, mgr.)—Anaconda, Mont., Mch 25, Waliace, Ida., 26, Spokane, Wash., 27, 28, Seattle 29, 30, Victoria, B. C., 31, Vancouver Apr 1, New Whatcom, Wash., 26, Everett 3, Tacoma 4, Portland, Ore., 6, 7, Gorton's (C. C. Pearl, mgr.)—Newton, N. J., Mch 25, Morristown 26, Fond du Lac 27, Watertown 28, Appleton 29, Gideon's (Harry F. Curtis, mgr.)—Berlin, Wis., Mch 25, Ripon 26, Fond du Lac 27, Watertown 28, Appleton 29, Guy Brothers (G. R. Guy, mgr.)—Bennington, Vt., Mch 25, Hoosick Falls, N. Y., 26, Saratoga 27, Glens Falls 28, Witerloo 26, Independence 27, Dubuque 28, Cilnton 30, Manquoketa 31, Morrison, Ill., Apr 1, Syrasuse 3, Aurora 4, Haerly's, W. E. Nankeville's (W. F. Riley, mgr.)—Clarksburg, W. Va., Mch 25, Cumberland, Md., 26, Johnstown, Pa., 27, Altoona 28, Philadelphia 30-Apr 4, Primrose & Dockstader (J. H. Decker, mgr.)—Jersey City, N. J., Mch 23-28, Brooklyn, N. Y., 30-Apr 4, Quiulan & Wali's (Daniel Quinlan, mgr.)—Southbridge, Mass., Mch 25, Pútnam, Conn., 26, New London 27, Norwich 28, Meriden 30, Westfield, Mass., 31, Middletown, Conn., Apr 1, Willimantic 2, Bristol, R. I., 3, New Britain, Conn., 4, Richards & Pringle's Rusco & Holland, mgrs.)—Fulton, Ky., Mch 25, Cairo, Ill., 26, Paducah, Ky., 27, Louisville 28, 29, Levington 30, Huntington, W. Va., Apr 1, Ironton, O., 2, Portsmouth 3, Jackson 4, Vogel's (John W. Vogel, mgr.)—Springfield, Ill., Mch 25, Lincoln 26, Bloomington 27, Peoria 28, Jacksonville 30, Hannibal, Mo., 31, Quincy, Ill., Apr 1, Keokuk, Ia., 2, Fort Madison 3, Brillagton 4, Vogel's (Sanford B. Ricaby, mgr.)—New Orleans, Laz, Mch 22-28, Mobile, Ala., 31.

CIRCUSES. Barnum & Bailey's-N. Y. City Mch 23, in-

definite.

Nickel Plate (W. H. Harris, mgr.)—Calhoun, Ga., Mch 25, Chattanooga, Tenn. 26, South Pittsburg 27, Shelbyville 28, Parls 30, Clarksville 31, Russellville, Ky., Apr 1, Glasgow 2, Lebanon 3, Campbellsville 4. ville 4.
Spark's—Athens. Ga., Mch 25. Comer 26.
Elberton 27, Abbeville S. C., 28, Greenwood
30, Clinton 31.
Teets Brothers'—Hope Mills, N. C., Mch 25,
McColl, S. C., 26-28, Lumber 30, Hartville Apr 1, Lamar 2.

McColl, S. C., 26-28, Lumber 30, Hartville Apr 1, Lamar 2.

MISCELLANEOUS.

Achenbach's Big Show—Honesdale, Pa., Mch 28, White Mills 30, Hawley 31, Middletown, N. Y., Apr 1.

Buffalo Bill's Wild West, Col. Wm. F. Cody—London, Eng., Mch 23, indefinite.

Bonleur Brothers'—Chickasha, Ind. Ter., Mch 25, 28.

Bostock's Trained Animal Arena—Pittsfield, Mass., Mch 23-28.

Colorado Grant's Show—Centerville, Ala., Mch 23-28.

Crystal Eye Glass Show (P. R. Gray, mgr.)—Ryegate, Vt., Mch 23-28.

Crystal Eye Glass Show (P. R. Gray, mgr.)—Gretia, I.a., Mch 23-28.

Pilnt's, Mr. and Mrs. Herbert L., hypnotists (Herbert L. Flint, mgr.)—Muscatine, Ia., Mch 23-28, Rockford, Ill., 30-Apr 4.

Great Conklin Show (Will Conklin. mgr.)—Chattahooga, Tenn., Mch 25, Knoxville 28, Dayton 27, 28.

Gilpins, hypnotists (J. H. Gilpin, mgr.)—Troy, Mo., Mch 23-25, Eisberry 26-28.

Helms, magician (F. W. Brooks, mgr.)—

Marinette, Wis., Mch 26-29, Menominee, Mich., 30, 31, Shawano, Wis., Apr 1, 2, Clintonville 3, 4.

Hagenbeck, Carl, Trained Animal Exhibition—Chicago, Ill., Mch 27-Apr 4.

Knowles, hypnotist (Elimer E. Knowles, mgr.)—Shreveport, La., Mch 23-28.

Keller, hypnotist (R. O. Keller, mgr.)—Minneapolls, Minn., Mch 23, Indefinite.

Lucky Bill's Show—Quenemo, Kan., Mch 28, Lyndon 30, Osage City 31, Reading Apr 1, Arvonia 2, Lebo 3.

Lee, Victor (O. B. Cahill, mgr.)—Wellington, Kan., Mch 25, 26, Hutchinson 27, 28.

Maveno's, Prof. Ed., Big Magic Show—Oregon, Wash., Mch 25, Elma 26, Kalama 27, East Portland 28.

Noble's Show (Charles Noble, mgr.)—Elm City, N. C., Mch 25, 26, Battleboro 27-29.

Prescelle, hypnotist (Charles Hine, mgr.)—Whitefield, N. H., Mch 23-28, Lisbon, N. H., 30-Apr 4.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

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Evans, George, Kelth's, Phila, Meh 23-28.
Kekert & Berg, Chase's, Washington, Meh 23-28.
Kekert & Berg, Chase's, Washington, Meh 23-28.
Karley, John, Sheedv's, Fall River, Meh 23-28.
Edimonds & Dwyer, Orpheum, N. Y. C., Meh 23-28.
Edimonds & Dwyer, Orpheum, N. Y. C., Meh 23-28.
Ellinore Sisters, Empire, Columbus, Meh 23-28.
Ellinore Sisters, Empire, Columbus, Meh 23-28.
Elliser, Press, Shea's, Buffalo, Meh 23-28.
Elliser, Press, Shea's, Buffalo, Meh 23-28.
Ellis, Chas. T. & Co., Proctor's, Newark, Meh 23-28.
Ellis, Chas. T. & Co., Proctor's, Newark, Meh 23-28.
Ellis, Chas. T. & Co., Proctor's, Newark, Meh 23-28.
Elliserth & Burt, Aradie, Tolodo, Meh 23-28.
Elliserth & Burt, Aradie, Tolodo, Meh 23-28.
Ellisorth & Burt, Aradie, Tolodo, Meh 23-28.
Ellisorth, Teren, Gem, Lyun, Meh 23-28.
Elliott, Ellilan, Forst Keller, Milwankee, Meh 23-28.
Elliott, Lillian, Forst Keller, Milwankee, Meh 23-28.
Elliott, Lillian, Forst Keller, Milwankee, Meh 23-28.
Farren & Gordon, Empire, Cleveland, Meh 23-28.
Fisher & Carroll, Columbia, St. Louis, Meh 23-28.
Fisher & Carroll, Columbia, St. Louis, Meh 23-28.
Fisher & Winters, Sheedy's, Fall River, Meh 23-28.
Furunan, Radle, Casto, Fall River, Meh 23-28.
French Bros, Orpheum, San Fran, Meh 23-28.
French Bros, Orpheum, San Fran, Meh 23-29.
French Bros, Orpheum, San Fran, Meh 23-29. Orpheum, Bkln, 39-April 4.
Fortese & Forbes, Nickeledeon, Boston, Meh 23-29. Orpheum, Bkln, 39-April 4.
Fortese & Sima, Farlor, Dululb, Meh 23-28; Orpheum, Bkln, 39-April 4.
Fortser, Selma, Farlor,
French Bros, Orpheum, Utea, Meh 23-28; Bon Ton, Jer-Fred Holls, Orpheum, Utea, Meh 23-28; Bon Ton, Jer-Fred Lange, Castor, Buston, Meh 23-28; Bon Ton, Jer-Fred Lange, Scholes, Orpheum, Utea, Meh 23-28; Bon Ton, Jer-Fred Lange, Scholes, Orpheum, Utea, Meh 23-28; Bon Ton, Jer-Fred Lange, Meh 23-28.

Logan, Gracie, A. & S., Boston, Mch 23-28.
La Vaus, The Empire, Cieveland, Mch 23-28.
Le Gracia, These, G. O. H., Lindiananolis, Mch 23-28.
Leong & Cotton, C. O. H., Chicago, Mch 23-28.
Leong & Cotton, C. O. H., Chicago, Mch 23-28.
Leong Bross, Start, Hamilton, Mch 23-28.
Leong Marionettes, Main Street, Peeris, Mch 23-28.
Leonic's Marionettes, Main Street, Peeris, Mch 23-28.
Leanton, Marionettes, Main Street, Peeris, Mch 23-28.
Leanton, Mary, Howard, Moston, Mch 23-28.
Leanton, The, Casino, Geor. Lynn, Mch 23-28.
Leanton, The, Casino, Worcester, Mch 23-28.
Leanton, The, Casino, Worcester, Mch 23-28.
Leanton, The, Casino, Lawrence, Masse, Mch 23-28.
Mason Sisters, Casino, Lawrence, Masse, Mch 23-28.
Mason Sisters, Casino, Lawrence, Masse, Mch 23-28.
March & Elliott, Fisher, M. Counted He, Mch 23-28.
March & Elliott, Fisher, Mch 23-28.
March & Grille, Empire, Hoboken, Mch 23-28.
Martin & Quigg, Columbia, St. Louis, Mch 23-28.
Martin & Maximillan, Empire, Hoboken, Mch 23-28.
Merzills (3), Empire, Hoboken, Mch 23-28.
Merzills (3), Empire, Hoboken, Mch 23-28.
Merzills (3), Empire, Hoboken, Mch 23-28.
Merzill, Hal, Cook's, Rochester, Mch 23-28.
Merzill, Hal, Cook's, Rochester, Mch 23-28.
Martin, A Lame, Casto, Fall River, Mch 23-28.
Martin, Masdo, Lepung, Petrolt, Mch 23-28.
Morter, Florence, H. & S. C., V. C., Mch 23-28.
Martine Bros., Haymarket, Chicago, Mch 23-28.
Morter, Everley, Mch 24-28.
Martin & Quigs, Haymarket, Chicago, Mch 23-28.
Martin & Quigs, Haymarket, Chicago, Mc

Satsuma, Circle, N. Y. C., Meh 23-28,
Saunders, Chulk, Proctor's 23d St., Meh 23-28.
Stophens, Hal, G. O. H., Indianapolis, Meh 23-28.
Stophens, Hal, G. O. H., Indianapolis, Meh 23-28.
Sherman 2 De Forest, Bastable, Syricatase, Meh 23-28.
Sherman 2 De Forest, Bastable, Syricatase, Meh 23-28.
Sherman 2 De Forest, Bastable, Syricatase, Meh 23-28.
Staniby & Cammeria, Meh 23-28.
Staniby & Cammeria, Meh 23-28.
Sherman 2 Baymond, Main Street, Meh 23-28.
Sherman 2 Baymond, Main Street, Meh 23-28.
Sherman 2 Baymond, Main Street, Meh 23-28.
Salambos, The Orphenn, Los A., Meh 23-28.
Shermer Trilo, A. & S., Boston, Meh 23-28.
Shermer Trilo, A. & S., Boston, Meh 23-28.
The Order of the Sherman 2 Meh 23-28.
The Meh 24-28.
The Bradenburge, Phila, Meh 23-28.
Third, Laydia, Y. & Fred J., Avenue, Betroit, Meh 23-28.
Talibat & Rogers, Proctor's, Albany, Meh 23-28.
Talibat & Mes Albany, Meh 23-28.
Talibat & Mes Albany, Meh 23-28.
Thorne, Mr. & Mrs. Harry, Keith's, Prov., Meh 23-28.
Keitit's, Boston, 23-24-271. Fall River, 30-April 4.

Trumpeters, American, Four, Empire, Baltimore, Mch. 23.28.

Thorne, Mr. & Mrs. Harry, Keith's, Prov., Mch. 23.28; Keith's Hoston, 30-April 4.

Thomas, Hilds, Olympic, Chicago Mch. 23.28; Haymarket, Chicago, 30-April 4.

Feal, Raymond, Main Street, Peoria, Mch. 23.28, Teertil & Simon, Proctor's, Albany, Mch. 23.28, Thomas, Julius, Orpheum, San Fran, Mch. 22.28, Thomton, Jaimes, Family, Portland, Me., Mch. 23.28, Thomas, Edith, Casino, Worcester, Mch. 23.28, Thomas, Edith, San, Mch. 23.28, Curban, C. H., 43. O. H. Indianapoits, Mch. 23.28, Columbia, Cincinnati, 30-April 4.

Van Raute, Baroness Elsie, Howard, Boston, March 23.28, Vernolla Sisters, A. & S., Biston, Mch. 23.28, Worder, Chicago, Mch. 24.28, Wille's Doig, Proctor's Newtark, Mch. 23.28, Waterbury, Bros. & Tenny, H. & S., N. Y. C., Mch. 23.28, Waterbury, Bros. & Tenny, H. & S., N. Y. C., Mch. 23.28, Waterbury, Bros. & Tenny, H. & S., N. Y. C., Mch. 23.28, Waterbury, Bros. & Tenny, H. & S., N. Y. C., Mch. 23.28, Waterbury, Bros. & Tenny, H. & S., N. Y. C., Mch. 23.28, Waterbury, Bros. & Tenny, H. & S., N. Y. C., Mch. 23.28, Waterbury, Bros. & Tenny, H. & S., N. Y. C., Mch. 23.28, Waterbury, Bros. & Tenny, H. & S., N. Y. C., Mch. 23.28, Waterbury, Bros. & Tenny, H. & S., N. Y. C., Mch. 23.28, Waterbury, Bros. & Tenny, H. & S., N. Y. C., Mch. 23.28, Waterbury, Bros. & Tenny, H. & S., N. Y. C., Mch. 23.28, Waterbury, Bros. & Tenny, H. & S., N. Y. C., Mch. 23.28, Waterbury, Bros. & Tenny, H. & S., N. Y. C., Mch. 23.28, Waterbury, Bros. & Tenny, H. & S., N. Y. C., Mch. 23.28, Waterbury, Bros. & Tenny, H. & S., N. Y. C., Mch. 23.28, Waterbury, Bros. & Tenny, H. & S.,

Rose Stahl (E. Greenburg, mgr.)—Pittsburg, Pa., Mch 23-28.

Jeavors, Irene, Stock (T. J. Hoffman, mgr.)
—Chicora, Pa., Mch 30-Apr 4.

James Boys in Missouri, "Eastern (Frank Gazzolo, mgr.)—Ottawa, Can., Mch 23-28.

Brockville 30, Kingston 31, Belleville Apr. 1. Lindsay 2, Barrie 3, Hamilton 4.

"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Chattanooga, Tena., Mch. 25.

Anniston, Ala., 26, Birudingham 27.

Atlanta, Ga., 28, Montgomery, Ala., 30, Sedina 31, Demopolis Apr. 1, Meridian, Miss., 2, Mobile, Ala., 3, Pensacola, Fla., 4.

"Jolly American Tramp"—New Haven, Conn., Mch 26-28, Newark, N. J., 30-Apr 4.

Morey Stock (Le Comte & Flesher, mgrs.)—San Antonio, Tex., Mch 23-28, Mch. 23-28, Irene (Will II. Myers, Irene (Will III. Myers, Irene (Will III.))

Mch 23-28.

Mchulffe, Jere, Repertory (All Espertory (All Espertory (All Espertory (All Espertory (All Espertory (All

"Jolly American Tramp"—New Haven, Conn., Mch 26-28, Newark, N. J., 30-Apr 4.

Kathrya Kidder (Jules Murry, mgr.)—Owensboro, Ky., Mch 25, Lexington 26, Charleston, W. Va., 27, Ashland, Ky., 28, Huntington, W. Va., 30, Wheeling 31, Parkersburg Apr 1, Cambridge, O., 2, Zanesville 3, Akron 4.

Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Newark, N. J., Mch 23-28, Elizabeth 30.

Kendall Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Worcester, Mass., Mch 25. Providence, R. I., 26-28, Boston, Mass., 30-Apr 4.

Kellar, magician (Dudley McAdow, mgr.)—Brooklyn, N. Y., Mch 23-28, Jersey City, N. J., 30-Apr 4.

King Dramatic—Lansing, Mich., Mch 23-28.

Klark-Closin (H. B. Klark, mgr.)—Sherbrooke, P. Q., Mch 23-Apr 4.

Karroll, Dot 1-J. C. Weish, mgr.)—Asbland, Pn., Mch 23-25, Landsford 26-28 Oliphant 30-Apr 1, Carbondale 2-4.

Keystone Dramatic, Eastern, McGill & Shipman's (Lawrence B. McGill, mgr.)—Baltimore, Md., Mch 23-28.

Keystone Dramatic, Western, McGill & Shipman's (Will M. Carroll, mgr.)—Balvarn's (Will M. Carroll, mgr.)—Balvarn's (Will M. Carroll, mgr.)—Baver Falls, Pa., Mch 23-28, Bellalre, O., 30-Apr 4.

"Klug of Detectives." Sullivan, Harris & Market McKeystone Market (Market McKeystone) Market (Market McKeystone) Market (Market McKeystone) Reserved (Market McKeystone) Market (Market McKeystone) Reserved (Market Market McKeystone) Reserved (Market Market McKeystone) Reserved (Market Market M

Falls, Fa., Mch 23-28, Bellaire, O. 30-Apr 4.

King of Detectives." Sullivan, Harris & Woods.—Toronto, Can., Mch 23-28, Montreal 30-Apr 4.

"King of Tramps," Leroy O. French's (Harry Levy, mgr.)—Syracuse, N. Y., Mch 23-25, Oswego 26.

"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Kewanee, Ill., Mch 27, Galesburg 28.

"Kentucky Feud"—Detroit, Mich., Mch 29-Apr 4.

"Kidnapped in New York," Barney Glimore (Harry Montgomery, mgr.)—Des Molnes, In., Mch 23-25, Oskaloosa 26, Ottumwa 27, Cedar Rapids 28, Davenport 29, Rock Island, Ill., 30, Peoria 31, Kewanee Apr 1, Ottawa 2, La Shelle 3, Streator 4.

Langtry, Mrs. Lily, "Mademoiselle Mars" (Charles Frohman, mgr.)—Philadeiphia, Pa., Mch. 23-28, Wilmington, Del., 30, Reading, Pa., 31, Harrisburg Apr. 1, Willaesbarre 2, Scranton 3, Trenton, N.

Moine, Mrs. in "Among Those Present" George H. Brennan, mgr.) -- Portland, Me., deh 25. Mch 25. Lillian Lyons Stock (Dean & Ketchum, mgrs. Montague, Mich., Mch 23-28, Hart 30

Montague, Mich., Mch. 25-26, Italy Apr 4. yeeum Comedy, Al. 8. Evans—Athens, Ill., Mch. 23-28. Whichester 30-Apr 4. a. Fayette Dramatic—Crockett, Tex., Mch. 25-28. Huntsville 30-Apr 4. ewis, Itachel, Repertory (J. F. Palmer, mgr.) —Fredericksburg, Va., Mch. 23-25, Char-lottesville 26-28.

23-28. Huntsville 39-295. Charlewis, Rachel, Repertory (J. F. Palmer, mgr.)

—Fredericksburg, Va., Mch. 23-25, Charlottesville 26-28.

Lorraine, Rhe, Repertory (J. C. Matthews, bus. mgr.)—Rockiand, Mass., Mch. 23-28, Flymouth 30-Apr. 4.

Lyceum Stock (E. G. Grossjean, mgr.)—Sweet Springs, Mo., Mch. 23-28.

"Little Princess," Millie James (C. R. Dillinghum, mgr.)—Boston, Mass., Mch. 23-28, Providence, R. I., 30-Apr. 1, Spring-lield, Mass., 2, 3, Northampton 4.

"Lost River" (Jules Murry, mgr.)—Hillshoro, Fex., Mch. 25, Fort Worth 26, Dallas, 27, 28, Penlson 30, Sherman 31, Texarkana, Ark., Apr. 1, Hot Springs 2, Little Rock 3, Fort Smith 4.

"Little Outcast," Enstern (McGill & Fitzingh, mgrs.)—Philadelphia, Pa., Mch. 23-28, Springfield, Mass., 30-Apr. 1, New Britain, Coan., 2, Bridgeport 3, 4.

"Little Outcast," Western, E. J. Carpenter's (Oscar Gould, mgr.)—Topeka, Kau, Meh. 29, Lincoin, Neb. Apr. 3, 4.

"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—Salt Lake City, U., Mch. 25, Provo 26, Grand Junction, Colo., 27, Pueblo 28, Penver 29-April 4.

"Little Church Around the Corner" (Vance & Sullivan, mgr.)—Detroit, Mich., Mch. 22-28.

"Looping the Loop" (Alfred T. Wilton, mgr.)—Little Wother," W. E. Nankeville's (John J. Brophy, mgr.)—Detroit, Mich., Mch. 22-28.

"Looping the Loop" (Alfred T. Wilton, mgr.)—Lepton, O., Mch. 26, Newark 27, Menter Vernen, O., Mch. 26, Newark 27, Menter Mch. 25, Newark 27, Menter Mch. 25, Newark 27, Menter Mch. 26, New

Morrison, Louis, in "Faust" (Jules Murry, mgr.)—Wheesberre, Pa., Mch 23, Elmira, N. Y., 26, Blaghamton 27, Utlea 28, Buffalo 30 Appr 4, Murphy, Joseph, in "Shaun Rhue" and "Kerry Gow" Grand Rapids, Mich, Mch 23, 28, N. Y. City 30 Apr 4, Mely 18, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Baltimore, Md, Mch 23, 28, N. Y. City 30 Apr 4, Mch 23, 28, N. Y. City 30 Apr 4, Mcheny, Nellie, in "Miles" (A. J. Spore, mgr.)—Providence, R. I., Mch 23, 28, Mautell, Robert B. (M. W. Hanley, mgr.)—Cloversville, N. Y. Mch 25, Amsterdam 26, Schenectady 27, Saratoza Springs, 28, Gleus Falis 30, Cehoes 31, Troy Apr 1, 2, Poughkeepsle 3, Peekskill 4, Murray and Mack, In "A Night on Broadway" (Ollie Mack, mgr.)—Ottumwa, Ia, Mch 25, Kirksville, Mo., 27, Marshall 28, Kansas City 29-Apr 4, Methaner, Lillian, Repertory (Decker & Veronee, mgrs.)—Clarksville, Mo., 27, Marshall 28, Kansas City 29-Apr 4, Methaner, Lillian, Repertory (Decker & Veronee, mgrs.)—Standburst & Currie, mgrs.)—Toledo, O., Mch 22-28, Topeka, Kan., 30-Apr 4, Marks, Hory, Marletta, O., Mch 23-28, Washington, Pa., 30-Apr 4, Marks, Hory, Mch 23-28, Tillin 30, Apr 4, Marks, Hory, Mch 23-28, Tillin 30, Apr 4, Marks, Thomas, Repertory (W. H. Harder, mgr.)—Fluiday, O., Mch 23-28, Biling bannton, N. Y., 30-Apr 4, Marks, Thomas, Repertory (Thomas Marks, mgr.)—Galt, Can, Mch 23-28, Biling bannton, N. Y., 30-Apr 4, Marks, Thomas, Repertory (Thomas Marks, mgr.)—Galt, Can, Mch 23-28, Biling bannton, N. Y., 30-Apr 4, Marks, Thomas, Repertory (Thomas Marks, mgr.)—Galt, Can, Mch 23-28, Biling bannton, N. Y., 30-Apr 4, Marks, Bross, Mar, A. Bell Marks (R. W. Marks, mgr.)—Owen Sound, Ont., Mch 23-28, Junction William, Mch. 23-28, Mandami, No. Dak, 30, Rismarck 31, St. Cloud, Mnn., Apr 2, Red Wing 3, Bilington, Thomas Marks, mgr.)—Galt, Can, Mch 23-28, Bilington, Marks, Hory, Mch. 23-28, Richard Marks, Hory, Mch. 23-28, Richard Marks, Mch. 23-28, Markethia, Mch. 23-28,

Murray Comedy—Keokuk, Ia., Mch 23-28.
Mulvey Stock (II. G. Mulvey, mgr.)—Benton, Wis., Mch 23-28, Cuba City 30-Apr 4.

"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—N. Y. City Mch 23, indefinite.
"Man to Man" (W. S. Butternield & E. W. Brimilow, mgrs.)—Rochester, Pa., Mch 25. Butler 26, Latrobe 27, McKeesport 28. Morgantown, W. Va., 30, Connellsville, Pa., 31, Mannington, W. Va., Apr 1, Grafton 2, Cumberland, Md., 3, Martinsburg, W. Va., 4.
"McFadden's Row of Flats," Gus Hill's (T. R. Heary, mgr.)—N. Y. City Mch 23-28. Philadelphia, Fa., 30-Apr 4.
"Maloney's Wedding Day," James L. McCabe (George A. Treyser, mgr.)—Danville, III., Mcn 25. Decatur 28. Springfeld 29. Clinton 30. Lincoin 31, Monticello Apr 1, Taylorville 2. Hillsboro 3 Carlinville 4.
Missouri Girl," Eastern (Fred Raymand, mgr.)—Lima, O. Mch 25, Van Wert 26. Decatur, Ind., 27. St. Marys, O., 28. Wapakoneta 30, Delphos 31, Ottawa Apr 1, Troy 2 Mianisburg 3, Hamilton 4.
"Missouri Girl," Western, Fred Raymand's (Harry S. Hopping, mgr.)—Stuttgart, Ark., Mch 27, Brlukley 30, Clarendon 31, Helena Apr 1, Forrest City 3, Newport 4, Minister's Daughter" (Grover Brothers, mgrs.)—St. Louis, Mo., Mch 22-28, Kansas City 29-Apr 4.
"Montana Outlaw" (Warner & Altman, mgrs.)—St. Louis, Mo., Mch 22-28, Kansas City 20-Apr 4.
"Monshiner's Banghter". Buhler & Mann's —Lincoln, Neb., Mch 25.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Clearfield, Pa., Mch 25, Curwensville 26, Dubois 27, Johnsonburg 28, Rochester, N. Y., 30-Apr 1, Syracuse 2-4.
"Mickey Finn." Perry and Watson (Charles F. Edwards, mgr.)—Seranton, Pa., Mch 23-25, Wilkesbarre 20-28, Pottsville 30, Shamokin 31, Bethehem Apr 1.
"My Friend from India" (Clarence Fleming, mgr.)—Helyoke, Mass., Mch 23-25.
"Millionaire Tramp," Eastern, Ellmer Walters' (George D. Walters, mgr.)—Geophe, Can., Mch 25, Woodstock 26, London 27, 28.
"My Friend from India" (Clarence Fleming, mgr.)—Hers' (George D. Walters, mgr.)—Geophe, Can., Mch 25, Woodstock 26, London 27, 28.

28.

My Friend from Arkansas" (Robert Sherman, mgr.)—Jersey Shore, Pa., Mch 25, Renovo 26, Emporium 27, Kane 28, Punxsutawner 30, Kittanning 31, Greenville Apr 2, Conneaut, O., 3, South Sharon, Pa.,

Mama's Pet," Charles Heywood (J. J. Ri-der, mgr.)—Siatington, Pa., Mch 25, Free-land 26, Girardville 27, Lehighton 28, Ber-wick 39, Milton 31.

Neill Stock—Cincinnati, O., Mch 22-May 2. New York Imperial Stock (Chas. B. New-hall, mgr.)—Girardville, Pa., Mch 23-25, Mahanoy City 26-28. "New York Day by Day" (George W. Winnett, mgr.)—Indianapolls, Ind., Mch 23-25, Columbus, O., 27-29, Pittsburg, Pa., 30-Apr 4.

Columbus, O., 27-29, Phitsburg, Ph., Apr 4.

"Not Guilty," Whitaker & Nash's, (F. A. Schiller, mgr.) — Altoona, Pa., Mch 26,

"Night Before Christmas", (Burt & Nicola),

mgrs.) — New Haven, Conn., Mch 23-25, Fall

River, Mass., 26-28, Boston 30-Apr 4,

"Nobody's Claim" (Charles A. Holden, mgr.)

— Lexington, Ky., Mch 23-25,

"Next Door"—Befleville, Can., Mch 27.

**Little Mother," W. E. Nankeville's (John J. Brophy, mgr.)—Detrolt, Mich., Mch 22-28. **Chapter of the Loop" (Alfred T. Wilton, mgr.)—Mount Vernen, O., Mch 26, Newark 27, Cambridge 28, Wheeling, W. Va., 30-Apr 1, M. Marlowe, Julia, in "The Cavalier" (C. B. Pillingham, mgr.)—Pittsburg, Pa., Mch 23-28, Cleveland, O., 30-Apr 4. **Courter of Geraldine" (Prank McKee, mgr.)—Chicago, Ill., Mch 23-Apr 4. **Mack. Andrew in "The Bold Soger Boy" Rich & Harris, mgr.)—Detroit, Mich., Mch 23-28, N. Y. City 30, indefinite. Many, Louis, in "All On Account of Eliza" (Charles Frohman, mgr.)—Politadelphia, Pa., Mch 23-28, Washington, D. C., 30-Apr 4. **Morrison, Louis, in "Faust" (Jules Murry, mgr.)—Wilkesbarre, Pa., Mch 25, Elmira, N. Y., 26, Binghamton 27, Utlca 28, Buffalo 30-Apr 4. **Morrison, Louis, in "Faust" (Jules Murry, mgr.)—Wilkesbarre, Pa., Mch 25, Elmira, N. Y., 26, Binghamton 27, Utlca 28, Buffalo 30-Apr 4. **Morrison, Louis, in "Faust" (Jules Murry, mgr.)—Wilkesbarre, Pa., Mch 25, Elmira, N. Y., 26, Binghamton 27, Utlca 28, Buffalo 30-Apr 4. **Morrison, Louis, in "Faust" (Jules Murry, mgr.)—Suthlesbarre, Pa., Mch 25, Elmira, N. Y., 26, Binghamton 27, Utlca 28, Buffalo 30-Apr 4. **Morrison, Louis, in "Faust" (Jules Murry, mgr.)—Suthlesbarre, Pa., Mch 25, Elmira, N. Y., 26, Binghamton 27, Utlca 28, Buffalo 30-Apr 4. **Morrison, Louis, in "Faust" (Jules Murry, mgr.)—Suthlesbarre, Pa., Mch 25, Elmira, N. Y., 26, Binghamton 27, Utlca 28, Buffalo 30-Apr 4. **Only a Shop Girl" (II. H. Winchell, mgr.)—Pittsburg, Pa., Mch 23-28, Brooklyn, N. Y., 30-Apr 4. **Only a Shop Girl" (II. H. Winchell, mgr.)—Pittsburg, Pa., Mch 25, Brancisco, Cal, Mch 22-28, N. Y. City 30-Apr 4. **Only a Shop Girl" (II. H. Winchell, mgr.)—South Boston, Va., Mch 25, Hartinsville 26, Roanke 27, Lynchburg 28. **Contact All Charles Policy Charles

ton, Ala. 27. Blemingham 28, Meridian, Miss. 30, Demopolis, Ala. 31, Seima Apr 1, Montgomery 2, Pensacola, Fla. 3, Mobile, Ala., 4.

'Plekings from Puck," Willard Simms (Oille Mack & Joseph M. Gaites, mgrs.)—Dayton, 0, Meh 23-25, Columbus 26-28, Toledo 29-Apr 1.

"Peck's Bad Boy." Northern (Leroy J. French, mgr.)—Yama, Ia. Meh 25, Eidora 26, Hampfon 27, Webster City 28, Eagle Grove 30, Fort Dodge 31, Sac City Apr 1, Storm Lake 2, Cherokee 3, Lemars 4.

"Peck and His Mother-fm-Law" (Edgar Sheldon, mgr.)—Milwaukee, Wis., Mch 22-28, Chicago, Ill., 29-Apr 4.

"Peck's Bad Boy" (Geo. W. Heath, mgr.)—Flymonth, Mass., Mch 27, Brocton 28.

"Price of Honor"—Syracuse, N. Y., Mch 23-25.

"Queen of the Highway," Jas. H. Wallick's (W. McGowen, mgr.)—Elizabeth, N. J., Mch 23-25, Camden 26-28.
"Quincy Adams Savyer"—Belfast, Me., Mch 25, Rockland 26, Gloucester, Mass., 27, Salem 29, Haverbill 31, Lowell Apr 1, South Framingham 2, Attleboro 3, Fall River 4.

"Peck's Bad Boy"-Altoona, Pa., Mch 25.

25. Rockland 26. Gloucester, Mass., 27. Salem 29. Haverbill 31, Lowell Apr 1, Sonth Framingham 2, Attleboro 3, Fall River 4. Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—N. Y. City Mch 23, indefinite. Robson, Stuart (D. V. Arthur, mgr.)—N. Y. City Mch 23-28. Rogers Bros., in "Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—New Orleans, La., Mch 22-28. Mobile, Ala., 30, Birmingham 31, Atlants, Ga., Apr 1, 2, Chattanooga, Tenn., 3, Lexington 4. Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Fetersburg, Va., Mch 25. Norfolk 26, Lancaster, Pa., 28, Harrisburg 30, Lebanon 31, Reading Apr 1, Wilmington, Del., 2, Trenton, N. J., 3. Ryan, Daniel (W. 8, Bates, mgr.)—Newport, R. I., Mch 23-28, Boston, Mass., 30-Apr 4, Roberts, Florence, Repertory (Belasco & Thenil, mgrs.)—Denver, Colo., Mch 23-28, Pueblo 30, Colorado Springs 31, Victor Apr 1, Fort Collins 2, Gridley 3. Roberts, Gertrude, Repertory (Harry C. Arnold, mgr.)—Winter Harbor, Me., Mch 23-25. Bar Harbor 26-28. Rentfrow's Jolly Pathinders—Waterville, Me. Mch 23-28. Rockland 30-Apr 4. Rossar & Mason's Comedians—Taylorville, Ill., Mch 23-28. Rockland 30-Apr 4. Rossar & Mason's Comedians—Taylorville, Ill., Mch 23-28. Carlinsville 29-Apr 4. Russell's Comedians (Clyde E, Granger, mgr.)—Carlyle, Ill., Mch 26-28, Flora 30-Apr 1, Olney 2-4. Rossar & Mason's Comedians—Taylorville, Ill., Mch 23-28. Rockland 30-Apr 4. Rossar & Mason's Comedians—Taylorville, Ill., Mch 23-28. Rockland 30-Apr 4. Rossar & Mason's Comedians—Taylorville, Ill., Mch 23-28. Carlinsville 29-Apr 4. Rossar & Mason's Comedians—Taylorville, Ill., Mch 23-28. Rockland 30-Apr 4. Rossar & Mason's Comedians—Taylorville, Ill., Mch 25-Salamore of Coon Hollow" (Archibald Allen, nogr.)—N. Y. City Mch 23-Rodon of Ruin, Suilivan. Harris & Woods' (Ed. H. Lester, mgr.)—N. Y. City Mch 23-Rodon Carlinas (Ruine and Suiller, Mason, Ruine and Suiller, Mason Carlinas, Ruine and Julie, No. 2 (Walter Robinson, mgr.)—Jundonville, Vt. Mch 30, Lancaster, N. H., 31, Littleton Apr 1, Lisbon Charles, P

veilick, mgr.)—Dunkirk, N. Y., Meh 25. Salamanea 26. Wellsville 27. Coudersport, Pa., 30, Kittanning Apr 3, Oll City 4.

Sothern, E. H., in "Hamlet" (Daniel Frohman, mgr.)—N. Y. City Meh 23-28; Baltimore, Md., 30-Apr 4, "If I Were King."
Shaw, Mary, in "Ghosts" (George Fawcett, mgr.)—Hartford, Conn., Mch 26. Springfield, Mass., 27, Worcester 28.

Skinner, Otls, in "Lazarre," Providence, R. I., Mch 23-25, Boston, Mass., 30-Apr 11.

Stoddart, James H., in "The Bonnie Brier Bush" (Robert Brower, mgr.)—Toronto, Can., Mch 23-28, N. Y. City 30-Apr 4.

Sldney, George, in "Busy 12zy" (Stair & Nicolai, mgrs.)—Auburn, N. Y., Mch 25. Rochester 26-28, Montreal, Can., 30-Apr 4.

Stanley, Carrie (Charles R. Burns, mgr.)—Chadron, Nebr., Mch 23-28, Hot Springs, So. Dak., 30-Apr 4. Edgmont 2-4.

Sherman Comedy, Juno Barrett (R. H. Smith, mgr.)—Panville, Ky., Mch 23-28, Mount Sterling 30-Apr 4.

Shaunons, The 'Harry Shannon, mgr.)—Princeton, Ill., Mch 25, Kewaunce 26, Macomb 27, Roadhouse 28, Jerseyville 30-Apr 4.

Shea, Thomas E., Repertory (James Wall, mgr.)—Baltimore, Md., Mch 23-28, Easton, Pa., 30-Apr 4.

Soott, George W., Repertory—Pine Bluff, Ark, Mch 23-28, Waxshaschie 30-Apr 4.

South, Schambard's Comedians—Voluntown, Conn., Mch 23-28, Baltic 30-Apr 4.

South Shadison Square—St. Joseph, Mo., Mch 23-28, Pittsburg, Kan., 30-Apr 4.

Shater's Madison Square—St. Joseph, Mo., Mch 23-28, Pittsburg, Kan., 30-Apr 4.

Soute, George W., Repertory—Pine Bluff, Ark, Mch 23-28, Pittsburg, Kan., 30-Apr 4.

Shater's Madison Square—St. Joseph, Mo., Mch 23-28, Pittsburg, Kan., 30-Apr 4.

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Shater's Madison Square—St. Joseph, Mo., Mch 23-28, Pittsburg, Kan., 30-Apr 4.

Sheet Clover' (A. A. Thayer & W. C. Justice, mgr.)—Montreal, Can., Mch 23-28, Boston, Mass., 30-Apr 4.

Faton Rogue, La., 2, Natchez, Miss., 3, Vicksburg 4.

"Spotless Town," Gus Hill's (A. L. Dolson, mgr.)—Washington, D. C., Mch 23-28, Philadelphia, Pn., 30-Apr. 4.

"Smart Set." Gus Hill's (Chas. W. Walters, mgr.)—Euffalo, N. Y., Mch 23-28, Baltimore, Md., 30-Apr. 4.

"Saved from the Sea" (Charles W. Burrill, mgr.)—Eoston, Mass., Mch. 23-28.

"Suburban," Jacob Litt's—N. Y. City Mch. 23, indefinite.

"Sporting Life" (Walter Sanford, mgr.)—Chicago, Ill., Mch. 22-28.

"Superba," Hanlens—Cleveland, O., Mch. 23-28.

"Superba," Hanlens'—Cleveland, O., Meh 23-28.

"Si Plunkard," J. C. Lewis (Robert Mack, mgr.)—Topeka, Kan., Mch 28.

"Side Tracked" (A. Q. Seammon, mgr.)—East Pepperell, Mass., Mch 25, Lowell 26-28. Manchester, N. H., 30-Apr 1.

"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Newton, Kan., Mch 25, Kansas City, Mo., 26-May 2.

"Span of Life"—Albany, N. Y., Mch 26-28.

"Searrch Lights of a Great City"—St. Louis, Mo., Mch 22-28.

"Sign of the Cross" (F. G. Berger & R. G. Craerin, mgrs.)—Philadelphia, Pa., Mch 23-28, N. Y. City 30 Apr 4.

"Stranger in New York"—Wichita, Kan., Mch 26.

"Study in Rags" (Clark Hillyer, mgr.)—Raymond, Miss., Mch 25, 26, Utica 27, 28, Fayette 30, 31.

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Thurston, Adelaide, in "At Cozy Corners" (Frank J. & Claxton Wilstach, mgrs.)—New Philadelphia, O. Mch 25, Cambridge 26, Zanesville 27, Nelsonville 28, Cohmbus 30, 31, Clarksburg, W. Va. Apr 1, Fairmount 2, Morgantown 3, Uniontown, Pa. 4.
Tucker, Lillian (Joe Santry, mgr?)—Quebec, Can., Mch 23, indefinite.

Turner, Clara, Repertory, Moulton, Thompson & Moulton's (Frank L. Miles, mgr.)—Elmira, N. Y., Mch 23-28, Shamokin, Pa., 30-Apr 4.

Taylor Stock (Harry C. Taylor, mgr.)—Gloucester, Mass., Mch 23-28, Nashua, N. H., 30-Apr 4.

"Two Little Waifs," Lincoln J. Carter's—Louisville, Ky., Mch 22-28, Cincinnati, O., 29-Apr 4.

"Two Sisters" (Hickey & Warmington, mgrs.)—Windber, Pa., Mch 25, Scottdale 26, Falrinont, W. Va., 27, Scottdale 26, Falrinont, W. Va., 27, Scottdale 28, Monongahela, Pa., 30, Beaver Falls 31.

"Texas Steer" (H. B. Emery, mgr.)—Trenton, N. J., Mch 25, Asbury Park 26, New Brunswick 27, Boonton 28, Fishkill-on-Hudson, N. Y., 30.

"Tracy, the Outlaw," Eastern (Percy G., Williams, mgr.)—Rochester, N. Y., Mch 23-25, Syracuse 26-28, Auburn 30, Geneva 31, Fulfon Apr 1, Cortland 2, Elmira 3, Port Jervis 4.

"Thelma," Aiden Benedict's (Col. H. J. Bernard, mgr.)—Circleville, O., Mch 25, Washington Court House 26, Weilston 27, Jackson 28, Gallipolis 30, Ashland, Ky., 31.

"Through the Center of the Earth," the

"Turkish Texan"—Williamsport, Pa., Mch. 28.

"Tide of Life"—South Fork, Pa., Mch. 25, Tyrone 26, Philipsburg 27, Clearfield 28, Hastings 30, Glen Campbell 31.

"Thoroughbred Tramp," Eastern, Walters' (Frank M. Morgan, mgr.)—Marton, Ind., Mch. 26, Noblesville 27, Lafayette 28, Pontiac, Ill., 31.

"Thoroughbred Tramp," Western, Elmer Walters' (Willis Dunlap, mgr.)—Johnstown, Pa., Mch. 28, Altoona 30.

town, Pa., Mch 28, Altoona 30.

"Under Southern Skies" (Harry Doel Parker, manager).—Bellefontaine, O., Mch 25, Urbana 26, Middletown 27, Hamilton 28, Cincimati 29-Apr 4.

"Uncle, Tom's Cabin," Al. W. Martin's (W. C. Cuminghan, mgr.)—Youngstown, O., Mch 26, Mansfield 28.

"Uncle Tom's Cobin," Stetson's, Eastern (Leon Washburn, mgr.)—Grafton, W. Va., Mch 25, Weston 26, Pennsboro 27, Parkersburg 28, Martins Ferry, O., 30, Steubenville 31, Beaver Falls, Pa., Apr 2, Sharon 3, Newcastle 4.

"Uncle Tom's Cabin," Stetson's, Northern (George Peck, mgr.)—Grafton, No. Dak., Mch 25, Winnipeg, Man., 27, 28.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Kalamazoo, Mich., Mch 25, Autora, Ill., 27, Racine, Wis., 28, Watertown 29, Ripon 30, Neenah 31, Marinette Apr 1, Menominee, Mich., 2.

"Uncle Josh Spruceby" (David B. Levis, mgr.)—Michigan City, Ind., Mch 25, Plymouth 26, Hebron 27, Crown Point 28.

Vinton, Myrtle, Repertory (H. P. Bulmer, mgr.)—Park Rabids, So. Dak., Mch 25, mgr.)—Tark Rabids, So. Dak., Mch 27, mgr.)—Park Rabids, So. Dak., Mch 27, mgr.)—Park Rabids, So. Dak., Mch 25, Plymor.

Vinton, Myrtle, Repertory (H. P. Bulmer, mgr.)—Park Rapids, So. Dak., Mch 25, Ackley 26, Hemidji 27, 28.
Van Dyke & Eaton (C. Mack, mgr.)—Martinsburg, W. Va., Mch 23-28, Hagerstown, Md., 30-Apr 4.
Van Dyke & Eaton, H. Walter Van Dyke—Duluth, Minn., Mch 23-Apr 4.
Vernon Stock (Benj. B. Vernon, mgr.)—Frankfort, N. Y., Mch 23-28, Waterville 30-Apr 4.

30-Apr 4. "Village Parson" (W. E. Nankeville, mgr.)— Sisterville, W. Va., Mch 25, Akron, O.,

26-28. "Village Postmaster" (J. Wesley Rosenquest, mgr.)—Providence, R. L. Mch 23-28. "Volunteer Organist" (Harry Mantel, mgr.)—Cleveland, O., Mch 23-28, Pittsburg, Pa.,

"Volunteer Organiat" (Harry Mantel, mgr.)
—Cleveland, O., Mch 23-28, Pittsburg, Pa.,
30-Apr 4.

Walsh, Blanche, in "The Resurrerction"
(Wagenthals & Kemper, mgrs.)—N. Y. City
Mch 23-Apr 4.

Willard, E. S., Repertory—Cincinnati, O.,
Mch 23-28, St. Lonis, Mo., 30-Apr 4.

Willard, Katherine, in "The Power Behind
the Throne" (Edward C. White, mgr.)—
Coffeytille, Kan., Mch 25, Parsons 26, Galena 27, Joplin, Mo., 28.

Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Philadelphia, Pa.,
Mch 23-Apr 4.

Wilson, Al. H., in "The Prince of Tatters"
(Charles H. Yale & Sidney R. Ellis, mgrs.)
—Danville, Ill., Mch 25, Bloomington 26,
Peorla 27, Streator 28, Joliet 29, Eigin
31, Freeport Apr 1, Madison, Wis, 2, Kenosha 3, Racine 4.

Welch, Joseph, in "The Peddler," Sullivan,
Harris & Woods'—Washington, D. C., Mch
23-28, Jersey City, N. J., 30-Apr 4.

Ward & Vokes (E. D. Stair, mgr.)—Brooklyn, N. Y., Mch 23-Apr 4.

Walker Whiteside, Repertory—St. Louis,
Mo., Mch 23-28.

Williams & Walker, in "In Dahomey," Hurtig & Seamon's—N. Y. City Mch 23-Apr. 4.

White, Porter J., "Francesca da Rimini" (B.
C. Whitney, mgr.)—Mount Pleasant, Pa.,
Mch 25, Brownsyille 26, Washington 27.

Butler 28, Newcastle 30, Meadville 31.

Winchester & Wood's Comedians—Sacketts
Harbor, N. Y., Mch 23-25, Cape Vincent
26-28, Philadelphia 30-Apr 1, Antwerp
2-4.

Warner Comedy (Benj, R. Warner, mgr.)—
Jefferson City, Mo., Mch 23-25, Mexico

Warner Comedy (Benj. R. Warner, mgr.)— Jefferson City, Mo., Mch 23-25, Mexico 26-28. Herbert (A. A. Jack, mgr.)—vckoff & Herbert (A. A. Jack, mgr.)—Egerton, Wis., Mch 23-25, Portage 26-28. Appleton 29, Grand Rapids 30-Apr 1, Stevens Point 2-4.

Way Down East." Wm. A. Brady's—New Haven, Conn., Mch 23-25, Bridgeport 26-28.

"Way Down East." Wm. A. Brady's—New Haven, Conn., Mch 23-25, Bridgeport 26-28.

"Way Down East." Wm. A. Brady's—Hagerstown, Md., Mch 25, Hanover, Pa., 26, Columbia 27, West Chester 28.

"When Reuben Comes to Town" (Morris & Hall, mgrs.)—St. Louis, Mo., Mch 22-28, Milwaukee, Wis., 29-Apr 4.

"When the Bell Tolls" (Travers-Vale, mgr.)—Off City, Pa., Mch 25, Greenville 27, Meadville 28, Newcastle 31, Ellwood City Apr 1, Irwin 3.

"Why Women Sin"—Montreal, Can., Mch 25-28, Hamilton Apr 2, 3.

"Weary Willie Walker," Welch and Francis (Frank E. Baker, mgr.)—Schuyler, Nebr., Mch 25, Freunont 26, Auburn 27, Nebraska City 28, Falls City 30, Crete 31.

"Warm Match," Crimmins and Gore (Harry Hardy, mgr.)—Wilmington, Del., Mch 23-25, Elizabeth, N. J., 26-28, Holyoke, Mass., 30-Apr 1.

"Woman's Sacriface"—Cleveland, O., Mch 30-Apr 4.

"Was She to Blame," J. G. Stuttz's (Jed Carlton, mgr.)—Elma, Ia., Mch 25, Riceville 26, Central 27, Osage 28, Mason City 30, Northwood 31, Lake Mills Apr 1, Forest City 2, Belmont 4, Carroll 6, "White Slave"—Chicago, Ill., Mch 29-Apr 4.

Yon Yonson," P. J. Kennedy's (E. V. Giroux, mgr.)—Chicago, Ill., Mch 22-Apr 4.

'Younger Brothers, Bank Robbers" (R. L. Cresey, mgr.)—Webster City, Ia., Mch 25, Fort Dodge 26, Cherokee 27, Sloux City 28, Council Bluffs 29, Beatrice, Neb., 30, 8t. Joseph, Mo., Apr 24, E. Wright, mgr.)—Kansas City, Mo., Mch 22-28, Topeka, Kan., Apr 2, St. Joseph, Mo., 3, 4, Z.

Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—Akron. O., Mch. 25, Mansfield 26, Fort Wayne, Ind., 27, Jollet Ill., 29, Rock Island 30, Dayenport, Ia., 31, Cedar Rapids Apr. 1, Des. Moines. 2-4.

MUSICAL.

Bostonians (Charles R. Bacon, mgr.)— Lynchburg, Va., Meh 25, Petersburg 26, Richmond 27, 28, Baltimore 30-Apr 4.

Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Bar Harbor, Mc. Mch. 25, Pittsfield 26, Gardiner 27, Sanford 28, Boston, Mass., 30-Apr 11.
Butler, Heien May and her Ladies' Military Band (J. Leglie Spahn, mgr.)—Hazlehurst, Miss., Mch. 25, Crystal Springs 26, Jackson 27, Canton 28, Kosclusko 30.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Columbus, O., Mch. 23-25, Zanesville 26, Pittsburg, Pa., 30-Apr 4.
Burgomaster' (W. F. Cullen, mgr.)—Hartford, Conn., Mch. 25, New London 26, Waterbury 27, New Haven 28.
"Beggar Prince'—Red Oak, Ia., Mch. 25, Walnut 26, Atlantic 27, Carroll 28, Boone 30.

"Beggar Prince"—Red Oak, Ia., Mch 25, Wainut 26, Atlantic 27, Carroll 28, Boone 30.

"Beile of New York" (S. S. Shubert, mgr.)—St. Catherines, Can., Mch 25, London 27, Hamilton 28, Toronto 30-Apr 4.

Cahill, Marle, in "Nancy Brown" (D. V. Arthur, mgr.)—N. Y. City Mch 23, indefinite.

Castle Square Opera (Henry W. Savage, mgr.)—St. Paul, Minn., Mch 22-28, Minneapolis 29-Apr 4.

Canadian Jubilee Singers (W. B. Carey, mgr.)—Marysville, N. B., Mch 25, Woodstock 26, Hartland 27, East Florenceville 28, Bath 30, Andover 31, Grand Bails Apr 1. Fort Fairfield, Me., 2, Caribou 3, Van Buren 4, 5.

Canadian Colored Concert (William Carler, mgr.)—Fostoria, O., Mch 25, Bucyrus 26, Gallon 27, Caledonia 28, Marion 29, 30, Prospect 31, Worthington Apr. 1, Westerville 2, West Jefferson & S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Mch 23, indefinite.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Baltimore, Mcf. Mch 23-28, Philadelphia, Pa., 30-Apr 4.

"Chaperons" (Frank L. Perley, mgr.)—Kanses City, Mo., Mch 15-21, Leavenworth, Kan., 22, Topeka 23, Wichita 24, St. Joseph, Mo., 25, Lincoin, Nebr., 26, Omaha 27, 28.

"Country Girl"—Washington, D. C., Mch 23-28, Brooklyn, N. Y., 30-Apr 4.

Joseph, Mo., 25, Lincoln, Nebr., 26, Omaha 27, 28.

"Country Girl"—Washington, D. C., Mch 23-28, Brooklyn, N. Y., 30-Apr 4.
Daniels, Frank, In "Miss Simplicity" (J. Louis White, mgr.)—Toronto, Can., Mch 23-28, Hamilton 30, Niagara Falls, N. Y., 31, Erie, Pa., Apr 1, Rochester, N. Y., 2, 11haca 3, Binghamton 4.
De Angeles, Jefferson, in "The Emerald Isle" (F. R. Reynolds, mgr.)—Toledo, O., Mch 25, Sandwsky 26, Tiffin 27, Marlon 28.
Davis, Musical Extravaganza (R. Wade Davis, mgr.)—Chester, Pa., Mch 26-28.

"Florodora" (Fisher & Ryley, mgrs.)—Lexington, ind., Mch 25, Portsmouth, O., 26, Huntington, W. Va., 27, Charleston 28, Marletta, O. 29, Parkersburg, W. Va., 31.

"Florodora" (Fisher & Ryley, mgrs.)—Lan-

ington, Ind., Meh. 25, Fortsmouth, O., 26, Huntington, W. Va., 27, Charleston 28, Marietta, O. 29, Parkersburg, W. Va., 31.

"Florodora" (Fisher & Ryley, mgrs.)—Lancaster, Pa., Meh. 26, Harrisburg 27, Williamsport Apr I.

"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Albany, N. Y., Meh. 23-28, N. Y. City 30-Apr 4.

Grau Grand Opera (Maurice Grau, mgr.)—Boston, Mass., Mch. 23-Apr 4.

Glaser, Lulu, Opera, in "Dolly Varden" (F. C. Whitney, mgr.)—Birmingham, Ala, Mch. 25. 26, Montgomery 27, Mobile 28, New Orleans, La., 30-Apr 4.

Gilman, Mabelle, in "The Mocking Rird" (Sire Brothers, mgrs.)—New Haven, Conn. Mch. 26, N. Y. City 30-Apr 4.

Gordan-Shay Grand Opera (J. Sannders Gordon, Shay Grand Opera (J. Sannders Gordon, mgr.)—Calumet, Mich. Mch. 25. 26, Marquette 27, Sault Ste. Marie 28, Grand Rapids Apr 2.

Giffin Musical Comedy—Norfolk, Va., Mch. 24, indefinite.

Hopper, De Wolfe, in "Mr. Pickwick" (F. R. Reynolds, mgr.)—Albany, N. Y., Mch. 25, Syracuse 27, 28.

Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Minnenpolis, Minu., Mch. 22-28, Mirwaukee, Wis., 20-Apr 4.

Kilites Band, Cameron Brown's (T. P. J. Powers, mgr.)—Prescott, Arlz., Mch. 25, Winslow 26, Gallup, N. M., 27, Albuquerque 28, El Paso, Tex., 29, Dallas 31, Sherman, mat., and Denison Apr. 1, Paris 2, Texarkana, Ark., 3, Hot Springs 4.

"King Dodo," A (Henry W. Savage, mgr.)—Decatur, Ill., Mch. 25, Pana. 26, Alton. 27, Calre, 28, Paduenh, Ky., 30.

"Liberty Belles" (Klaw & Erlanger, mgrs.)—Lawrence, Mass., 28, Portland, Me., 30, Bangor 31, Augusta Apr. 1, Worcester, Mass., 27, Tannton 3, New Bedford 4.

Liberty Belles" (Frank Hennessy, mgr.)—Shenandoah, Pa., Mch. 25, Pittston. 27, Binghampton, N. Y., 28, Oneonta 30, Gloversyille 31, Saratoga Apr. 1, Glens Falls 2, Cohoes 3, Kingston 4, Olympia Opera—Fort Worth, Tex., Mch. 25, Powers, James T., in "The Jewel of Asia" (George W. Lederer, mgr.)—N. Y. City Mch. 23, indefinite.

"Princes Chic" (John P. Sloeum, mgr.)—Cinchmati, O., Mch. 22-28, Cleveland 30-Apr. 4.

Apr 4.

kes. Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—N. Y. City Meh 23-

Sykes. Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—N. Y. City Meh 23-Apr 4.

"Silver Silpper" (John C. Fisher, mgr.)—Baltimore, Md., Mch 23-28, Washington, D. C., 30-Apr 4.

"Sally in Our Alley" (George W. Lederer, mgr.)—Ceder Rapids, Ia., Mch 25. Clinton 28, Burlington 30, Quincy, Ill., 31.

"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Boston, Mass., Mch 23, indefinite.

"Show Girl," F. E. Rice's—Montreal, Can., Mch 30-Apr 4.

"Strollers," Marguerite Sylva (Nixon & Zimmerman, mgrs.)—Milwaukee, Wis., Mch 22-25, La Crosse 26, Wausau 27, Eau Claire 28, St. Paul, Minn., 30-Apr 4.

"Sultan of Sulu" (Henry W. Savage, mgr.)—N. Y. City Mch 23, indefinite.

"Storks"—Boston, Mas., Mch 23-28, Buffalo, N. Y., 30-Apr 4.

Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—St. Louis, Mo., Mch 22-28, Kansas City 29-Apr 1, St. Joseph 2.

Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Philadelphia, Pa., Mch 23-Apr 4.

Wilser Opera (W. H. Fullwood, mgr.)—Lancaster, Pa., Mch 30-Apr 4.

"Wizard of Oz" (Harry Hamilin, mgr.)—N. Y. City Mch 23, indefinite.

"Wizard of Oz" (Harry Hamlin, mgr.)—N. Y. City Mch 23, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)
—Trey, N. Y. Mch 23-25, Albany 26-28, N. Y. City 30-Apr 4.

Andrews & Sommers Vaudeville Stars—Trenton, N. J., Mch 25, Princeton 26, New Brunswick 27, Rahway 28, South Amboy 29, Asbury Park 30, Mineola, N. Y., 31, New Rochelle Apr 1, Portchester 2, Greenwich, Conn., 3, Bridgeport 4.

Broadway Burlesquers (George H. Turner, mgr.)—Fall River, Mass., Mch 23-25, New Bedford 26-28, Brooklyn, N. Y., 30-Apr 4.

Bryant's Burlesquers (Harry C. Bryant, mgr.)—Newark, N. J., Mch 23-28.

Bowery Burlesquers, Hurtig & Seamon's—Philadelphia, Pa., Mch 23-28, N. Y. City 30-Apr 4.

Bohemian Burlesquers (Thomas W. Miner, mgr.)—St. Paul, Minn., Mch 22-28.

Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Detroit, Mich., Mch 29-Apr 4.

Brigadier Burlesquers (Phil Sheridan, mgr.)—Milwaukee, Wis, Mch 22-28, Minneapolis, Minn., 29-Apr 4.

Cracker Jacks (Harry Leoni, mgr.)—Mon-

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Graha Glot 28, Apr Gay 1 Bos High ton Irwin 28,

treal, Can., Mch 23-28, Boston, Mass., 30treal, Cath, Apr 4.

Apr 4.

City Club (Lodis Harris, mgr.)—Cincinnati,
O. Mch 22-28.

Crawford's Vaudeville Stars (W. G. Rozell,
mgr.)—Ossian, Mich., Mch 23-28.

Devere, Sam—N. Y. City Mch 23-28.

Devere, Sam—N. Y. City Mch 23-28.

Lindy Duchess (L. Lawrence Weber, mgr.)

Liending, Pa., Mch 23-25, Scranton 26-28.

Dewey Extravaganza—Fall River, Mass., Mich 23-25.

Empire Show (Jule Delmar, mgr.)—Syracuse. N. Y., Mich 23-28, N. Y. City 30-Apr 4.

Fay Foster Extravaganza—Brooklyn, N. Y., Mich 23-28.

Graham's Specialty (John Graham, mgr.)—Gloversville, N. Y., Mich 26-27, Johnstown 28, Schenectady 30, Saratoga 31, Cohoes Apr. 1.

Apr 1.

Gay Morning Glories, Sam A. Scribner's—
Boston, Mas., Meh 23-28.

Boston, Mas., Meh 23-28.

High Rollers (A. II. Woodhull, mgr.)—Boston, Mass., Meh 23-28.

Irwin's Fred, Lig Show—N. Y. City Meh 23-28.

Rosatles (John Burke, mgr.)—Hin-

Marinette, Wis., Mch 26-29, Menominee, Mich., 30, 31, Shawano, Wis., Apr 1, 2, Clintonville 3, 4.

Hagenbeck, Carl, Trained Animal Exhibition—Chicago, Ill., Mch 27-Apr 4.

Knowles, hypnotist (Elmer E. Knowles, mgr.)—Shreveport, La., Mch 23-28.
Keller, hypnotist (R. O. Keller, mgr.)—Min. neapolis, Minn., Mch 23, indefinite.

Lucky Bill's Show—Quenemo, Kan., Mch 28.

Lyndon 30, Osage City 31, Reading Apr 1, Arvonia 2, Lebo 3.

Lee, Victor (O. B. Cahill, mgr.)—Wellington, Kan., Mch 25, 26, Hutchinson 27, 28.

Maveno's, Prof. Ed., Big Magic Show—Oregon. Wash., Mch 25, Edma 26, Kalama 27, East Portland 28.

Noble's Show (Charles Noble, mgr.)—Elm City. N. C., Mch 25-28, Ekholis, Show (Charles Hine, mgr.)—Whitefield, N. H., Mch 23-28, Lisbon, N. H., 30-Apr 4.

This list is made up as nearly accurate as it is possible to make a list of vandeville bookings. Errors.

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Fortee & Fortes, Nichelston, Mch 23-28, Orpheum, Shedy appear in this depart.

The list is made up as nearly accurate as it is possible to make a list of vandeville bookings. Errors.

Proscelle, Neprolostic (Charles Hine, mgr.)—Elm Charles, Mch 23-28, Cirele, N. Y. C., 30-April 4.

Fortee & Fortes, Nichelston, Mch 23-28, Cirele, N. Y. C., 30-April 4.

Fortee & Fortes, Nichel 23-28, Cirele, N. Y. C., 30-April 4.

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Fortee & Fortes, Nichel 23-28, Cirele, N. Y. C., 30-April 4.

Fortee & Fortes, Nichel 23-28, Ellion, Mch 23-28, Cirele, N. Y. C., 30-April 4.

For

Locan, Gradie, A. & S., motor, Reb 12-8;
Livingstens, Times, G. O. M., Indianapolis, Mch 22-8;
Livingstens, Times, G. O. M., Indianapolis, Mch 22-8;
Livingstens, Times, G. O. M., Indianapolis, Mch 22-8;
Levingstens, Times, G. O. M., Indianapolis, Mch 22-8;
Lewingstens, Sarat Handlin, Mch. 22-8;
Lewingstens, Mark 12-8;
Lewingstens, Mch. 22-8;
Market St. Carlinds, Empire, Honore, Mch. 22-8;
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NEW YORK CITY. Review and Comment. - There was considerable activity in amusement circles during the past week, and the public gave evidence of continued interest in plays and players. The new offerings included a play, musical comedy and a circus. The last named, of course, received the most atten-tion, but in spite of the fact that the paths of many thousands of amusement seekers were diverted circusward there was still a good number who were loyal to dramatic and vaudeville entertainment, as was attested by the large audiences which nightly attended the majority of the local play-houses. The week also marked the closing of the grand opera season at the METROPOLITAN OPERA HOUSE, one of the most successful seasons this home of grand opera has ever enjoyed. With the final performnace on Saturday night, March 21, Maurice Grau relinquished the managerial reins, which he has so long held to the entire satisfaction of all lovers of opera. The season has been remarkable for the few disappointments and changes of casts caused indisposed prima donnas, and the general work of the company has been excellent. The calibre of the singers has been of the usual high standard, unless we except the tenors. But even these, with one exception, met with general favor; among their number being several whom we heard for the first time and who proved to be good actors, as well as the possessors of good voices. Thirty-two different operas were presented, and one hundred performances given. Wagnerian operas led, with twenty-seven presentations, while Verdi's works had twenty-one, and Gounod's nine. There were two revivals of works which had not been heard before in this city for several years, and one new work, "Der Wald," among the operas sung. After a short tour on the road the company will return to this city to take part in a testimonial to Mr. Grau. On Monday, March 16, at the Madi-SON SQUARE THEATRE, Eisle De Wolfe and company gave the first New York presenta-tion of "Cynthia," a three act comedy, by Hubert Henry Davies. The play itself found little favor, but the star and her support feceived much commendation.....On the same date Proctor's Fifty-righth Street THEATRE underwent a change of policy and became a regular combination house, the opening attraction being "Busy Izzy." At the BEOADWAY THEATRE, Tuesday, 17, "The Prince of Pilsen," a musical comedy, in two acts, book by Frank Pixley, music by Gustav Luders, was given its first metro-politan production, and on Wednesday af-termoon, 18, Barnum & Balley's Circus opened a lengthy engagement at Madison SQUARE GARDEN. A description of the last two openings will be found elsewhere in this Issue....The continued attractions for the week ending March 21. were. Blanche Pates at Belasco's, Annie Russell at the Gaurick, "The Unforeseen" at the Em-PIRE, Amelia Bingham at the PRINCESS, Marie Cahill at the Bijou, James T. Powers at the Criterion, "The Resurrection" at the Victoria, "The Sultan of Sulu" at Wal-LACK'S, "The Billionaire" at DALY'S, Elsle De Wolfe at the MANISON SQUARE, "The Prince of Pilsen" at the BROADWAY, "Mr. Bluebeard" at the KNICKERBOCKER, E. H. Sothern at the Garden, "The Cirl With the Green Eyes" at the Savoy, "The Wizard of Oz" at the Majestic, Williams & Walker at the New York, "A Chinese Heneymoon" at the Casino, "Twirly Whirly" at Weber & Fields', the stock company at the American, the German stock at the Irving Place, the stock company at the Murray Hill, Barnum & Balley's Circus at the Madison Square Garden, De Wolf Hopper at the HERALD SQUARE, "The Bishop's Move" at the MANHATTAN, Mary Shaw at MRS. OSEORN'S PLAYHOUSE, "McFadden'S Row of Flats" at the FOURTEENTH STREET, and "Florodora" at the ACADEMY, the five last named closing on that date. Dramas by the F, F, Proctor stock companies, with added vandeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUN-DRED AND TWENTY-FIFTH STREET.....The one week stends closing 21 were: "In Convict's Stripes" at the THIED AVENUE, "The Fatal Wedding" at the GRAND OPERA HOUSE, "Busy Izzy" at PROCTOR'S FIFTY-PIGHTH STREET, Virginia Harned at the HARLEM OPERA POUSE, "'Way Down East" at WESER & FIELDS' WEST END, "A Modern Magdalen" at the METROPOLIS, and Joe ment was furnished at the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY THIRD STREET, TONY PASTOR'S, MINER'S BOWERY. MINER'S EIGHTH AVENUE, the LONDON, the DEWEY, HURTIG & SEAMON'S, the OLYMPIC and the ORPHORUM. HUBER'S MUSEUM fur nished the usual list of vaudeville and ... The seventeenth and last week of grand opera at the METROPOLITAN OPERA House opened 16, with the first presentation of the season of Donizetti's "Don Pas-The cast included: Norina, Mme. Sembrich; Malatesta, Sig. Scottl; Don Pas-cuale, M. Gilibert, and Ernesto, Sig. Dani. Cavalleria Rusticana" was also rendered for the first time this season, with this east: Santuzza, Mme, Gadski; Lola, Mme ilomer: Turidda, M. De Marchi, and Alfio, Sig. Campanari. The bill 18 was "Lohengrin." with Mme. Nordica as Elsa, Mmc. Schumann-Heink as Ortrud, Herr Anthes as Lohengrin, Pavid Bispham as Talramund, Edouard de Reszke as Heinrich, and Herr Muhlmann as the Herald. An extra per formance was given night of 19, when "Le Prophete" was sung, at popular prices. "La Fille du Regiment" and "Der Wald" were cendered 29. In the former Mme. Sembirch sang the title role, as in previous preentations of this work, and her associates were M. Gillbert, M. Salignac, Mme, Van Cauteren and M. Dufriche. The cast of Der Wald" was the same as presented last

week, when the work was first sung here,

Mme, Gadski, Mme, Reuss-Belce, Herr Anthes, M. Blass and David Bispham reeating their former success "Faust" was the bill afternoon of 21, with this cast: Marguerite, Mmc. Nordica; Faust, M. Al verez; Valentin, Sig. Scotti . Mephistopheles, Edouard de Reszke; Wagner, M. Dufriche; Maria, Mile. Bauermeisier, and Siebel, Car-rie Bridewell. At the night performance, which marked the closing of the season in this city, "Die Melstersinger" was rendered, for the second time this season. The cast included: Mme. Gadskl, Mme. Schu-mann-Lielnk, Herr Anthes, Herr Van Rooy, David Bispham, Herr Blass, Herr Muhl-mann, Herr Reiss, Signor Vanni, M. Conde, Maestri, Signor Bighinello, M. Dufriche, M. Rodeschi, M. Cernusco and M.

Madison Square Garden.—Spring, that season of the year which, to the youth of the year which, to the year of the years in Europe the Barnun & Balley Circus opened Wednesdy after, as well as their elders. After an absence of five years in Europe the Barnun & Balley Circus opened Wednesdy after before a crowd that completely illed the year and circuses may go, but to New Yorkers none of them seem to be as enticing or marvelous and the year of them seem to have power, not alone with the public, but with James A. Balley, the present of have power, not alone with the public, but with James A. Balley, the present director of the destinics of the great aggregation for each time we see it the year of year daily. The second week began 23, with two packed houses.

Miner's Howery Theatre (Edwin D. Miner, manager).—Sam Devere's Own Co. is the attraction this week, and the interesting programme was thoroughly enjoyed by a fair sized audience Monday evening. The bill: The New York Comedy Four, Florence Hughes. Three Brothers Fortuns, Sam Devere, Cikroy, Haynes and Montgomery, in "A Southern Episode:" Armstrong. Baker. Armstrong and Gertrude Norton, in their cycle whirl, and "Open All Night." «Next week, the Bowery Burlesquers. Nat Golden and Chas. F. Guithinger will have a benefit Sanday evening, April 12.

Proctor's Fifth Avenue Thentre (J.

And the Pyres. Rayley's ciever play, was put on here March 25 for the week, in as complete a manner, in respect to staging, as is the custom at this house, and a glance at the names of the showled of the staging at the names of the showled of the staging at the names of the showled of the staging and the manner of the showled of the company of the p and novel number, brought to a telling point of effectiveness by the capital work of the girls concerned in it. The cast: Carl Otto, Arthur Donaldson: Hans Wagner, John W. Ransone: Lieutenant. Tom Wagner, John W. Ransone: Lieutenant. Tom Wagner, Albert Parr: Arthur St. John Wilberforce, Edgar Norton: Francois, Sherman Wade; Cook's Courier and Sergeant Brie, J. L. Sutherland: Jimmy, Eva Westcott; Mrs. Madison Crocker, Helen Bertram: Edith Adams, Anna Lichter: Sidonic, Jeanette Barcard: Nellie Wagner, Lillian Coleman: Heidelberg Boys: Clyde L. McKinley, Henry Taylor, Linford R. Jefferson, John H. Pratt, Francis Stuart, Edward J. Burns, Charles W. Hawkins, and Walter C. White: American Girls: Pearl Guzman, Dlamond Donner, Blanche Cramer, Jennett French, Carroll McComas, May Arno, Mabel Spencer, Louida Hilliard, and Queenic Le Rot. The Seashell Girls: Camille Clifford, Jane Patison, Ella Warren, Grace Hoimes, Loretta La. Pitre, Marie Price, Marion Hartwell, Myrtle Marsh, Helen Hutchins, F. Caldwell Holmes, Margaret Macdonald, and May Pratt. Bathing Girls: Florence Radellif, Florence Bergea, Vesta Bergen, Rose Botley, Hazel Clayton, Florence Huntley, Mamle Botley, Gertie Nickerson, Eleanor Bergea, Louise La Salle, Rhea Lusby, Ada Brown and Mabel Kent. Other characters by Mignon D'Allencon, Lliian Whitton, Margaret Messinger, Charles Strombald, Peter Swift, Charles F. Sullivan, Allan Ramsey, O. W. D'Lanais and C. W. Wilson.

Strombold, Peter Switt, Charles P. Allan Ramsey, O. W. D'Lanais and C. W. Wilson.

Third Avenne Theatre (Martin J. Pixon, manager).—"The Road to Ruin" drew crowded houses Monday, March 23, at both performances. The cast included: Jas. Thatcher, Thos. N. Heffron, Harry Walters, Robert Irvling, Guy Ramson, Steve H. Williard, Henry Burge, Frank Thomas, Grace Wolvin, Virginia Thornton, Anna Wilks, Marle Heger, Lillian Gerome, Annie M. Dordon, Jennie Martin. The company will close a successful senson of thirty-two weeks March 28. Next week, "A Gambler's Daughter."

Proctor's Fifty-eighth Street Thestre (J. Austin Fynes, general manager).—
The second week of the new policy of combinations at this popular last bile.

The second week of the new policy of combinations at this popular last bile.

Miss De Monday, March and company. That
the stars of the combination, Mr. Hart and
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the short time since enjoyed a prosperous
run at a down town house, the clience of
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the fifty-eighth Street.
The shanging, duncing and repartee of the
two principals was thoroughly enjoyed, the
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which best suits, the scenery being handsome and the costumes gorgeous. There is little doubt that "Pretty Peggy" will be with us for weeks to come.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Earl of Pawtucket." which was interrupted in a very successful career at the Madison Square Theatre because of other bookings at that house, resumed its New York triumphs March 23 at this theatre, before a large and delighted audience. Lawrence D'Orsay's work was loudly applauded, and Elizabeth Tyree charmed again by her excellent acting. The piece seems destined for a good run here.

Mrs. Osborn's Playhouse (Max Strakosh, manager).—"The Bishop's Move," with William H. Thompson still holding absorbed attention because of his artistic work, moved over to this house March 23 from the Manhattan Theatre. The little playhouse was well filled.

Murray Hill Theatre (Henry V. Donnelly, manager).—"The Sorrows of Satan' is revived here for this week, with the following cast: Prince Lucio Rimanez, Edwin Holt; Geoffrey Tempest, N. Sheldon Lewis; Lord Elton, Robert McWade Jr.; Viscount Lynton, Charles A. Hutchlson; Duke of Launceston, George Henry Trader; Morgenson, Chas. A. Burrows; Rentham, H. Brace Delamater; Ellis, De Witt Newing; Sir Thomas Tenby, C. W. Layer; Capt. Morton, Albert Parker; Amiel, Edgar Allan Woolf; Lady Sibyl Elton, Laura Hope Crews; Diana Chesney, Frances Starr; Duchess of Launceston, Isabel O'Madigan; Mavis Clare, Frances Stevens; Mrs. Simmons, Alice Harrington; Lady Margaret, Viola Kellogg, Nextweek, "Lovers Lane."

Majestic Theatre (Geo. H. Nicolal, general manager).—"Crowded to the doors' is the latest report from this house, with "The Wizard of Oz" now in its tenth week. Garrick Theatre (Charles Frohman, manager).—"Conded to the doors' is the latest report from this house, with "The Wizard of Oz" now in its tenth week. Garrick Theatre (Charles Frohman, manager).—"San Toy" is the bill for this week.

ind Men."

Grand Opera House (John H. Springer, manager).—"San Toy" is the bill for this veek.

Proctor's Twenty-third Street Thente (J. Austin Fynes, general manager)—The bill opening March 23, for the week, proved of sufficient drawing power to fill the house twice on the opening day. Ned Wayburn's Jockey Club, with the Counters Oiga Von Hatzfeidt, headed the list of entertainers, and drew forth appliause in great abundance for a remarkably fine dancing act, which Mr. Wayburn knows so well how to arrange. Louis Simon, Grace Gardner and company played "The New Coachman" right up to the handle of laugh making possibilities, and Sydney Grant, with a budget of up to date impersonations, did his regular trick of winning the audience completely. The Three Keatons, with the bright little Buster cleverer than ever, were among the best features of the bill, while Collins and Welch, in "The Plano Tuner," also landed a solid success with a sprightly act, well carried out. Darmody and Careno, comedy jugglers, presented some capital feats, and Fredo and Dare, musical comedians, had an inning that brought them a great deal of favorable attention. Hodges and Launchmere, in their excellent singing, dancing and cake walking; Charlotte Choate, ballad singer; Lawrence Crane, magician; Freeze Brothers, tambourine spinners and dancers, and Chalk Saunders, complete the list of people. The kalatechnoscope continues.

competer the 1st of people. The kalatechnoscope continues.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The Royal Liliputlans, one of Manager Gus Hill's mary road attractions, on Monday, March 23, opened an engagement which is to last three weeks. This is the second city appearance of the company this season, as it was very favorably received at an up town theatre some weeks ago. The title of the musical comedy is "In Posterland," and, where possible, the idea is intended to exploit the talent of these little people to the full extent, as comedians, singers, dancers, etc. No attempt has been made to provide them with anything new in the way of a story, and, of course, it would appear ridiculous to involve their capabilities in too serious a vein, so the little people are happily employed in pounding, and in other ways maltreating their heavier rivals from an avoirdupois standpoint), and some of these rivals are veritable glants, which makes the lines and situations granted to the Liliputlan actors appear indicuously unique and uproariously funny. There are several of these little folks, of both sexes, who, in miniature form, display undoubted talent, and their talents have been wisely adapted to stage purposes as displayed in "Posterland." Manager Hill has most liberally surrounded his little people with an excellent acting company, a female contingent of pretty women, richly costumed, all of whom can sing, march correctly and dance nimbly. Scenically, nothing better could be desired. Appropriate and correct settings to fit the localities are shown as the comedy progresses, until the final (the transformation) scenes, when there is shown a really gorgeous scene of changing views, brilliant in color and most artistic in blended effect. As stated above, liberality in staging "Posterland" is noted from first to last, and there is no doubt of a profitable engagement here. The cast: Larry Dooley, Major Jas. D. Doyle; Mrs. Dooley, Anne Nelson: Mr. Larks, Major A. J. Criqui: Mrs. Larks, Martha Wels: Mis

dancers: the Three Rohays, noverly sical act, and J. C. Harr and company, in a side splitting farce, "The Pipe Hitter Next week (a return engagement), the Tiper Lilies Co.

London Theatre (James H. Curtin, manager).—The World Beaters had a good house Monday evening. The programme included "The Martimonial Club," in which May Gebhardt and the company appeared to ndvantage: Murphy and Gray, comedy musicians: Bohannan and Corey, in their illuminated grotto and illustrated song act; Rogers and Helpert, expert baton jugglers: Tom Waters, whose comedy plano act with various imitations were applianded. Major Nowak, a diminutive comedian, assisted him with good effect. The Prentice Troupe of Three, whose sensational acrobatic work with comedy trimmings, is an excellent number, with Anna Prentice doing a large share of the good work, and "The Wienerwurst Inn." Next week, Watson's Americans.

with Anna Prentice doing a large share of the good work, and "The Wienerwurst Inn."

Next week, Watson's Americans.

American Theatre (J. J. Coleman, business manager).—"Lost in the Desert' was the play offered by the stock company at this theatre Monday night. March 23. The play was excellently given and was well received by the audience. The cast was as follows: Jack Knowles, Maurice Freeman. Duncan Howells, Robert Cummings; Abow Nizau, Frank E. Jamison: Bikur, Bert Lyttel: Dan, Paul Scott; Bill, John Hewitt; Hank Pretty, Thomas Reynolds: Captain Ruben Dow, John Ravold; Dick Brown, John Lanc Conner; Anastasia Blixford, Julia Blanc; Sally Peasly, Laura Almosnino: Helen Bradford, Jessaline Rodgers: Tig!, Mazoumi Ben Rahmman: Nazie, Mohammed Boo; Hassan, Mohammed Ben; All. Omar Bey; Salid, Sie Hassen Ben All: Mokanna, Abdallah Ben Omar; Koshoe, Haja Gana; Beromoy, Barrige Tip: Ferhard, Humad Ben Yeder: Heben Hassan Robker: Noursnahal, Braham Ben Bojma. Next week, "My Partner" will be given.

Rojma. Next week, "My Partner" will be given.

Huber's Muscum (John H. Anderson. manager).—Quite an important act is engaged to head the list of transient curio half attractions for this week at Huber's, in Mmc Vallectia's performing lions, leopards and panthers. This is really a clever anima act, and the well trained beasts display marvelous intelligence. Other new features for this week are: Kathleen Welch, long haired woman; Prof. Alexander, Mohammedan magician; Camille and Manola, midget policeman. Business continues to the capacity and the museum season is in full swing. The stock company is catering to as many people as the cosy theatre can possibly contain.

Wallack's (O. A. & Royal E. Moss.

people as the cosy theatre can tain.

Wallack's (O. A. & Royal E. Moss. managers).—"The Sultan of Sulu" celebrated on March 23 its one hundredth performance, opening its thirteenth week here on that date.

Pastor's Theatre (Tony Pastor, manager).—This week ushered in another anniversary for this veteran manager as an amusement caterer to the public, and his is a record of which to be proud. On March 21, 1865, thirty-eight years ago, Mr. Pastor began his career as a manager at 201 Bow ery, this city, in what was then known as Tony Pastor's Opera. House. There has been no lapses since that time in his management, and a grateful public can testify that never has he failed to merit the title of "The Dean of Refined Vaudevilie." It is unnecessary to state that the cosy theatre was not nearly large enough to hold all who wished to be present on Monday, March 23, when the usual entertaining bill was presented. Tom Lewis and Sam J. Ryan found a most responsive audience when they made their bow in "The Two Actors," one of the merclest bits of character comedy, and presented in the inimitable manner of these favorite comedians, caused much laughter, and their act was enjoyed most heartily. Kine and Gotthold, in their new sketch. "A Medical Discovery," have the best vehicle they have appeared in, in order to display their versatile talent to advantage. Miss Gotthold's city of the complex of the complex of the monologist; Hedrix and Prescott, singing and dancing sketch; Dan and Dolly Mann, in a deligation between the American yitagraph are included in this week's bill.

Keith's Theatre (E. F. Albee, general manager).—The weather on March 23 was anything but propitious for theatregoers, but it did not prevent a big audience from essembling, the excellent bill presented proving too strong a magnet to resist. Robert Hilliard's name at the head of this week's bill.

Keith's Theatre (E. F. Albee, general manager).—The weather on March 23 was anything but propitious for theatregoers, but it did not prevent a big audience from essembling, the excellent bill presented proving too strong a magnet to resist. Robert Hilliard's name at the head of this week's bill.

The natural charm of Mr. Hilliard's neither in the manager of the payle

large audience. The organization in its entirety is well equipped with entertaining features, and duplicated its earlier metropolitan success.

Circle Theatre (Percy G. Williams, manager).—The inclement weather did not deter the regular Monday patrons from ocsupying their accustomed places on March 23, consequently a good sized audience appliauded what Manager Williams happily announces as "a laughing show," for this week. Tom Nawn and company have the honor of topping the bill in "Pat and the Genii," and there is nothing better in its way in vaudeville today than this little comedicta. Liberally, and most appropriately staged, it is finely acted as well, and the audience was quick to observe and appreciate both facts, which resulted in an approval marked by liberal applause. Piccolo's Midgets, four clever liliputians, furnished agreeable entertainment in a varied act. concluding with their funny burlesque boxing bout. The Four Otts appeared in Joseph Hart's musical skit, "Heinz in a Pickle," and scored a big laughing hit; Raymond and Caverly, in twisted German "language" and songs, created roars of laughter, unding with their ludicrous burlesque opera; William Gould became an established favorite after his first song; the Two Glissandos were excellent as musical grotesques; Balley and Madison are decidedly eccentric comedians: Norah Bayes, sang popular songs charmingly, Satssuma juggled in his own inhiniable and dexterous manner, and the American vitagraph moved along entertainingly, pictorially speaking.

New York Theatre (Klaw & Erlanger, managers).—Williams & Walker are having great prospectly with "In Dahomey," which began March 23 her second week in "Cynthia."

Daly's Theatre (Daniel Frohman, manager).—The Billionaire," with Jerone Sykes, celebrated its one hundredth performance March 23, by the distribution of souvenirs. On that date the thirteenth and last week opened.

Empire Theatre (Charles Frohman languager).—The Empire Theatre Co. opened

formance March 23, by the distribution of sourceirs. On that date the thirteenth and last week opened.

Empire Theatre (Charles Frohman. manager).—The Empire Theatre Co. opened March 23 its eleventh week, with "The Unforescen" still high in favor.

Princess Theatre (Sam S. Shubert, manager).—Amelia Bingham is in her seventh week in "The Friskey Mrs. Johnson."

Casino (Sam S. & Lee Shubert, managers).—"A Chinese Honeymoon," now in its forty-third week, holds its own hand-

gers).—"A Chinese Honeymoon," now in its forty-third week, holds its own handsomely.

Atlantic Garden (W. Kramer's Sons, managers).—The Barkers, acrobats; Dixon, Burt and Leon, in a wire and acrobatic comedy act; the De Muths, dancers; Loraine and Marshall, character sketch team; Koppe, the comedy act; the De Muths, dancers; Loraine and Marshall, character sketch team; Koppe, the comedy juggler, and Ethel Kesler, vocalist, are the vaudeville artists for this week. Under the auspices of the Mosha Bern Club, an organization originated by the William Kramer's Sons, a unique celebration in honor of the fifth anniversary was given March 19, at the Atlantic Garden Annex. An oyster dinner was sprved, and a clever vaudeville performance, under the direction of Charles Eschert, entertained the guests until the small hours of the morning. Among the many present were; Hon. Heury M. Goldfogle, William Hanna. Thos. P. Dingen, D. F. Hennessy, A. Hopkins, Chas. Doelger, Chas. Runke, F. Kilhurst, P. F. Shea, Charles Morlath, Conrad Weber, Carl Dietz, Frank Forester, G. E. Lothrop, Al. Sutherland and Al. Mayer.

Garden Theatre (Charles Frohman, manager).—E. H. Sothern opened March 23 the last week of bis present engagement, giving "Hamlet" for his farewell appearance. "If I Were King" will be presented watinee of Tuesday, 24. "Everyman" follows, opening 30.

Ar This MEETING of the Traveling Vaudeville Managers Association, held Sunday, 22, at the Bon Ton, in New York, various topics of interest to the traveling and house managers were discussed. President Sam A. Scribner was presented with a gold pilot's wheel, studded with diamonds, by J. Herbert Mack, on behalf of the association.

Bijou Theatre (H. B. Sire, manager).—Marie Cahill, in "Nancy Brown," now in its sixth week, remains a blg drawing card.

Academy of Music (Gilmore & Tompkins, managers).—"The Suburban," a melodrama, in four acts and eleven scenes, by C. T. Dazey, was produced here March 23, for the first time in New York, an audience which completely filled this big house giving ample testimony to the fact that its number of the control of the production of any stage of the production o March 23, and the attendance gave indica-tion that the engagement will be a success-ful one. Next week, Jerome Sykes, in "The Billionaire."

march 25, and the aftendance gave indication that the engagement will be a successful one. Next week, Jerome Sykes, in "The Billionaire."

Werer & Field's West Eng (Leo C. Teller, manager).—"The Christian," with a strong cast, opened March 23, to the best Monday night audience of the season, and made a great impression. Next week, J. H. Stoddart, in "The Bonnie Brier Bush."

Metropolis (Henry Rosenberg, manager).—"At the Old Cross Roads" is the attraction for this week, and if the opening business is any criterion the engagement should be most successful. Next week, Rose Melville, in "Sis Hopkins."

The Star (Wm. T. Keogh, manager).—"McFadden's Row of Flats" opened, to a packed house, 23, and, being full of mirth and comedy, should not fall to please, the most fastidious. Next week, "The Sign of the Cross."

PROCTOR'S ONE HUNDARD AND TWENTY-FIFTH STREET (J. Anstin Fynes, general manager).—"lithe Jeaus" drew a crowded house on the opening day, 23. The last time this play was presented by the Proctor Stock Company the house record was broken, and every indication points to equally big business this time. Ned Fowler and Virginia Warren gave creditable portrayals. Others who were well received were: Duncan Harris, Sol Alken, Chas. Seay and Cecylle Mayer. The vaudeville: Harry Brown, Little Elsie, and the kalatechnoscope. Hierto & Scamon's Music Hall. (Ben Hurtig, manager.—The management have provided an excellent bill for this week, and Harlemites packed this house from top to bottom 23. The bill includes: Charles Grapewin and company, in "Above the Limit:" Waterbury Bros, and Tenny, James R. Gullen, Florence Moore, Wartenberg Bross, and Floyd Bross.

Olympic (Thes, W. Valentine, manager).—Merry Maidens Burlesquers opened, to a well filled house, 23, and prospects look bright for a big week. The management have provided and company, in "Above the Limit:" Waterbury Bros, and Tenny, James R. Gullen, Florence Moore, Wartenberg Bross, and Floyd Bross.

Olympic (Thes, W. Valentine, manager).—Herry Maidens Burlesquers op

next week.

ORTHELM (Dr. Leo Sommers, manager).

—The bill this week contains the following names: Solar Bros., Sinclair and Carlisle, Edith Murray, Williamson and Gilbert, Clint James, La Noir and St. Chitr., Mitchell, Wilson and Lancaster, Lambert and Pierce.

Edith Murray, Williamson and Gilbert, Clint James, La Noir and St. Clair, Mitchell. Wilson and Lancaster, Lambert and Pierce.

Brooklyn.—At the Montauk (Isabe Sinn-Hecht, manager).—"King, Dodo" was well received by a big house March 23, with Raymond Hitchcock in the leading part. Big business last week. Next week, "A Country Girl."

Grand Orera House (Lew Parker, manager).—Ward and Vokes presented the second edition of "The Head Waiters," the musical farce that was so popular last season. Musical numbers were introduced, as well as many new features. Kellar did well last week. Primrose & Dockstader next week. Week.

Park (Nick Norton, manager).—"The Convict's Daughter" was presented, to a good sized audience, 23. Excellent business ruled last week. Next week, "Her Marriage Vow."

PANTON'S FULTON STREET (Etta Reed Payton, manager).—"Thelma" was presented by Mrs. Etta Reed Payton for the first time 23, Mrs. Payton appearing in the name part to great advantage. Other members of the company are well placed. "A Runaway Wife" did very well last week.

COLUMBIA (Dave A, Wels, manager).—"Maile Wainwright appeared as Grace, in "Shall We Forgive Her," 23. She was greeted by a large audience, and commendable acting was shown. The entire house company were seen. Big business ruled last week. "Resurrection" to follow.

BIJOU (Will McAlister, manager).—"La Cigale" was presented by the Spooner Stock, with Cecil Spooner in the leading role, a part that is well sulted to ber abilities, and which this clever player takes full advantage of. Mr. Phillips is again well cast, and he received many honors. The remainder of the company are well placed. "Kathleen Mavourneen" made a record week, ending 21. Next week, "The Secret Dispatch."

Oreheem (Percy G, Williams, manager).—A strong bill was presented 23. The headliner is the Great Lafayette, in an act which is one of the cleverest on the stage today. Others are: Eva Williams and Jac Tucker, in "Driftwood." the Carter De Haven Trio, the Five Noses, Chaley Pusey and company, in "Get R

pacity houses.

Criterion Theatre (Charles Frohman, manager).—James T. Powers, in "The Jewel of Asia," opened March 23 his sixth and last week. Charles Hawtrey openes 30, in "A Message from Mars."

Weber & Fields' Music Hall (Weber & Fields, managers).—"Twirty Whirly" is in

Harlem.—At the Harlem Opera House Mex. Litchenstein, manager).—Stuart Rob-n, in "The Comedy of Errors," opened

of Asia," opened March 23 his sixth and last week. Charles Hawtrey openes 30, in "A Message from Mars."

Weber & Fields, Music Hall (Weber & Fields, managers).—"Twirly Whirly" is in its twenty-ninth week, and "The Big Little Princess" began on March 23 its fifth week. Business is to the capacity.

Harison Gary Fiske has secured the rights of a Spanish play that he will produce at the Manhattan Theatre next season. It has been played with success in Madrid and the principal Spanish cities, as well as in Paris and South America, by Maria Guerrero and her husband, bon Diaz de Mendoza. The American rights were secured by Mr. Fiske from Wallace Gillpatrick and Guled Marbury, who have made the English version of the play.

Al. Lovering announced last week that the Casino has been selected for his revival of "Little Lord Fauntieroy," and the play will be presented at matinee performances, beginning April 13. Crystal Herne has been engaged for the part of Dearest; Wivian Martin, a child of twelve, will have the title role, and Dorothy Rossmore will play Minna.

JUDGE TRYAX, of the Supreme Court, on the application of counsel representing Al. Hayman and the other members of the theatrical managers' syndicate, last week dismissed the action brought in the name of William H. Collister, a speculator, for an injunction to restrain the managers from posting notices informing the public not to purchase tickets from speculators in any way in the sale of tickets outside of theatres. This is the third decision that the managers have obtained in their favor.

KLAW & ERLANGER's free stage school was organized at the Knickerbocker Theatre Monday, March 16, by Ben D. Stevens, director, with Herbert Gresham, Ned Weyburn and Frederick Solomon as—principal instructors in stage business, dancing and music, respectively. Three hundred and seventy pupils were accepted and enrolled.

The Hengler Sisters arrived in this city from Europe on Sunday, March 15. They will be in the new musical play which is booked to succeed "A Chinese Honeymoon

and company, in "Get Rich Quick;" Joe Flynn, Emilie Benner, and Johnson and Wells.

Hyde & Behman's (Archie H. Ellis, manager).—This week's bill presents many headliners. Johnny and Emma Ray are seen in "Casey, the Fireman." As an extra attraction. Kiralfy's latest, the Twentieth Century Gold and Silver Ballet and Happy Pays in the Sunny South. Other entertainers are: McCabe, Sabhue and Vera, Keno, Welch and Melpose, Joe West and Ida Van Siclen. in "The Harp:" Cofby and Way, the Cedilian Four. Evans and St. John, Avery and Hart, and the Sisters McCue.

Syak (Wm. L. Bissell, manager).—Rose Sydell's London Belles appeared before a big house 23. As an extra attraction, Lottle Brandon appeared in her exciting feat of "looping the loop" on a bicycle. The bill also names: Faul and Arthur Campbell, and Weber, Washburn and Grant, Garnella and Stirk, Ruth Denver and company, in "The Artist's Dream:" the Mozart Comedy Four, and the Masses, Jugglers.

Ampicton (S. H. Cohen, manager).—The German element in this section is given a treat this week. The entire company of Heinrich Conried's Irving Place Theatre, Manhattan, play a repertory of their greatest successes. The selections are: "Alt Heidelberg" 23, 24, "Sodom's Ende" on 25, the French farce, "Hopla, Vater Siecht's Ja Nicht," 26, and the balance of the engagement will be given up to the German version of "The Girl from Maxim's" and "Willaclm Fell." A big week is expected. Bushess last week was big. "San Toy comes next.

Folly (Bennett Wilson, manager).—Kellar, the magician, in a repertory of

"Wilhelm Tell." A big week is expected. Business last week was big. "San Toy" comes next.

Folly (Bennett Wilson, manager).—
Kellar, the magician, in a repertory of tricks, manifestations, experiments and exhibitions of magic, is here this week. He is well known to the house's patrons, and never falls to draw well. Big business last week. Ward and Vokes come next.

GAYETY (James Clark, manager).—This week's entertainment is furnished by the New York Star Extravaganza Co. A special feature of the show is the appearance of Mile. Ani, who performs on a high wire. The opening burlesque is called "A Coronation to Uncle Sam." "A Hot Finish" is the name of the closing burlesque. The olio brings out Brown, Harris and Brown, Mc-Intyre and Rice, the Three Jacksons, Martelia and Lancaster, the Four Show Girls, and Lyons and Held. "Crowded houses last week. Rose Sydell's London Belles next.

PAYTON'S (Fred Andrews, manager).—The Smishine of Paradise Allev' is this week's offering. Una Abeil Brinker plays Neilie MeAly, and Kirk Brown is Dr. Curtis, Crowded houses last week. Next, "The Stowaway."

Stowaway."

NOYELTY (David Robinson, manager).—
Harry Clay Blaney this week presents
"Across the Pacific." As Willie Love Mr.
Blaney introduces some sluging and dancing specialities. A good week is looked for.
Good business last week. "Only a Shop

Girl' next.

THEATRE UNIQUE (Frank B. Carr. manager and owner).—The Fay Foster Extravaganza Co., with some new scenery and a chorus of handsome women, is here for a week's stay. The talent is headed by Fanny

NEW JERSEY.

Newark. Most of the theatres were well attended last week.

Newark Theatre (Lee Ottolengul, manager).—Herbert Kelcey and Effle Shannon should do well in "Sherbock Holmes" this week. Viola Allan, in "The Eternal City." proved the crowning event of the season last week, both from an artistic and financial point. Manager Lee Ottolengul's benefit was a gracious compliment, and he was the recipient of several handsome presents. "King Dodo" March 30 and week.

Columbia Theatre (M. J. Jacobs, manager).—"In Convict Stripes" teems with appeals to the patrons for the present week. "Queen of the Highway" furnished sensation to large audiences last week. Coming week of 30. "A Joly American Tramp."

Empire Theatre (H. M. Hyams, manager).—"A Boy of the Streets" will give the atregoers a new and interesting character this week. "A Desperate Chance" obtained moderate results last week. Laura Biggar, in "East Lynne," is booked week of 30. BLAEM'S THEATRE (Has. E. Haney, manager).—"More Than Queen" gives the stock company worthy work this week. "The Clemenceau Case" was moderately attended last week. "Devil's Island" week of 30.

Waldmann's Theatre (W. S. Clark, manager).—Harry Bryant's Burlesquers return this week with several new features in his bill of general good quality. The Imperial Japanese Troupe is featured in the ollo, which names: Van Leer and Duke, Ferguson and Watson, Mildred Murry and Lillian Beach, Lawson and Namon, and the Craigs. The Tiger Lilles created a favorable impression last week, and drew good houses. The Merry Maidens comes 30 and week.

Procrot's Theatre (J. Austin Fynes, general manager).—A bunch of noveltles are in the current bill at this house, including: Leroy, Talma and Bosco, Morris Cronin, Wylie's dogs. White and Simmons, Anna Calwell, Mr. and Mrs. Neil Literfield, Senator Frank Bell, Mr. and Mrs.

Frank Bell, Mr. and Mrs. Chas. T. Ems, and the kalatechnoscope. Nork.—Mrs. Madeline Baker was, last week, appointed administratrix of the estate of Maud Waldmann Baker, her daughter, one of the victims of the Clifton Avenue cross-ing accident. The girl's estate is valued at

Elizabeth.—At Jacobs' Theatre (G. W. Jacobs, manager).—"The Old Homestead" came March 16, to good business. "A Texas Steer" arrived 19, fo fairly good returns. "The Fatal Wedding," 17, had a fair slaced audience. "The Convict's Daughter" followed 21, to a fair house. To arrive: The Oriental Burlesquers 27, 28, Herbert Kelcey, in "Sherlock Holmes," 30; the Jeffersons, in "The Rivals," 31; "Spotless Town" April 4.

LACRIM THEATRI (Edwin Erroy, manager).—"At Valley Forge" came 16-18, to only fair returns. "One Night in June" arrived 19-21, to a little better results. To arrive; "Queen of the Highway" 23-25, "A Warm Match" (Crimmins & Gore) 26-28.

Jersey City.—Lent so far has had no perceptible effect on amusement seekers in this section. The Four Cohaus, at the Academy of Music, simply filled the house to repletion week ending March 21. "The Christian," at the Bijou, finely presented by the Pike Theatre Co., had few vacant seats, while the Bon Ton held the usual attendance.

the Pike Theatre Co., and the usual attendance.

Academy (Frank E. Henderson, manager).—"A Desperate Chance" 23-28. Joe Welch, in "The Peddier," week of 30.

Bijor (John W. Holmes, manager).—Primrose & Dockstader's Minstrels 23-28. Kellar week of 30.

Box Tox (T. W. Dinkins, manager).—Week of 23: Roberts, Hayes and Roberts, Lewis McCord and company. Carson and Willard, Russell and Lock, La Belle Blanche, Mr. and Mrs. Alfred Keley, the Le Vine Cameron Trio, and the vitagraph.

Notes,—The Four Cohans have been very busy the past week rehearsing their latest, "Running for Office," which opens at the Fourteenth Street Theatre, New York, April 27...... Elizabeth Woodson filled the place very acceptably of Josephine Cohan, in "The Governor's Son," at the Academy.

Hoboken.—At the Lyric (H. P. Soulier, manager).—Neil Burgess, in "The County Pair," March 22-25, "The Man Who Darsed," with Nina Morris and Howard Hall,

Dared," with Nina Morris and Howard Hall, 26-28.

EMPIRE (J. F. Quinn, manager).—Week of 22: Sager Midgley and Gertle Carlide, lnez Meenster Three Merrlis, Mark Sullivan, Martini and Maxmillian, Nevins and Arnold, Lander and Shanley, and Tom Hefron, Notes.—The elected officers of the Hoboken E'ks are: J. J. Fallon, E. R.; Thomas Bevlin, E. L. K.; J. L. Foster, E. L. K.; J. Brandt, E. L. K.; H. C. Killan, secretary; J. G. C. Clark, treasurer; D. Murphy, tiler, ... The Boston Fadettes Woman's Orchestra is booked for a return engagement at the Empire week of 30. The Motorgirl will also appear the same week.

Trenton.—Taylor's Opera House (A. H. Simmonds, manager).—The Sawteile Dramatic Co, was here March 16 and week, to good business. Coming: The Four Cohans 23, Msry Shaw, in "Ghosts," 24; "The Texas Steer" 25, "A Message from Mars" 28, Trenton Players Club 30-April 1, "Richard Carvel" 3, Mrs. Langtry 4.

WISCONSIN.

WISCONSIN.

Milwaukee.—Local interest the past week centered in Edwin Thanhonser's production of Mrs. Generieve Haines drama, "Hearts Aflame." The laddes of the company were particularly attractive in a number of stunning gowns. Edith Evlyn, Blanche Crozier, Grace Mae Lamkin. Edgar Baume, Albert Browne and James Kyrle McCurdy handled the principal parts with marked success. Attendance was excellent all week standing room being in evidence at several performances "Arlzona" week of March 23, and "The Banker's Daughter" week of 30, Alimanga Thearth.—Manager O. F. Miller offers "Peck and His Mother in Law" for week commencing 22. "When Reuben Comes to Town" week of 29, "Search Lights of a Gerat City" put in week of 15, to audiences that ran from fair to good.

Parst Thearthe.—Manager Leon Wachsper will make his first appearance of the season on Sunday evening, 22, in "Mein

MISSOURL (See Page 116.)

MISSOURI.—(See Page 116.)

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Mrs. Patrick Campbell made us her first visit last week, and was warmly welcomed. "The Way of the Living," "Magda" and "The Second Mrs. Tanqueray" were the plays, and Mrs. Campbell was ine in all three. Prominent in her support were Emmet C. King, Wright Kramer, Walter Howe and Rose Dupree. This week, James O'Nelli, in "The Manxman," and next week will be divided between Francis Wilson, in "The Toreador," and Wm. H. Crane, in "David Hurum."

Grand Ofera House (Hudson & Judah, managers).—Last week "The Chaperons" nade its second visit, and repeated the previous big hit. The hoisuses were packed at excery performance. Walter Jones, Eva Tanquay, Geo. K. Hennery, Mny Boley, Edward Metcalf, Genevieve Day, Ed Redway, Jesslea Duncan, Albert Farrington and Mae Steblus were all clever. This week, another last season's hit, "York State Folks," and next week, Murray and Mack, in "A Night on Broadway."

THE ORPHEUM (Martin Lehman, manager).—Last week's bill drew big houses. Cole and Johnson were the headliners, and they scored a big hit. This week the new acts will be: The Russell Bros., W. C. Fields, France Piper, Anderson and Wallace, Gertle Le Claire, Vira Riai, Esmeraida, and the kinodrome.

THE AUDITORIEM (Woodward & Burgess Amusement "Co., managers).—Last week "Pennsylvania," and next week, "He Hanford-Warde Co.

THE GILLIS (E. S. Brigham, manager).—Last week "A Woman's Sacridee" proved to be a good melodrama, and big houses appreciated the fact. This week, "In the Shadow of the Gallows," and next week, "A Montana Outlaw."

THE CENTURY (W. L. Bell, manager).—Last week the stock company produced "Kathleen Mayourneen" in good style. This week, "Camille," and next week, "My Partner,"

CLIPTERINGS.—Win. Ahern, of Ahern and Patrick, who has been so sick here, was

week, "Camille, and next week, ner."

CLIPPERINGS.—Wm. Ahern, of Ahern and Patrick, who has been so sick here, was sent to San Autonio, Tex., last week, the local Managers' Association furnishing the transportation. Although Mr. Ahern is not a member of the Actors' Fund, still that very worthy organization has been sending him funds every week.

Stage Mechanics.

Harry P. Rosseau, who has been with "Her Marriage Vow" for a number of weeks this season, has signed with the same company for next season.

A. F. Barrie, property man, and Gus Lawson, carpenter, joined the "Zig Zag Alley" Co. March 12.

L. W. Hertz writes: "Union No. 76, L. A. T. S. E., San Antonio, Tex., has received news of the death of Ashley Rush, their friend and advocate, which occurred March 19, at Cleburne, Tex. The stage crw of the Empire Opera House, consisting of L. W. Hertz, George Louchard, Tony Cosgrove, Louis Posert, Edison Stellie, inconjunction with Manager James T. Brady, shipped a beautiful floral offering, the emblem of the union, with the letters L. A. T. S. E. In the corner, and No. 76 in the centre. This was sent to Mrs. Rush to Neosha, Mo., where his remains were interred. Union No. 76 met and pressed resolutions of respect, and tendered his devoted wife and aged father and mother their sincere and heartfelt sympathy. This union is progressing finely. San Antonio is thoroughly unionized, and prospects for another theatrical circuit in the State are encouraging, as Col. C. G. Hamilton and Manager Jas. T. Brady are endeavoring to form an independent circuit. In the event of this propostation formulating it will be the means of more locals being organized in Texas, which will be a material help to us. We are pleased with your newsy column devoted to our craft."

— Supreme Court Justice McCall has appointed A. L. Erlanger, of Klaw & Erlanger, receiver for the Pan American Amusement Co., which is producing "Sally in Our Alley," "The Wild Rose" and "The Jewel of Asia," George W. Lederer is president of the concern. Mr. Erlanger is directed to give a bond of \$25,000.

THREE DAY TOUR TO WASHINGTON.

Under the Personally Conducted Sys-tem of the Pennsylvania Railroad.

tem of the Pernsylvania Raliroad.

The next Pennsylvania Raliroad personally conducted tour to Washington leaves Monday, April 6. Rate, covering raliroad transportation for the round trip, hotel accommodations, and transfer of passenger and baggage, station to hotel in Washington, 814.50 from New York, 813.00 from Trenton, 811:50 from Philadelphia, and proportionate rates from other points. These rates cover accommodations for two days at the Arlington, Normandie, Riggs, Ebblit, Shoreham, Cochran, Gordon, Barton, or Hamilton Hotels. For accommodations at Regent, Metropolitan, National, or Colonial Hotels, 82.50 less. Special side trip to Mount Vernon.

All tickets good for ten days, with special hotel rates after expiration of hotel coupons. For itineraries and full information apply to ticket agents, tourist agent, 263 Fifth Avenue, New York: 4 Court Street, Brooklyn: 789 Broad Street, Newark, N. J., or address Geo. W. Boyd, assistant general passenger agent, Broad Street Station, Philadelphia.

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Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, nu envelope plafuly addressed must be sent for enable letters and a written order for the letter, and a written order for the letter, and a written of business followed by the sender, nunst also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adeline, Laura Grant, Mrs. M. O'Keefe, An. digle, Senora Alithorpe, George, Suz.
Florie Allyn, Ruth Adora Sisters Geyer, Suz.
Adams, Clara Althorpe, George, Suz.
Althorpe, George, Suz.
Florie Allyn, Ruth Adora Sisters Geyer, Luc. Gibney, Saler Blone, Yellie Babcock, Goodall, Eliz.
Adens, Adelle Hurst, May B Bemont, Belle Banoon, Edith Babcock, Hurst, May B Benndon, Edith Hurst, May B Brandon, Lot. Bertram, Hel. Hurst, May B Brandon, Lot. Bertram, Hellen Mrs. Car. Hafermaly, Mrs. B. Hurst, May B Brandon, Lot. Bertram, Hellen Mrs. Car. Hafermaly, Mrs. B. Hurst, May B Brandon, Lot. Bertram, Hellen Mrs. Car. Hafermaly, Mrs. B. Hurst, May B Brandon, Lot. Bertram, Hellen Mrs. Car. Hafermaly, Mrs. B. Hurst, May B Brandon, Lot. Bertram, Hellen Mrs. Car. Hafermaly, Mrs. B. Hurst, May B Brandon, Lot. Bertram, Hellen Mrs. Car. Hafermaly, Mrs. B. Ceelle G. Rockwell, Clara

Hafermaly, Lizzle Holmes, Lizzle Hollis, Hylda Hurdewe, Beat Harlowe, Beat Harlo

GENTLEMEN'S LIST.

Axtell, Dwight Avis, Edd.
Avis, Edd.
Alvora, Edwin Alexandra, Marcus Armstrong, Barnes, Stu. Barnes, Stu. Blake, R. J. Burton, Henry Barnells, The Rown, Jack Beane, Geo. L. Briggs & Mills Wm. Black, J. J. Strong, F. W. Brown, Perey Brown, Jack Benn, Ed. Brown, Jack Benn, Ed. Ben All, Has. Brown, Jack Benn, Ed. Burke, J. Emil Rown, Jack Benn, Ed. Burke, J. Emil Rown, Jack Benn, Ed. Burke, J. W. Bosco, A. B. Burke, J. W. Bosco, A. B. Burton, J. W. Backman, J. A. Bartlett, H. S. Burton, A. Burton, F. C. Burtlett, Har. Burke, C. A. Burtlett, Har. Burke, C. A. Burtlett, Har. Burke, J. Burke, J. W. Bosco, A. B. Burton, A. B. Burton, F. C. Googan, J. J. Cahill, Percy

Clayton, Fred Campon, Campon, H. Carlmody, J. F. Carlmody, J. J. Carane Bros. Cannon, A. W. Carlei, G. Carkee, J. C. Carnol Com. C. Carkee, J. C. Cannon, E. A. Conture, Dav. M. Capron, E. A. Conture, Dav. M. Couture, Dav. M. Capron, E. A. Conture, Dav. M. Capron, E. A. Conture, Dav. M. Cannon, Milly Chamberlain Bros. Cannon, Chark Conton, Milly Chamberlain Coper, Mr. Collans, W. M. Cadiff, J. W. Cannero, W. C. Carkee, J. C. Casmore, V. C. Cahlil, Wm. C. Carlwon, M. C. Carkee, J. C. Casmore, V. C. Cahlil, Wm. C. Cannon, C. C. Carkee, Carlwon, J. T. Chandlee, J. M. Cannon, C. Carkee, Carlwon, J. T. Carlon, E. J. Delmay, H. H. Carlon, J. T. Carlon, J. T. Delmore, H. D. Dashington, A. Dooley, J. F. Garden, C. M. Carlis, D. Carlwon, J. T. Delmore, H. D. Dashington, A. Dooley, J. F. Delmay, H. H. Carlon, C. Chark & Tarkee, W. D. Carlon, D. Chark & Tarkee, W. Carlon, D. Dashington, A. Dooley, J. F. Delmay, Frank Dickinson, J. W. Carlon, D. Carlon, D

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One Night in
June Co.
Ozav & Delmo
O'Brien. A. J.
Price, H. M.
Prescott, F. P.
Prescot, J. A.
Powlin, J. R.
Prescot, J. A.
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WANTED QUICK—For street work, All 'Round Comedian. Must play string instrument; banjo preferred. Drunks closed without notice. Good salary to right people, and season's work. State if you dance. Work cities. Write or wire, Hot Springs Rem. Co., Prairie City, Ill.

MATED—Motion Picture Outfit with Stere opticon, Films, Sides, etc. Full particulars with ist complete. Make, condition, size and make of Lenses, how long outfit has been used, lowest cash figures. Address J. E. GARRETT, Lock Box 223, Petros City, Mo. WANTED—HUSTLING YOUNG MAN, With experience in advance work, hot afraid of paste, to program and contract for my Ghost Show. Must be sober and reliable. No booze, dope or cigarette fields. Sober and reliable Female Impersonator. Must have good costume. Those who wrote, write again. Lefter too late to answer. HARRY DE LA FONTAINE'S GHOST SHOW, Bemidji, Minn.

WARNING—FIVE NEW PARODIES, ten sure to go gags; Comedy Irish, Letter and Circular; Funny Monologue. All new, never published. Bunch for one dollar. HARRY S. SARGENT. 3 Fourth St., Lowell, Mass.

WANTED, for Small Wagon Show, Specialty People who play or fake organ. Others write. Make salary low, it is sure. Hagerty Bros., Frankton, Ind. PARTNER WANTED—Jew Comedian for Novelty sketch. No amateur. F. FORBES, 8 Prospect Pl., New York.

SKETCHES, and Every Form of Stage Novel-y written to order. Stamp reply. JOS. KERSHAW, 829 Buttonwood Street, Philada,

FOR SALE, ONE 20x60 ROUND END TOP. POLES AND ROPES, ALL A No. 1 CONDITION, \$30.

GRADUATE "Doctor of Optics," with good outlit, wants to join party who knows how to get business. Dr. G. II. BEAUMONT, 728 E. 17th, Kansas City, Mo.

WANTED—COMEDIANS to read this. I will send you monthly a batch of up to date Gags and stories that are positively new here in New York, on receipt of \$1. LE ROY FINN, Care of CLIPPER Office.

TENT'S FOR SALE, 40x60, Murray make; Poles, Stakes, Ropes, Marque, Seats, Lights, Etc., \$75. One 15x25; Poles, everything complete, \$20. Six Side Show Paintings at a bargain. LOCK BOX 489, Jamestown, N. Y.

WANTED—Single Specialty People; change for one week. Steady work; salary every Sun-day. No tickets advanced. Putsifeld, N. II., week of March 23. Permanent address J. C. ARMOND, No. Sutton, N. H.

20 Lengths of

Blue Seats. Ten or Twelve Tier.

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WE RENT FILMS AND SONG SLIDES.

As we have the largest stock of same in America ALF L. HARSTN & CO.,

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D. J. Mullin and Frank P. Spellman, Mgrs. WANTED, Good Vandeville Acts at all times for GARDEN THEATRE, Cauton, Ohio, and CASINO, Cleveland. Can give good acts 3 to 5 weeks; acts must make good on their ability. As we cater to NO WINE ROOMS, I will not play a dead one. These are the finest Music Italis in the State and want good people only. All letters answered, immediate open time. Address FRANK P. SPELL-MAN, Garden Theatre, Canton, Ohio.

ONE COMBINATION MOVING PICTURE MACHINE AND STEREOPTICON, \$35.00. Sent for examination on receipt of \$5.00. LOTS of Films and Song Sildes chean of Films and Song Slides cheap.

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SHADOWS OF GREATER *\$10 with full rights; 4 acts, 6 and 3. Great opener. Do you need a hot encore for your vandeville act? Send 25c, for play titles. It kills 'em. bon't you want a new sketch? FREDERICK H. WILSON, 330 Cortland Ave., Syracuse, N. Y.

MUSICIANS AT LIBERTY. 1 Cornet, 1 Trombone and 1 Trap Drummer. All first class, and experienced in B, and O. Locate or vel. Sober and reliable. HENRY GOBELL, 14th Ave., Vallsburg, N. J.

WORKING WORLD, BIG MECHANICAL SHOW JUST MADE. PRICE VERY LOW. SEND FOR CHAS. HOOD,
108 Van Norden St., No. Cambridge, Mass.

AND ALL THEATRICAL GOODS. Scénery painted cheaply and quickly. Amateurs supplied. CHAS. E. MILLS, 437 W. 41st St., New York City.

Three English Madcaps.
UROPEAN NOVELTY ACROBATIC DANCERS.
Time open until June 16. Address
245 EAST 13th ST., NEW YORK CITY,

BILLY, BAB AND MAY DE RUE. Picase send me your address.
Dr. W. H. LONG, 236 So. 10th Street, Phila., Pa.

HARPISTI At Liberty After April 1 .--- Harpist FOR ORCHESTRA. Summer Resort preferred. WANT PLACE WITH RESPONSIBLE PARTY. Address LOCK BOX II, Jefferson, Ohio,

Ropes, Poles, complete, only \$60, cash, quick. Six 50-ft. Films, all different, \$12. Address BOX 283, MT. PLEASANT, PA.

Wanted, Operator, With or Without
MOVING PICTED SECTION AND STATE OF SECTION AND STATE OF SECTION AND STATE OF SECTION AND SEC



In coubt? Then play a black or blue louble breested! It's always the correct thing. This season it must be 3 buttons long, wti moderate lengthened lapel and big, outs anding shoulders. It musn't set overe'ose to the form. \$20 will say "open sesame" to double breasted suits of imported wasteds, with pantaloons of the same materials or (if preferred) of real English striped worsted tronserings. \$35 wouldn't be overcharge-t'other way,

indeed, \$20 is a ridiculous under-asking.

Folks out of town can measure themselves with our wonderful little outfit, which we'll send on request with 8 style cards and samples of any goods.

ARNHEIM BROADWAY AND 9TH STREET, N. Y.

Wanted Quick. AI JUVENILE MAN AND

Wire, C. J. W. ROE, Manager Campbell Stratton Co., Chelsea, Mass. P. S.—CAN USE GOOD MUSICAL ACT.

NAME PLATE MACHINES WANTED.

If you have any laying around idle write to us. We will buy them at a fair cash value. We manufacture, buy, sell or exchange any slot machine on the market. Write for our bargain list before buying elsewhere. RIGGS AMUSEMENT CO., Nos. 41-43 University Place.

NEW YORK CITY.

Leading Lady TO FEATURE, STOCK CO.

Open about Aug. 15. A Star's salary to right person. Also WANT AI SOUBRETTE AND MAN FOR LEADS. Address W. F. O.. No. 221 E. North Avenue, Baltimore, Md.

LUCIER'S FAMOUS MINSTRELS

WANTS FIRST VIOLIN, TO DOUBLE from bone preferred. Name salary in first letter, or you won't be answered, as we have no time for un-

AT LIBERTY,

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VERSATILE LEADS, CHARACTERS, HEAVIES.
One piece or stock. Address Copoes, N. Y., 26;
Amsterdam 27, Schenectady 28; then ROOM 3, 1358
Broadway, New York City, care A Fight for Millions Co.

WANTED, CUBAN and

SPANISH DANCERS. Also Musicians. Season engagement. State low-est salary. Address MGR. CUBAN VILLAGE, care of NEW YORK CLIPPER.

WANTED TO SELL,

One New Ball Bearing MERRY-GO-ROUND. Complete New Outfit, Cheap for Cash. Write for price. SHECKLER BROS., Washington, Kansas

BOOK YOUR ROUTE

And represent your attraction from my New York office. Experienced, honest service guaranteed. Terms very moderate. It is your advantage to be booked from a New York office. NOW IS THE TIME TO BOOK NEXT SEASON. Address RELIABILITY, Care of CLIPPER. I WILL

At Liberty, CHAS. SCHAD, AFTER MARCH 28. FOR BALANCE OF SEASON AND SCHMER.
Comedy or General Business, Monologue and Singing Specialries. This week, Oneonta N. Y.; week of 30, Troy, N. Y. Care of CARNER STOCK CO.

SCDA FOUNTAIN PRIVILEGE At Good Park, by one who can make it so. Must be cheap. B. BORTON, care of CLIPPER.

Under the Cents.

Notes from Tanner Bros.' Great United Railroad Shows.—Col. Dick Tanner has returned from a trip over a portion of our terrifory, for the coming season, and reports that all is clear sailing for the "big show." Our new band wagon has arrived, and some animals are due to reach us this week. Our new band wagon has arrived, and some animals are due to reach us this week. Our new band wagon has arrived, and some animals are due to reach us this week. Our new some some world's colossil misseum, under the personal direction of the well known Harry Dickinson, will be one of ever operated in the capital some world's colossil misseum, under the personal direction of the well known Harry Dickinson, will be one of ever operated in the capital some color, and in a short time "the great indied" will be ready to appear in all its gorgeous, glittering granders.

GENTRY BROS.' NOTES.—C. S. Primrose has closed as manager of "The Hottest (con in Dixie" Co., and has joined Gentry Bros.' Famous Show, No. 1, as general agent and traffic manager. This makes his eighth season with Gentry Bros.' Shows. Jno. L. dieman has signed for the season as general agent and traffic manager of their No. 2 show, this being the second season for Mr. Glennan with the Gentry Bros.' Shows. Ite has surrounded himself with eight capable assistants. John E. Richardson, who has been withering in Bloomington, Ind., has decided to remain with the No. 2 show. "Chas. Berkell. Proprietor of the Berkell Show, has concluded not to take out his circus the coming season, and has sold his entire outfit to Emil Selbel, of Watertown, Wis. Mr. and Mrs. Berkell left Des Moines, In., Feb. 28, for Callfornin. In the party were Lena Kilae, C. C. Mathews, Mile Dair and Francisco, sight seeing. Mr. Berkell will open under canvas April G. near San Francisco.

Selles & Downs Notes.—It is reported that a man is going through the State of Indiana representing himself as local contractor for Sella & Downs' United Show, Ind., recently. This firm has no one on the rood.

MRS. JOE W. COUSINS has perfected her iron Jaw act.

MARTIN MILLIGAN, of Proctor's theatres, has signed as lithographer with Sun Bros.

Shows.

POTTER AND HARRIS have been obliged to cancel eight weeks' work in the South, on account of signing with A. H. Reed's Circus, to open April 4 and close Nov. 1.

HARRY DICKINSON has the side show privilege with Tanner Bros.' Circus this

privilege with Tanner Bros. Circus this season.

PAN-AMERICAN SHOW NOTES.—W. S. Dunnington has engaged eighteen first class bill posters for advertising car No. 2, and eight for the opposition brigade. They are all union men, and are in good standing with their respective unions. E. J. Gosney has been engaged as general local contractor.

LEOFOLD'S GREAT LONDON R. R. SHOW NOTES.—The following people have been engaged: The lumans, contortionists; Leonard Clark, slack wire and trapeze: Patten and Morris, sketch. The outfit is a 60ft, round top; 30ft, middle plees, and will carry twenty-five people, featuring Prof. De Kalb's band of fourteen pleces. The show will travel by rail, and the advance will be headed by Will S. Beecher, our genial and obliging pilot. The show opens May 22, touring New York, Pennsylvania and Maryland.

BRET SHANKLIN, contortionist, has signed with Tanner Bros.' Show for the coming season:

with Tanner Bros.' Show for the coming season;

Doc Waddell, advance and contracting agent, has signed with the New Big Triple Plate Shows for the coming season. The following performers have also been engaged; Joe West and Ida May Lewis, producing the only act; the Depontas (Joe and Mae), hoop rolling and club, swinging; the Troys (Jack and Bessle), with their troupe of educated dogs, penies and goats; the Wilsons (Fred and Mabel), king and queen of the (rapoze; the Great Lenni, aerial control of the trapoze; and gun jugglers. A band and orchestra of fifteen musicians will also be carried with this organization.

Chas, E. Griffen musicians will also be carried with this organization.

Chas, E. Griffen musicians will also be carried with the Buffalo Bill Show will sati March 28 for England, to open with the show, under canvas, at Manchester, April 13. The season at London closes April 4. Floot Beinxan, who was with Howes Great London Shows last season, has signed with Gus Sanb Elta Rocers have signed with the Clus And Elta Rocers have signed with the Clus And Elta Rocers have signed with the Clus And Elta Rocers have signed with

he will be with Gus Sun's American Minstrels.

LOUIS AND ELTA ROGERS have signed with the Chas, Bartines Shows for the coming season, to do their new trapeze act.

ROSTER OF SUN BROTHERS' (No. 2) World's Progressive Shows.—Sun Brothers, proprietors: Thos, D. Van Osten, manager; Jack Bledsoe, advance representative: J. L. Lambert' treasurer: Prof. C. F. Brown, band director; D. H. Lano, museum manager: II. J. Simerson, superintendent of canvas; F. A. Gilliam, equestrian director, Performers and musicians signed are: The Gilliam Family, the lighings, Josie Brown, J. W. Dillon, Ajax, the Great Lamberts, Chas, Willis, John Walters, Kennard Walters, Frank Lyton, B. F. Harrington, A. E. Risby, Geo. Block, Mrs. Lana and Little Irene, Sherwell Rice, Fred C. Hubbell and Martin Milligan. This show opens April 4, with all new tents and all special paper. This is a three car show, and will run continuous.

JACK RAY DEE has signed with Smith's

JACK RAY DEE has signed with Smith's Imperial Circus, to do his slack wire and clubs. This will make his third successive season with the show.

With the Bill Posters.

S. H. Robinson now owns the Atlantic City Sign Co., which will control the signs in and around Atlantic City, N. J.—an cuormous run of wall and bulletin space.

The plant formerly belonging to the E. H. Howman Co., at Newnan, Ga., has been Marguerite Masson Mabel Moore S. H. Robinson now owns the Atlantic City Sign Co., which will control the signs in and around Atlantic City. N. J.—an enormous run of wall and bulletin space.

The plant formerly belonging to the E. H. Lowman Co., at Newnan, Ga., has been bought by Will J. Perry, who announces that beginning in April he will send his sign wagon on the road, covering 180 miles adjacent to that city.

The bill posting plant of Messrs. Fisk & Reeber, managers of Lycoming Opera House, Williamsport. Pa., will be added to, and will have when completed, over 2,000 running feet of boards.

The P. L. Myers Bill Posting Co., at Janesville, Wis., will have its plant enlarged between that city and Beloit. The boards at Evansville have been put in first class condition.

Bill Posters' and Billers' Union, No. 15.

at Evansville have been put in first class condition.

Bill Posters' and Billers' Union, No 15, was organized in Springfield, Mass., March 2, and the following officers were chosen: Iresident, Paul Davis: vice president, Fred letimont: secretary, Bert Busha: treasurer, Joseph Nihill; sergeant at arms. Gus Miller. Meetings will be held from time to time, as occasion may demand.

King Solman has retired from the show business, and is operating a bill posting plant at Chariton, in.

C. A. Marshall will build 2,000 feet of billboards in Duluth, Minn., and 1,000 feet in his native city, West Superior. Wis. The Rochester Bill Posting Co. Rochester, Mich., is erecting boards at Oxford, Office and Romeo, that State.

MISS

Keep your ammuraltion dry, your eye on the sight, your hand steady and shoot when the mark is dead range. Above all things, don't get buck fever, for if you do, 'it is all off. If you follow these instructions and have the proper shooting iron, you'll find no trouble in hitting the target in a spot where all the lead will count.

We've been out after game many a time, but seldom have we brought home such a bag as we put the peliers into on our last trip. You'll find our tropplies of the chase on exhibition

AT THE OLD

HOWARD ATHENAUM Boston Mass (America's Oldest Variety and Burlesque Theatre) WEEK OF MARCH 23

"The Minstrel Beau Brummell." Neatest and most graceful of the burnt cork comedians. He was the first to impersonate an ultra-swell coon, and still has a style that is all his own. He always has the goods.

Edward M. Favor and Edith Sinclair The people who press out worry wrinkles with their hot comedy irons. They are presenting their smoothest sketch. "Cæsar's Angel." with Mr. Favor as "Julius Cæsar Rufe Garden, a crushed tragedian," and Miss Sinclair as "Julie Gotrox, an heiress."

BARONESS ELSIE VON RANLY A beauty from the banks of the blue banube, who is the bright particular star of this week's burlesque. The Vlennese belie whose hunt for her husband has won her so much notorlety of late. If you are an admirer of blondes you'd wonder why he ever ducked out. Possibly her millinery bills beat his income a few blocks, but you'd be willing to go over the jumps if you could buy her hats.

TALKATIVE MISS NORTON The gayest gabber of them all. A charming girl, whose comedy chatter is so bright and breezy that she has won the name of being the eleverest monologue comedienne in vaudeville.

TOBY LYONS He's leading out some new "Hinkey Dec-lets," assisted by those demure damsels, Gladys Fisher, Kitty Bingham, Nellie Hart-ford and Kitty Hartford. It's no wonder the

HARRY and SADIE FIELDS Their delineations of characters as seen on New York's East Side are true to life. The Hebrew cakewalk they introduce has made them famous.

RASTUS and BANKS
A supple son of Ham and a charming Creok
belle in a snappy specialty called "The Ma
jor and the Maid." It is swift in the su

FOSTER and "MIKE"

Never was a more interesting exhibition of what patience will accomplish in the way of animal training been given than that displayed by Prof. Foster and his musical deg. "Mike."

MIACO and IDALENE

Eccentric in the extreme is their turn.
They are oddicians from Oddville.

MAY LEON

Here's another novelty. A little contortionist whose assistants are a trained dog and an educated rooster. Can you beat the combination?

ROBBINS and TRENNAMAN
Will Robbins, "The Chauncey Olcott of
audeville," and May Trennaman a sweet
pubrette, in a most attractive singing spe-

WINSTANLEY and SULLIVAN These are the boys who wear the champi hip medals for clog duncing, and are of a accept ail challenges.

PHIL MORTON singer of Celtic comic songs he sweeps

BURLESQUE

Another brilliant is added to our bunch of sparklers this week, and its lustre is equal to that of any we have yet found in our burlesque diamond fields. There's not a flaw in it, it is perfect in shape and color. It's

"SALLY'S ALLEY"

	THE CAST
1	Nicholas Lochmiller Joe Fields
9	Mike O'Brien Mark Wolley
7	Allle Tooty Charlie Hamilton
Н	Baron O'Flynn Will Cavanaugh
9	Sally Fly
9	Vera Glidy
ı	Connie Riley Lulu Keegan
8	Rosy Ames
4	Ruby Royal Lillian Taylor
3	Dolly Upp
a	Sadie Down Kitty Bingham
1	Mamie SwiftJulia Crosby
9	Lucy Gay Nellie Hariford
	Maggie Dunn Laura Houston
ä	Julie May Lillian Houston
E	Gertie Green Frances Hoyt Tessie Moore Dot King
ı	Tessie MooreDot King

AMONG SALLY'S ALLIES

izzle Kelly

Claire Romaire
Lenh La Jole
Emma Russell
Florence Carlton
Eva Homer
Lottle Reynolds
Irene Syanuon
May Hamilton
Sybil Rivers
Margaret Howard
Eucy Lawton

LIVING PICTURES

The most magnificient scenes of artistic reproductions ever presented at the Howard, and this goes. All of our former visions of loveliness are excelled. Twenty of the most perfect models that the most careful search could find are exhibited in the dozen or more pictures shown. The corps of posers is headed by the peerless Pearl Irving and includes: Lizzie Kelly, May Armstrong, Kitty Stewart, Addie Millard and Grace Ashton.

ALWAYS SOMETHING DOING 1 TILL 11 P. M. AT THE OLD

HOWARD

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New York—Frank Forrester, Vaudeville Association, St. James Building, Broadway and 26th St. Boston—Ed. Kelley, 63 Court St

Boston—Ed. Kelley, 63 Court St.
Press matter and photographs for newspaper cuts should be sent to Carl D. Lothrop. Press Representative.
Address all other communications, including billing, to WM. McAVOY
Manager Howard Athenæum, Boston, Mass.

WANTED, LONG SEASON, Singing and Dancing Comedian, Soubrette;

ALSO JUVENILE WOMAN, AT ONCE. Write of wire, ASHLEY RUSH CO., Cleburne, Texas.

SUMMER SEASON. SHEEDY'S THEATRE

WILL OPEN MONDAY, MAY 25. WANT PEOPLE in all lines; also Scenic Artist Can use several good plays. Address

> DAVID R. BUFFINTON, Sheedy's Theatre, Fall River, Mass.

WANTED, FOR SUMMER SEASON.

People in all lines, Actors that double in brass, Concert People, Musicians, lioss Canvas Man, Bill Posters. State salary first letter. Privileges for sale. Address — WM. KIBBLE. 127 East 8th St., Cincinnati, Onio, or as per route.

PICTURE MACHINES.

New and Second Hand Stereopticons, Pilms, Song Siddes and Supplies. Picture machines rebuilt with all improvements. Rheostals any voitage. Meshanical effects for acts made. Expert repairing done. NEW YORK FILM EXCHANGE.

N. POWER, Mgr., 117 Nassau St., New York. Phone 3380 Cortland.

WANTED,

Three More Shows and Two Free Attractions for Indoor Carnival. AT SYRACUSE,

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J. Whitney, manager, "Kryle Eellew operation of partiy business, in "A tientleman of France," week of March 16, and the driving the entire engagement. Andrew Mack, in "The Bildt Sogre Hoy," week of 2.

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Cincinnati.—Although the Lenten sea-on as reduced the attendance at the local dayhouses, the decrease is not as marked in former years, and the managers are

playhouses, the decrease is not as marked as in former years, and the managers are jubilant.

New Grand Opera House (Harry Rainforth and John Havlin, managers).—E, S. Willard, in repertory, will open March 23. Julia Marlowe, in "The Cavaller," made a spiendid impression with the large attendance last week. Wm. Faversham March 30. Robinson's Opera House (David H. Hunt, manager).—The Neill Stock Corpany will present "The Red Knight" 22. A warm welcome was given the company last week, in "A Bachelor's Romance."

Columbia Theatre (M. C. Anderson, manager).—The Girl with the Auburn Hair heads the vaudeville bill 22, which includes: Techow's trained cats, Leroy and Clayton, Bruno and Russell, J. Bernard Dyllyn, Morrisey and Rich, Bryant and Saville, and Scott House, Business fairly good.

Wanut Street Theatre (M. C. Anderson, manager).—The Kirke La Shelle Opera Co. will present "The Princess Chic" 22. When Reuben Comes to Town" played, to good sized houses, last week. "Under Southern Skies" 29.

Heluck's Opera House (Heuck, Fennessy & Stair, managers).—Brothers Byrne, in the new "Eight Belis," are booked 22. Billy B. Van and Nellie O'Neil last week did a profitable business. "The Little Church Around the Corner" 29.

Lyceut Theatre (Heuck, Fennessy & Lyceut Theatre (Heuck, Fennessy)

Retair, managers).—Brothers Byrne, in the new "Eight Bells," are booked 22. Billy B. Van and Nellie O'Nell last week did a profitable business. "The Little Church Around the Corner" 29.

Around the Corner" 29.

LYCEUM THEATHE (Heuck, Fennessy & Stair, managers).—Rebecta Warren will be seen in "East Lynne" 22. "New York Day by Day" did a fair business last week. "Two Little Waifs" 29.

PROPLE'S THEATHE (Heuck, Fennessy & Stair, managers).—The City Club Burlesquers is due 22. Last week the Transatiantic Burlesquers was 'patronized liberally. Trocadero Burlesquers 29.

GOSSIP OF THE LOBEY.—Elsa Ruegger, the 'cellist, was the soloist at the symphony concert, at Music Hall, Friday afternoon, and Saturday night..... Julia Marlowe was the guest of honor at a luncheon given by Mayor Fleischmann.... Business Manager B. M. Lewis is here, arranging for the appearance of Whilam Faversham at the Grand..... Mique O'Brien was here in advance of the "Princess Chie" Co..... Manager Hunt left for New York last week..... Lecal operatic aspirants will be given an opportunity to take part in one of the season's repertory operas at Chester Park every Saturday during the Summer season.... Oliver Morosco, of the Pracific coast, president of the Nell-Morosco Enterprises, who was here, conferring with James Neill, left for Los Angeles, Cal.... The many friends of Admiral Nelson Foster were grieved to learn of his femias will be brought to this city and intered at Spring Grove Cemetery... James Neil, Edyth Chapman, Mary Elizabeth Forbes and Lillian Andrews, after the close of the Neill Stock Co. season at Robinson's Opera House will leave for Europe for a two months' stay.... Nellie Hawthorne is here, in conference with L. J. Roderiguez, acting manager for Julia Marlowe, in regard to their proposed venture into the musical comedy field next season... The proceeds of the benefit to be given Irene Artman, the crippled child dancer, will be used to send Irene to Denver to help restore her health.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—Frank Daniels, a great favorite in this city, presented "Miss simplicity," to capacity, March 16. "The Suburbau," a splendid drama, had good returns 20, 21. Jefferson De Angelis comes 25. Livest M FIGEATRE (Frank Burt, manager).—"Superba," week of 15, had 8. R. O. at every performance, Mason and Mason, in "Rudolph and Adolph." 22-25. "The Little Charch Around the Corner" 26-28.

EMPIRE THEATRE (Max Hurtig, manager).—"Ono Vadis," the most pretentious production given at this theatre by the stock company, was produced 15 and week. Costumes, scenery and stage settings were fine. All members of the company did fine work. "The Nominee" week of 22.

ARCADE FILEATRE (Cooke & Greene, managers).—Business is good. Week of 22: Le Nole Bros., Al. Lawrence, Mr. and Mrs. Murphy, the Three Sisters Macarte, Weston and Allen. Eugene Ellsworth and Madge Burt, Edith Helene, Winchermann and his bears and monkeys.

B'er's Theatre (Frank Burt, manager).—"A Kentucky Feud" gave good satisfaction 13-18. "Down by the Sea" drew paying business 19-21. "On the Stroke of Twelve" comes 22-25. "For Her Sake" 26-28.

Twelve" comes 22.25, "For Her Sake" 26.28.

Canton.—At the Grand Opera House (M. C. Barter, manager).—"A Poor Relation." with Horace Lewis, came March 16 to light business. "Eight Bells," 17, had good sized audience, and "Under Southern Skies," 18, pieased fair sized crowds, while "Down Modile." 21, came to a fair house. The Cook-Church Stock Co. week of 23, with the exception of 24, when Mrs. Fiske plays "Mary of Magdala;" Joseph Murphy 31, "The Village Postmaster" April 2
Gamber Tieastrae (Frank P. Spellman, manager).—Maude Beal Price was the head-liner week 16, and the others were: Christopher, the maglelan: Grace Sillian, Patchea and Clifton, Lee Ingham and Jack E. Walters. Rusiness ranged from fair to good.

Notes.—Alexander Pollock, of "Under Southern Skies" Co., was entertained while here by Dr. Harry A. March..... The Majestic Trio (Phillips, Niner and Floyd) joined Blondell's "Centre of the Earth" here 16.

Youngstown,—At the Opera House (Eugene Rook, manager).—Chester De Vonde's repertory company did good business March 16-21. Bookings: "Not Guilty" 24, Mrs. Fiske 25, Martin's "U. T. C." Co. 26, "At Piney Ridge" 27, the Four Cohans 28. Park Thextris (Joe Weber, manager).—Week of 16, good patronage to witness Ross and Fenton, Coakley and McBride, Agnes A. Miles, Roberts, Hayes and Roberts, John Kernell, the Five De Luccas and kinetograph. Booked for week of 23: Matthews and Harris, Hickey and Nelson, Louise Dresser, Jack Norworth, Mack and Elliott, Newell and Niblo, Seymour and Hill, and kinetograph. Notes.—Actor John Price is here, visiting relatives..... Sol Myers, road manager of the Ross and Fenton Co., is here, greeting friends, and soon leaves for an extended European trip in the interest of vaudeville, representing Weber & Rush, his intention being to secure new and novel acts.

Lavinia Shannon, in "Beyond Pardon," two performances, 19, had splendid business. Black Patti's Troubadours, 20, 21, to good houses. Coming: "Pickings from Puck" 23

SOLDIERS' HOME THEATRE.—"In Gay Paris" came 19, to good business. Coming: The Metropolitan Burlesquers 27.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Ethel Barrymore, in "A Country Mouse," is the attraction week of March 23. E. S. Willard, in repertory, had fair houses week of 16.

LYCEUM (J. D. Cookson, manager).—"Superba" week of 23. "Peck and Ilis Mother-in-Law" had good houses week of 16. "Princess Chie" week of 30.

LYCEUM (J. K. Cookson, manager).—"The Volunteer Organist" week of 23, with a good advance sale. "Not Gullty," with a Cleveland girl, Hermine Schoen, as leading lady, had the usual good crowds of this popular house. "A Womon's Sacrifice" week of 30.

lady, had the usual good crowds of this popular house. "A Womon's Sacrifice" week of 30.

CHASE'S EMPIRE (Chas. J. Stevenson, manager).—Week of March 23 Marie Dressler is the headliner. Eugene O'Rourke and Nellie Elting, in "Parlor A," and Brothers Freydo will strengthen the bill. Billy S. Clifford, Macre and Higght, Carmen Sisters, Sa Vans, and Le Page will complete the bill. The Miles Stavordale Quintet was a greatly enjoyed act week of 16. The Motogirl's work was marvelously well done. Some of the work of La Nole Bros., comedy gymnasts, was the best ever seen here. The Empire's usual crowded houses materialized last week.

STAR (Drew & Campbell, managers).—Rice & Barton's Extravaganza Co. week of 23. Lawrence Weber's Parisian Widows had good houses last week.

COLONIM. (Frank Beal, manager).—Although there were almost, a hundred artisans putting on the finishing touches to this beautiful house fifteen minutes before the doors opened, the theatre opened promptly at the appointed time 16, and everything was in excellent order. This speaks volumes for the contractors and for Manager Beal, for the building has been reared, furnished and opened in a remarkably short time. The house was jammed the opening night and throughout the week, and the management promises the same high order of attractions that were on the initial bill. The house will give two performances daily except Sunday, and will vary vaudeville with the legitimate. Week of 23 another excellent bill will be glven.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager).—"Ren Hur" had S. R. O. houses sold from 16-28.

High Street Theatre (Z. G. Ovens, manager).—"Fast Lynne" played, to a fair business, 19-21. Black Patti comes 23-25.
Geann Opera House (A. G. Ovens, manager).Wm. Bonnell and Rose Stall played, to large audiences, 19-21. Mrs. Fiske, in "Mary of Magdala," 23.

EMPIRE THEATRE (H. Wiseman, manager).—A good show came, to fair audiences, at this house week of 16. Booked week of 23: Mary Hampton and Co., Elinore Sisters, the Millettes Family, Forrester and Floyd, Ilale and Francis, Two Roses, Ada Arnoldson.

Akron.—At the Colonial Theatre (S. S. Vail, manager).—Geo. Hall, in "The American Hustler," pleased a fair sized audience March 16. "Eight Bells" 18. "Human Hearts" had two big houses 21. The Ten Ichi Troupe comes 23, 24, "Zig Zag Alley" 25, W. H. Crane 26.
Grand Opera House Cf. K. Albaugh, manager).—"Weary Willie Walker" came for 16-18. "The Span of Life" drew big houses 19-21. "Down Mobile" comes 23-25, "The Village Parson" 26-28, "Alaska" 30-April 1.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers).—The Blondells, in "Through the Centre of the Earth." had good attendance March 13. Lavinia Shannon, in "Beyond Pardon," satisfied a fair sized house 14. "Joshua Simpkins" had a topheavy house 17. Wine, Woman and Song gave an uproarious show, to a medium audlence, 19. "Under Southern Skies" satisfied two audlences 21. Coming; Adelaide Thurston, in "At Cozy Corners," 24: Zeb & Zarrow, in "Gig Zag Alley," 26; Al, Martin's "Uncle Tom's Cabin," 28; Cook-Church Co. week beginning 30.

Steubenville.—At the Grand Opera House (O. W. R. Lips, manager).—"Down Mobile" pleased a fair sized audlence March 16, making a special hit with the fire scene. "Man to Man" played to a small house 19, giving a very good performance. Haverly's Minstrels will play to 8. R. O. 20, as the house was sold out before arrival of company. "Fogg's Ferry," matinee and night, 21: "Loopling the Loop" 23, "The Village Tarson" 25, Stetson's "Uncle Tom" Co. 31.

Zanexville.—At Schultz Opera House (H. W. Ross, manager).—The Cook-Church Co., week of March 16, drew fair sized audlences. Coming: "Tyranny of Tears" 24, Black Patti 26, Adelaide Thurston 27, the Bonnells 28, Mason & Mason 30, Eugenie Blair 31, "A Desperate Chance" April 1.

LOUISIANA.

of Magdala." Joseph Murphy 31, The Village Postmaster" April 2
Gamen Theatre (Frank P. Spellman, manager).—Maude Beal Price was the head-liner week 16, and the others were Christopher, the magician: Grace Sillian, Patchen and Clifton, Lee Ingham and Jack E. Walters, Bushness ranged from fair to good.

Southers—Alexander Pollock, of "Under Southers—Alexander Pollock, of "Under Southers—Alexander Pollock, of "Under Southers—Alexander Pollock, of "Under Southers—Alexander Pollock, of "Cheef Southers—Alexander Pollock, of "Cheef Southers by Dr. Harrio, was entertained while here by Dr. Harrio, was entertained while

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April 10.

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CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager). Herrmann mystified fulfy large addlences week of March 16, Coming: Lord Rosslyn, in "The Young Miss Pettifer," 23-28; "The Show Girl" 30 April 4.

Paor tor s. (F. Orsato, manager).—"Resurrection" drew good houses 18-21. Coming: "Why Women Sin" 23-28. "Busy Izzy" 30-April 4.

Theorem Finness (Fred Hawerth, man.

Why Women Sin" 23-28. "Busy Izzy" 30-April 4.

Theatre Francais (Fred Haworth, manner).—Large houses greeted "The Price of Houter" commany 16-27. Coning: "Shore Acres" 23-28. "The Minister's Daughter" 30 April 4.

Theatre Royat. (F. Le Claire, manager).—"The James Roya in Missouri" drew well week of 16. Confing: The Crackerfacks 23-28. "The King of Detectives" follows.

Theatre National. Prencais (6. Ganvreau, manager).—"The Pearl of Savoy" (in French) drew packed houses 16-21. Coming: "The Priest" 23-28.

Theatre Der Nouverlyte,—The permanent stock company, in "Serge Panine," to good houses 16-21. Coming: "Le Supplies D'une Femme" 23-28.

Palais Royal.—The Opera Stock Co., in "Le Perichole," to fair business, 16-21.

Windson Hall.—Watkins Milis, English basso, assisted by Edouard Parlovitz, planist, 20, to large audiences.

20, to large audlences.

St. John.—At the Opera House (A. O. Skinner, manager).—The McCutcheon-Ellis Stock Co, returned, after a successful trip 10 Haiffix, N. S.; and opened a three night's engagement March 12, presenting "An American Cilizen," to splendid business. As each member made his or her appearance they received a warm welcome. Ed. Ellis, Herry J. Thomas, Wm. Burt, Meta Brittani, Ida A. Thomas, and Juliette Atkinson deserve mention. The company gave a double lill 13, 14, "Sweethearts" and "His Last Lags." Mcfa Brittani, Ida Thomas, Ed. Ellis and Robt. E. Homans carried off the honors. St. Joseph's Society (local) gave "Pike O'Callaghan" 17, to capacity, for the benefit of the R. C. orphans. The Carleton Cornet Band docal give a minstrel performance 18, 19. Coming: Harris Musical Festival Concerts 31, April 1, "The Evil Eye" 3, 4.

YORK THEATRE.—The Canadian Jubilee

tival Concerts 31, April 1, "The Evil Eye" 3, 4.
YORK THEATRE.—The Canadian Jubiles Singers played 14-16, to fair business.
Norres.—Manager A. O. Skinner has given a contract for a new steel roof for the Opera House. Alterations which are now being made in the lobby of the Opera House will facilitate the emptying of the house in much less time than formerly. The removal of an arch, substituting an iron pillar, and the tearing down of a "bilind" box office greatly assist in this. The removal of the refrestlment room to another part of the house and using the old room for a ladies retiring room is a change soon to be made.... Manager Armstrong, of the York Theatre, has in view the enlarging of the seating capacity of his house, and some other improvements, which will cost about \$3,000... The McTutcheon-Ellis Stock Co, left for New York 19. They made many friends here, who look forward to their return in the hear future. Ida A. Thomas, of the company, was presented by Meta Brittani (Mrs. McTutcheon) with a gold and enameled maple leaf pin, surmounted with a splendid pearl.

Toronto.—At the Princess Theatre (O. R. Sheppärd, manager).—Rice's "Show Girl' drew good business March 16-21. Frank Daniels, in "Miss Simplicity," Jalis week.
Grand Offera House (A. J. Small, manager).—"Shore Acres" had big business last week. J. H. Stoddart, in "The Bonnie Brier-Bush," 23-28.

Toronto Offera House (A. J. Small, manager).—"Why Women Sin" had good business. Week of 23, "King of Detectives."
SHEA'S THEATRE (J. Shea, manager).—Big business last week. Bill opening 23, for week, includes: Saharet, Horace Goldin, Goolman's dogs and cats, Stuart Barnes, Blocksom and Burns, Baker and Lynn, Browning Sisters.

Massey Music Hall (Stewart Heuston, manager).—Creatore and his Italian band, assisted by Mme. Barilli, comes 20.
Star Theatre (F. W. Stair, manager).—Harry Morris' Night on Brohdway drew a large husiness last week. The Brigadiers is the current booking.

Itamilton.—At the Grand Opera House (A. R. Loudon, manager).—"Her Marriage Avow." March 13, 14, played to large and grently pleased audiences. Lord Rosslyn, with "The Young Miss Petilfer," 16, 17, had small houses. Isabel Irving, in "The Crists," 18, had one of the largest audiences of the season, and gave complete satisfaction. Due; "The Evil Eye" 21, "The Millionairs Tramp" 24, "The Show Girl" 25, "The Belle of New York" 28, "Miss Simdletty" 30, "Why Women Sim" April 2, 3, "James Boys in Missourl" 4.

Star Theater (J. G. Appleton, manager).—Week of March 23; Spaulding, Fields and Whalen, the Three Milliards, the Dalys, Jackson and Douglas, George and Loretta Epps, Lombard Bros., and the Woodwards. Business continues good.

St. Catharines.—At the Grand Opera House (Chas. II. Wilson, manager).—Isabel Irving, in "The Crists," packed the house, and delighted the audience, March 17. The Earl of Rosslyn, in "The Young Miss Pettl-fer," had poor business 18. Rooked: "The Millionaire Tramp" 23. "The Belle of New York" 25, "Hunting for Hawkins" 28, Marks Bros. week of 30.

Belleville.—At the Carman Opera House (S. E. Carman, manager).—"A Millionaire Tramp" came, to heavy business, March 17. Booked: "Evil Eye" 23, "Next Door" 27, "Jämes Boys in Missouri" April 1.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager).—"A Trip to Chinatown" did big business March 15-21.—"Our New Minister" 22 and week. BEOADWAY TYREATRE (Peter McCourt, manager).—Florence Roberts, in "Zaza," played, to ine houses, 16-21. She remains 20 28.

EMPIRE THEATER (Peter McCourt, mana-er) .- "The Deemster" played, to fair

ger).—"The Deemster" played, to fair houses, 15-21. Curris Theathe (A. R. Pelton, mana-ger).—"Sapho." in its second week, turned people away 15-21. "The Man from Mex-leo" 22-28.

Frances Aymar Mathews, the novelist, is going on the stage, according to an aniouncement made last week by William A. Brady. She hopes to make her stage debutnest September in a society comedy written by herself, which Manager Brady is to produce.

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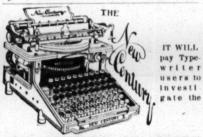
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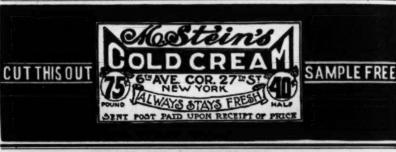
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